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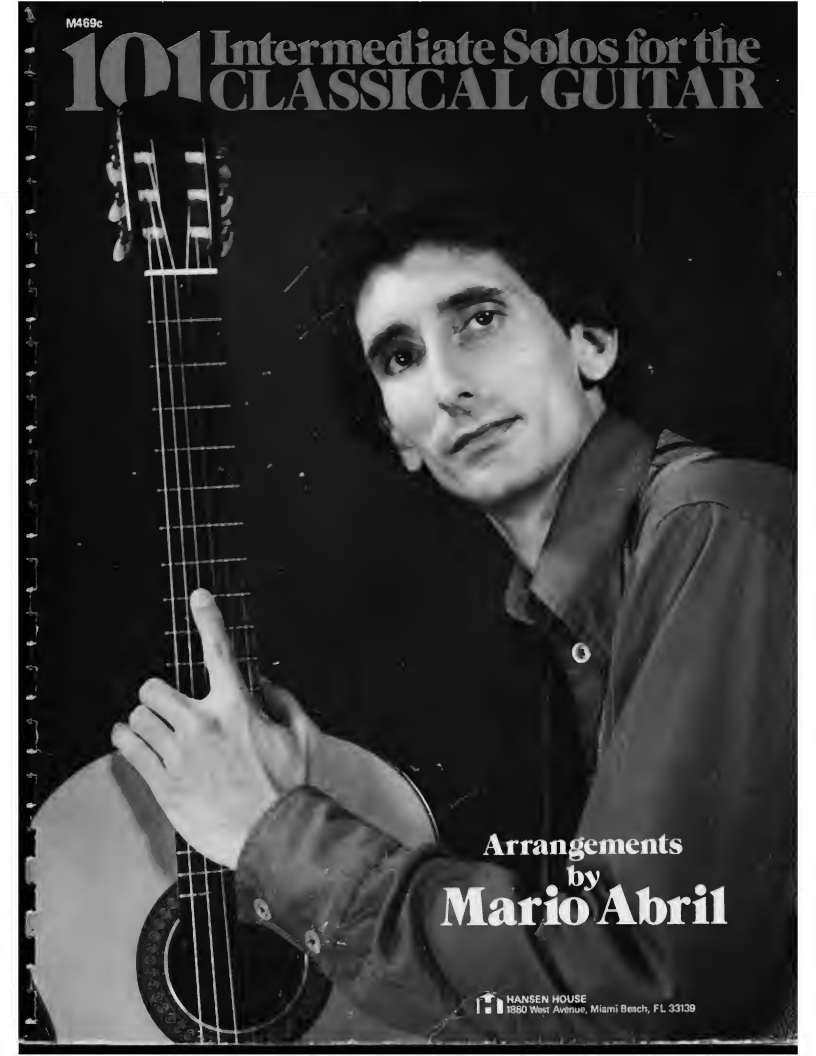
101 Intermediate Solos for the CLASSICAL GUITAR



Arrangements by **Mario Abril**

HANSEN HOUSE
1860 West Avenue, Miami Beach, FL 33139

101 Intermediate Solos for the CLASSICAL GUITAR

Intermediate Arrangements by Mario Abril

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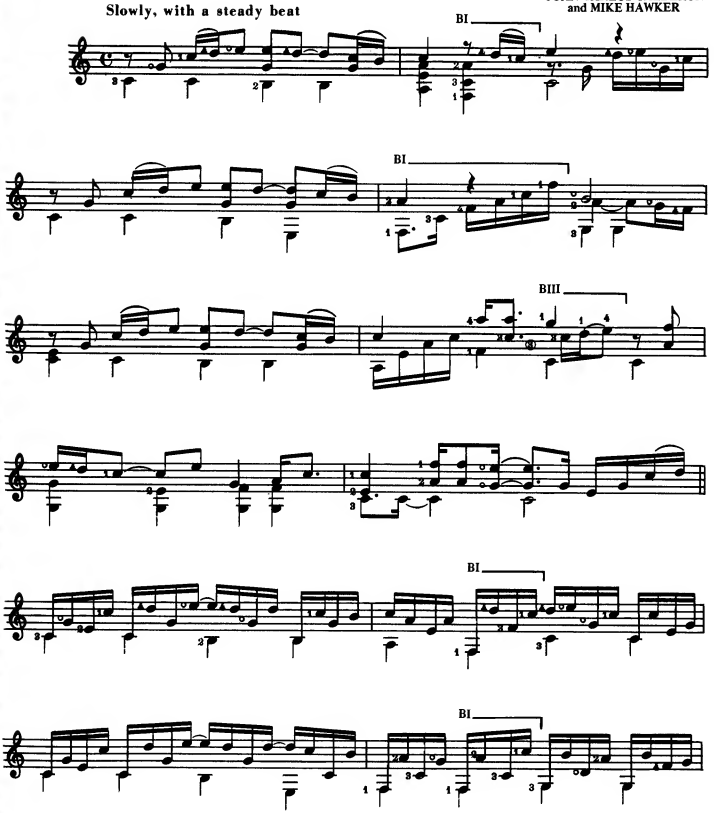
ERES TU/TOUCH THE WIND

JUAN CARLOS CALDERON
and MIKE HAWKER

Slowly, with a steady beat



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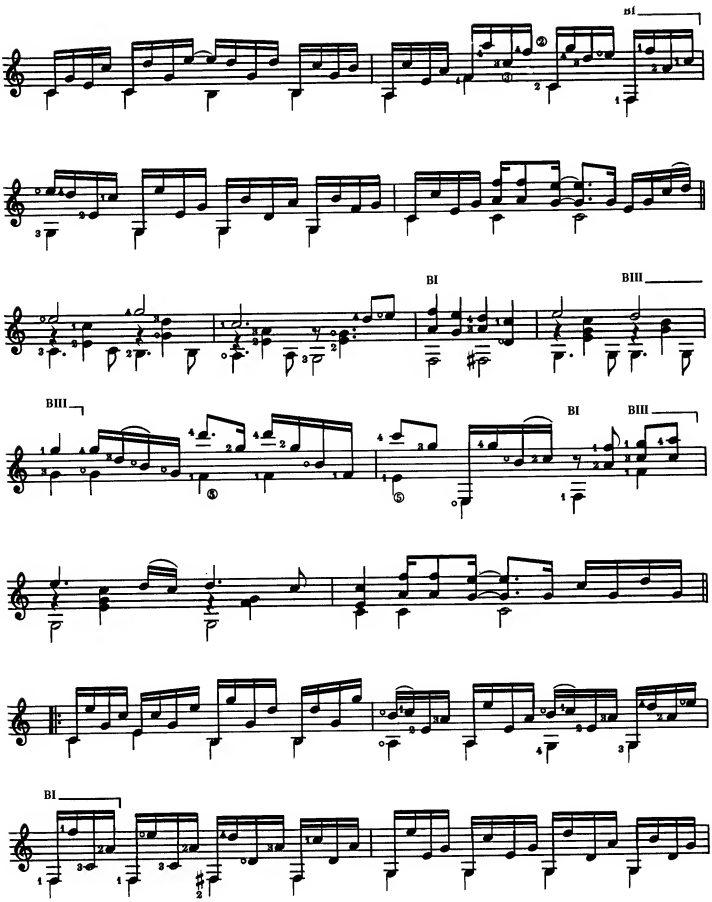
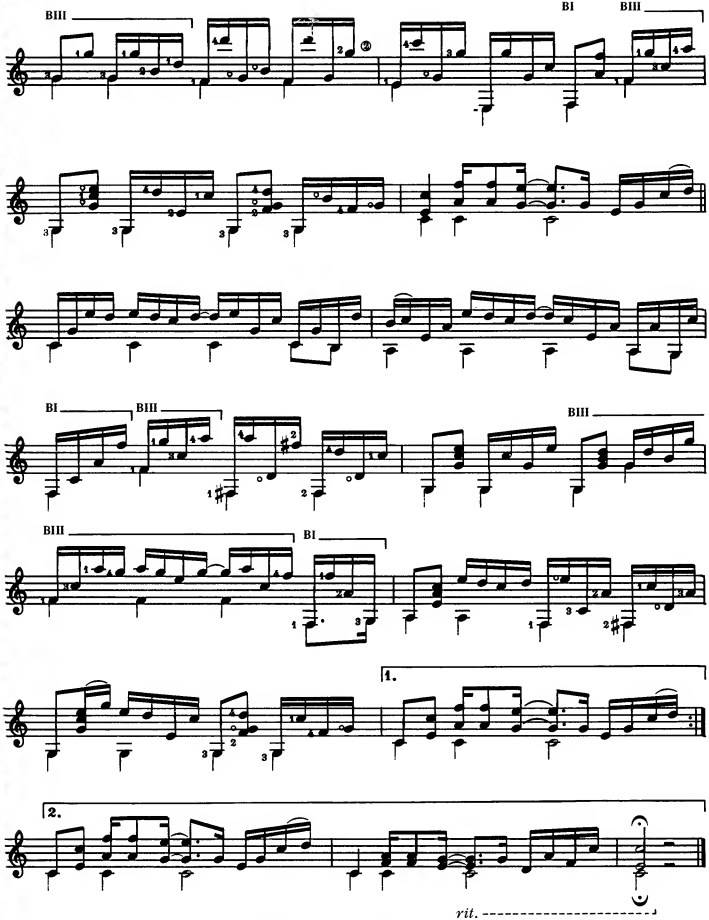
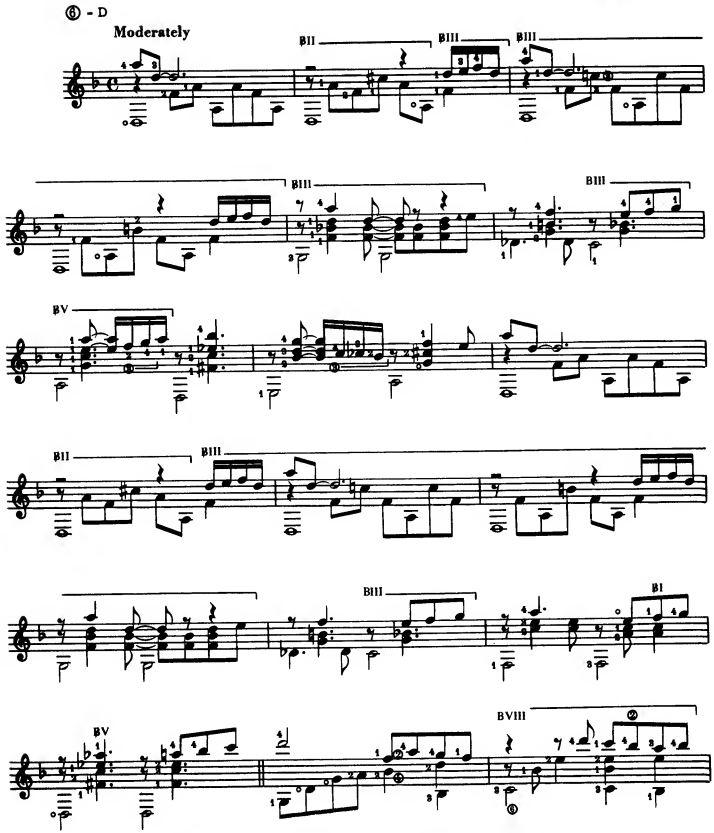

BI
BI
BIII
BIII
BI
BIII
BI


BIII
BI
BIII
BI
BIII
BIII
BIII
BI
1.
2.
rit.

FEELINGS

By MORRIS ALBERT



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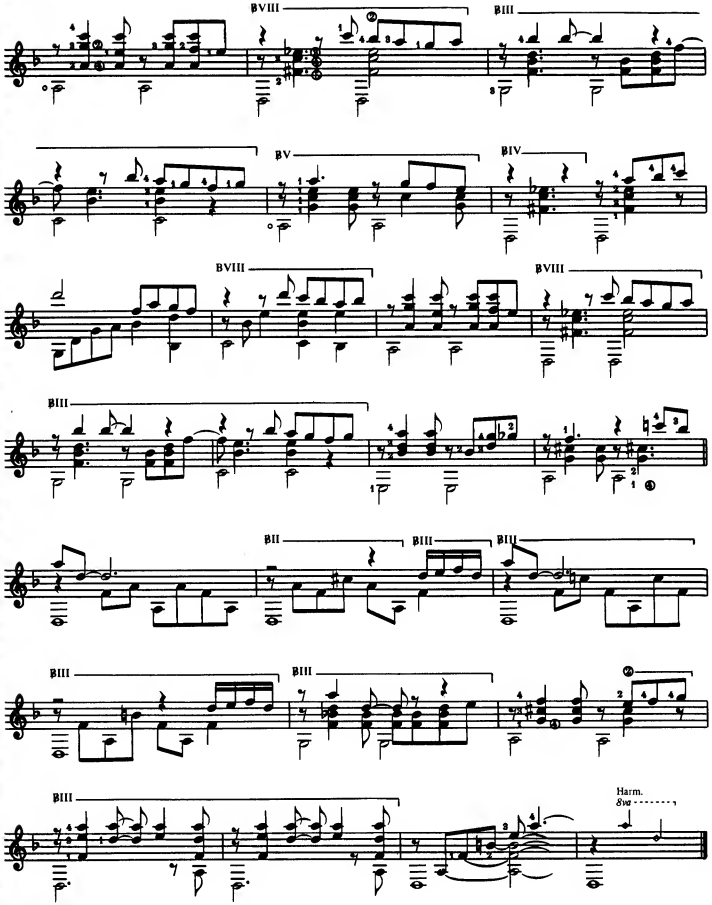
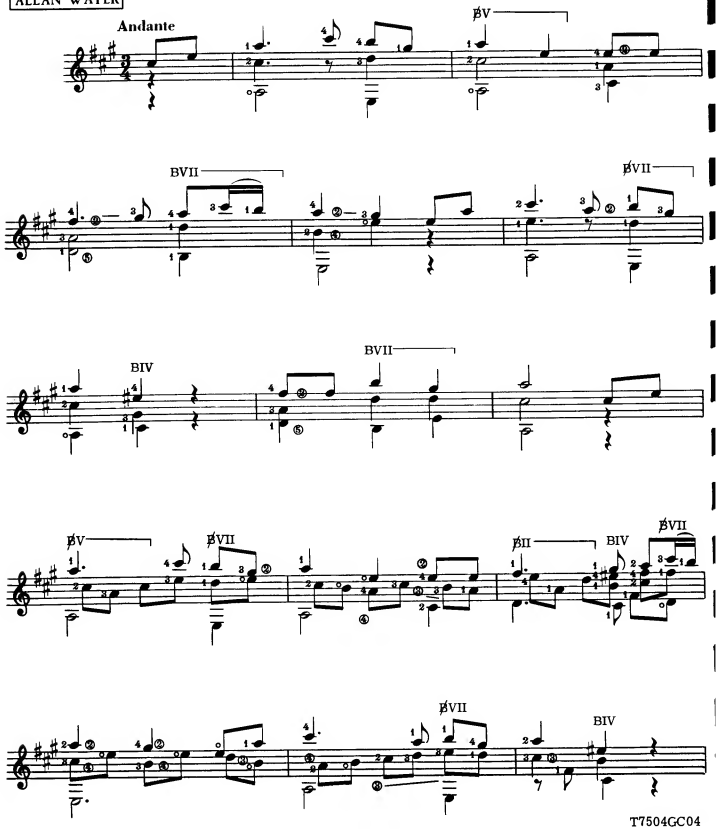

BVIII
BIII
BV
BIV
BVIII
BVIII
BIII
BII
BIII
BIII
BIII
BIII
BIII
Harm.
8va

THREE ENGLISH FOLK SONGS

ALLAN WATER



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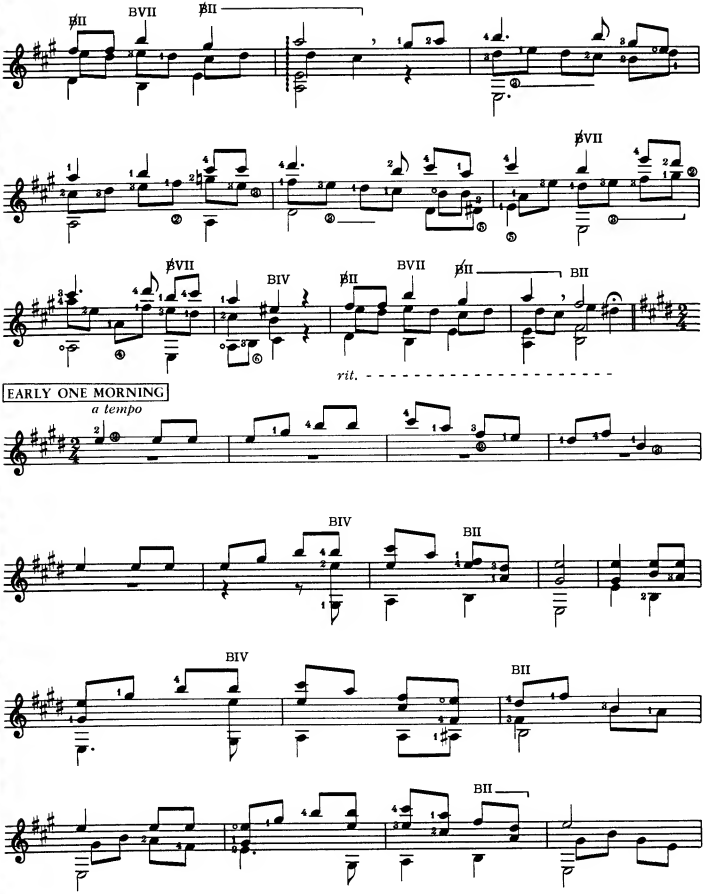
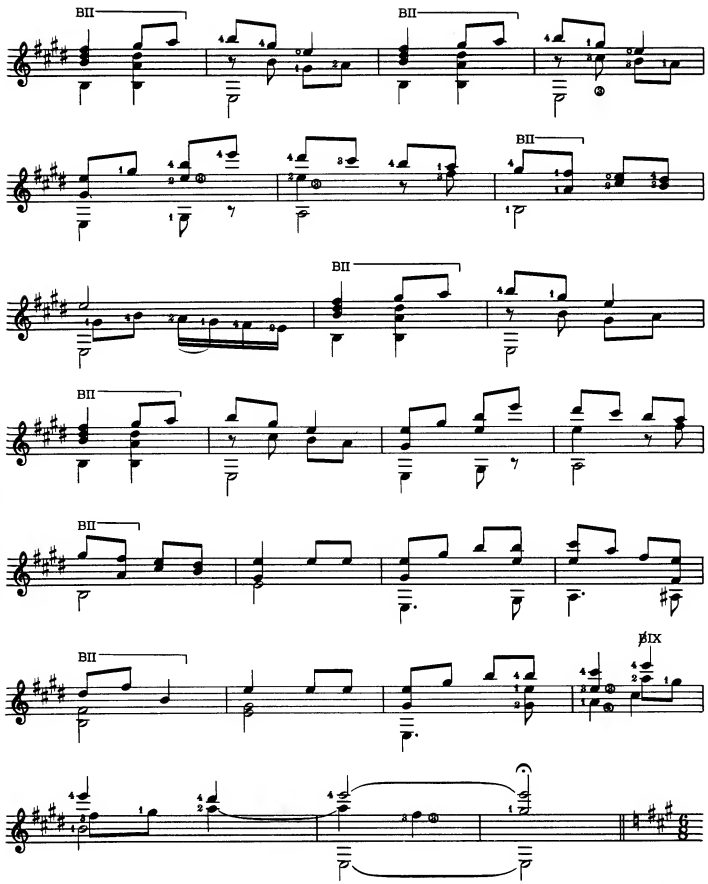
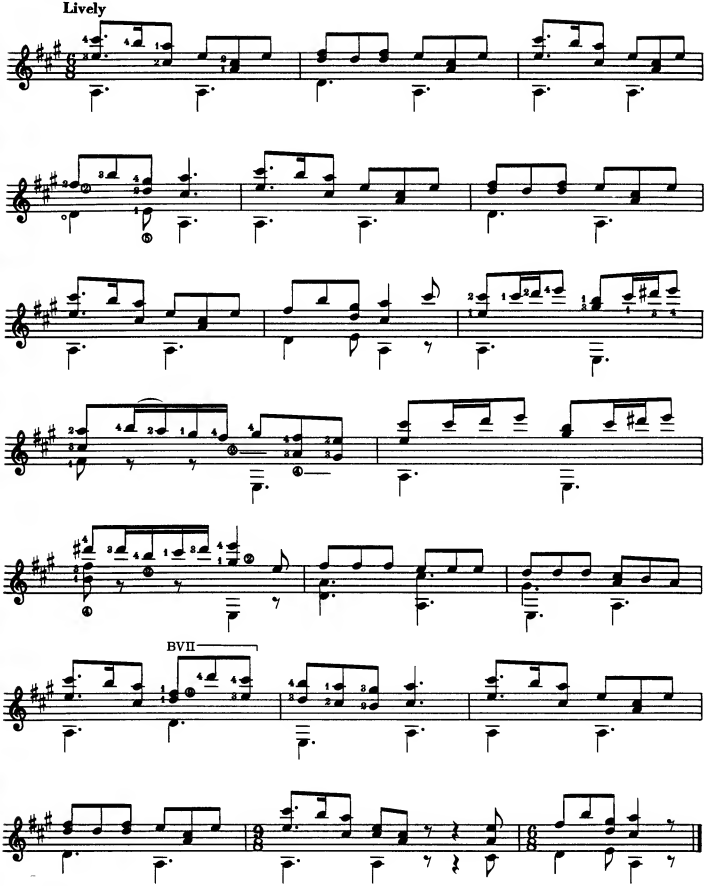

♭III
BVII
♭III
♭VII
♭VII
BIV
♭III
BVII
♭III
BII
rit.
EARLY ONE MORNING
a tempo
BIV
BII
BIV
BII
BII


BII
BII
BII
BII
BII
BII
BII
BIX

BLOW THE WIND SOUTHERLY

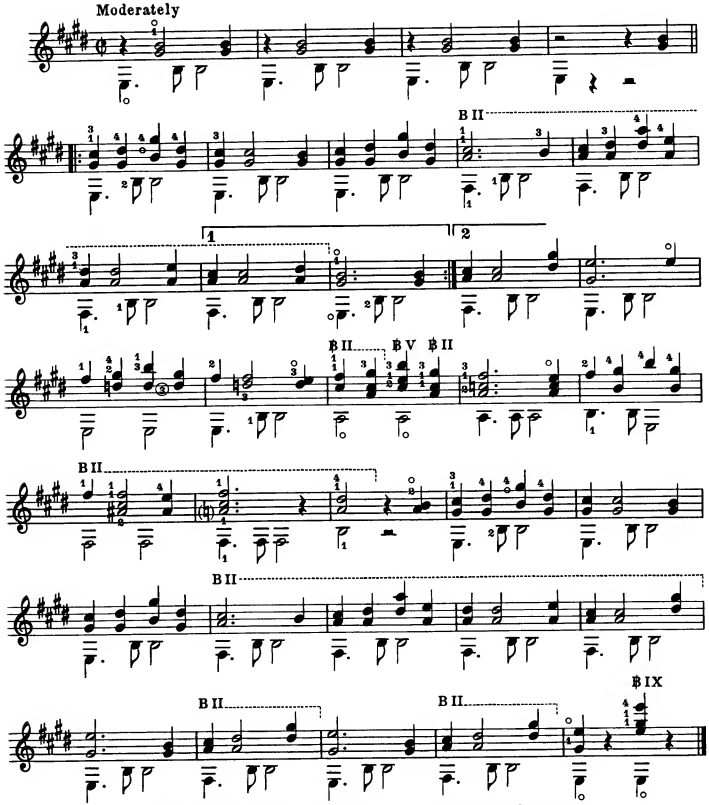
Lively



From The German Hit "KALKUTTA LIEGT AM GANGES"

CALCUTTA

LEE POCKRISS, PAUL VANCE
and HEINO GAZE



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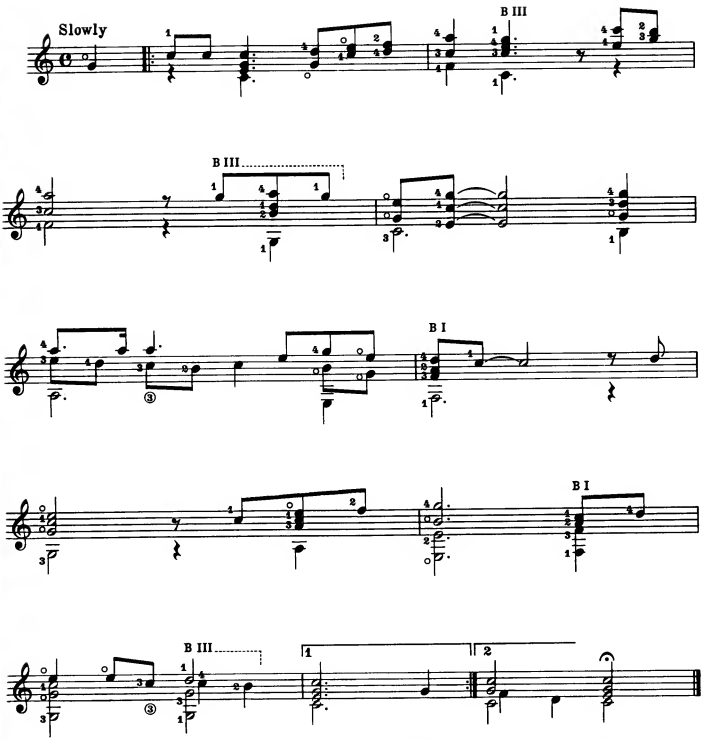
SHENANDOAH

Traditional



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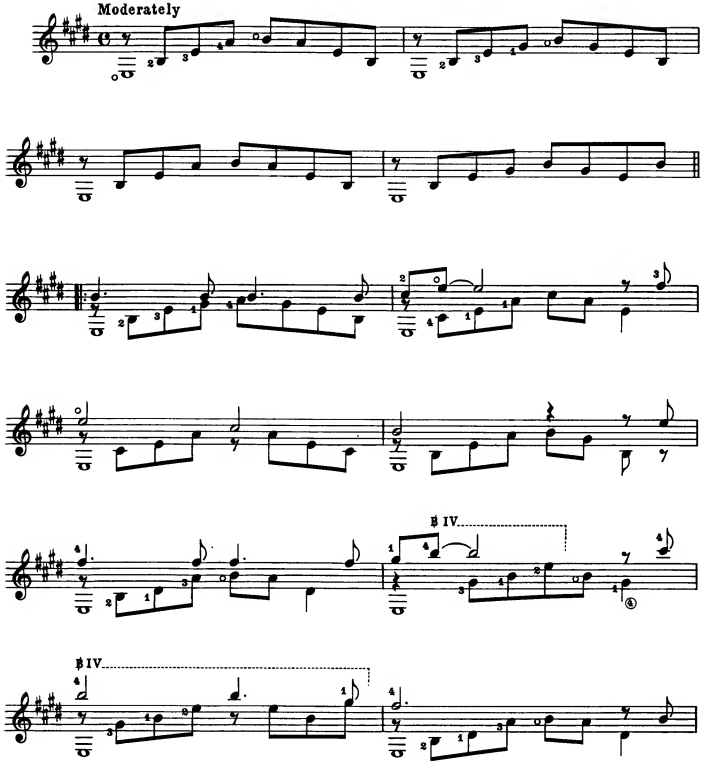
I GAVE MY LOVE A CHERRY



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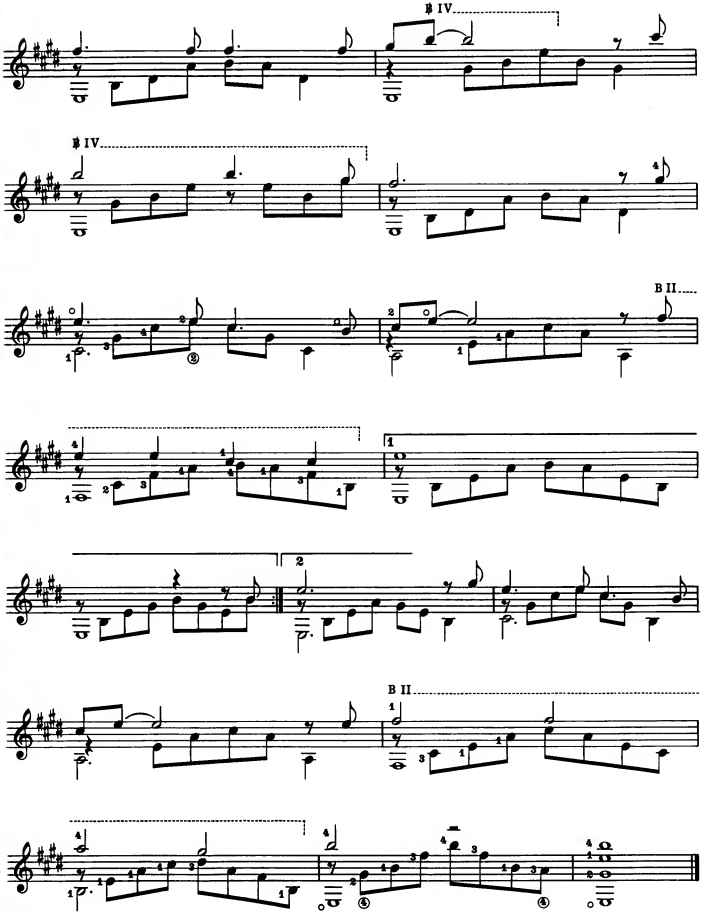
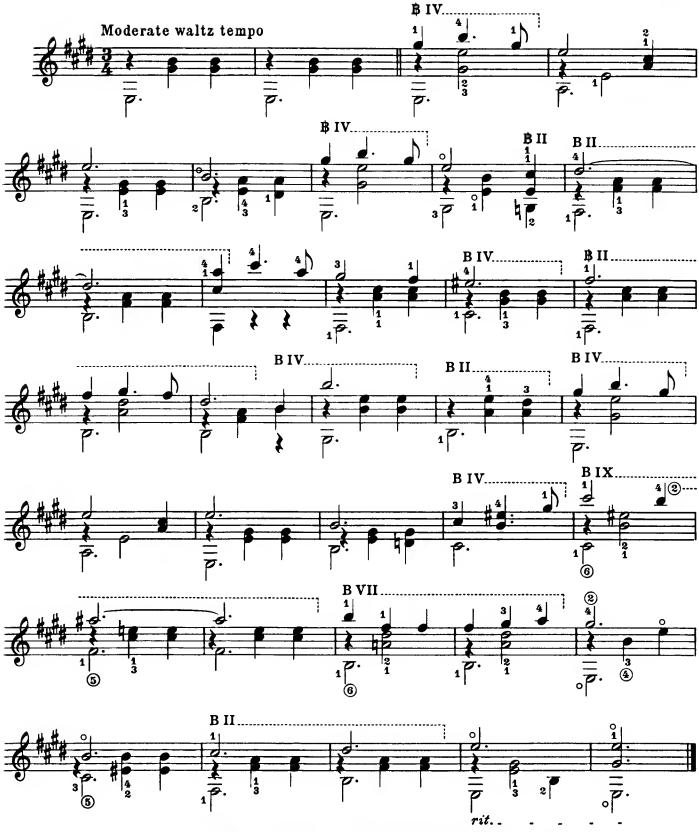

♯ IV
♯ IV
B II
B II

AFTER THE BALL

CHARLES K. HARRIS



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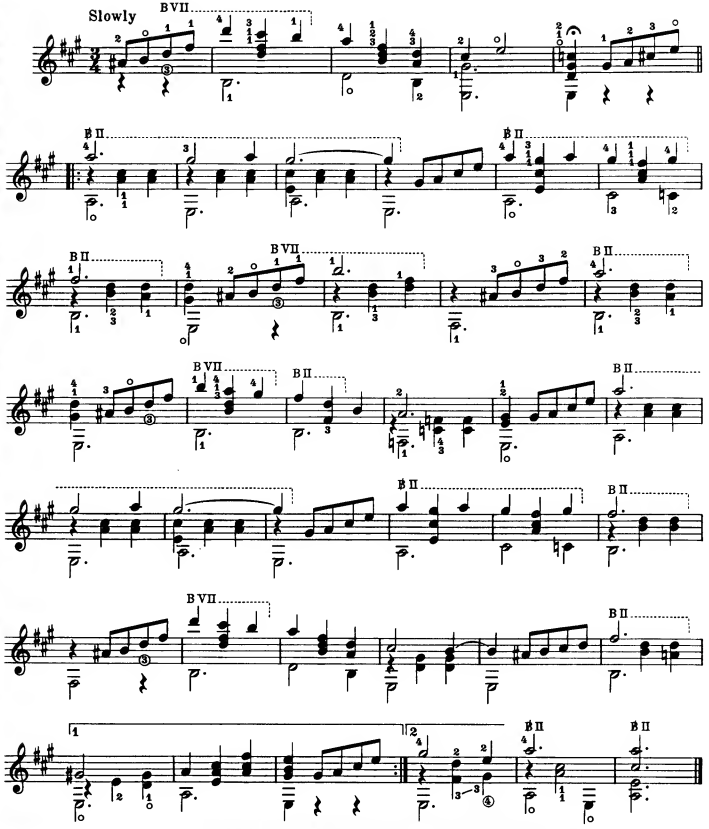
FASCINATION

BILL HANSEN and
F.D. MARCHETTI



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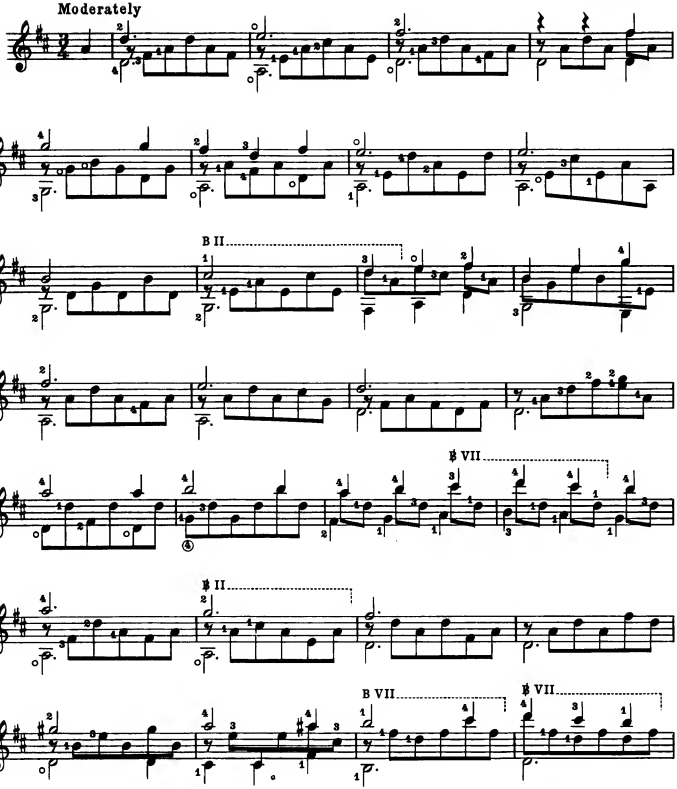
PLAISIR D'AMOUR

GIOVANNI MARTINI



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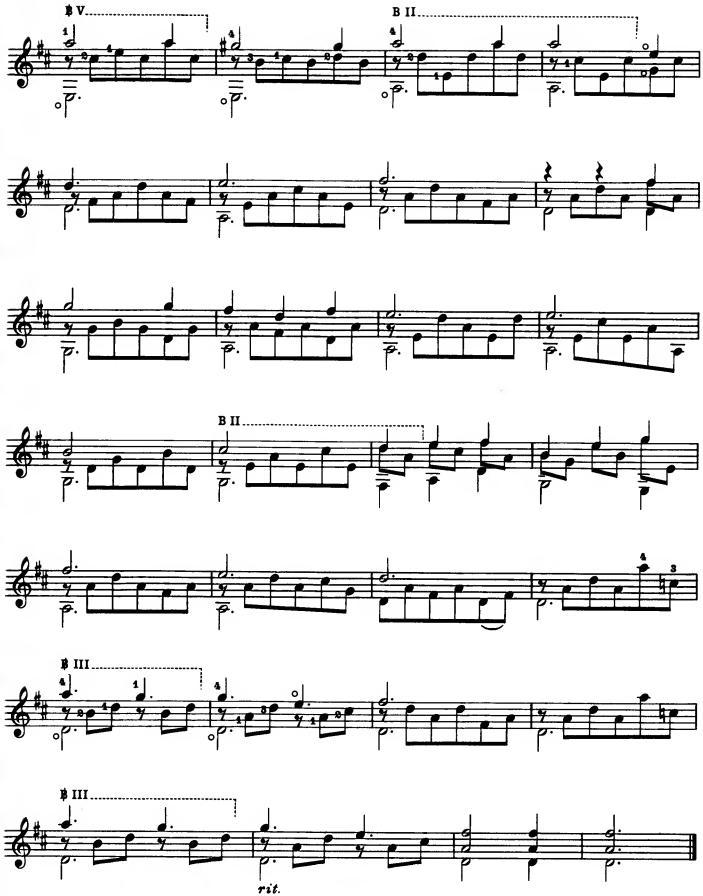
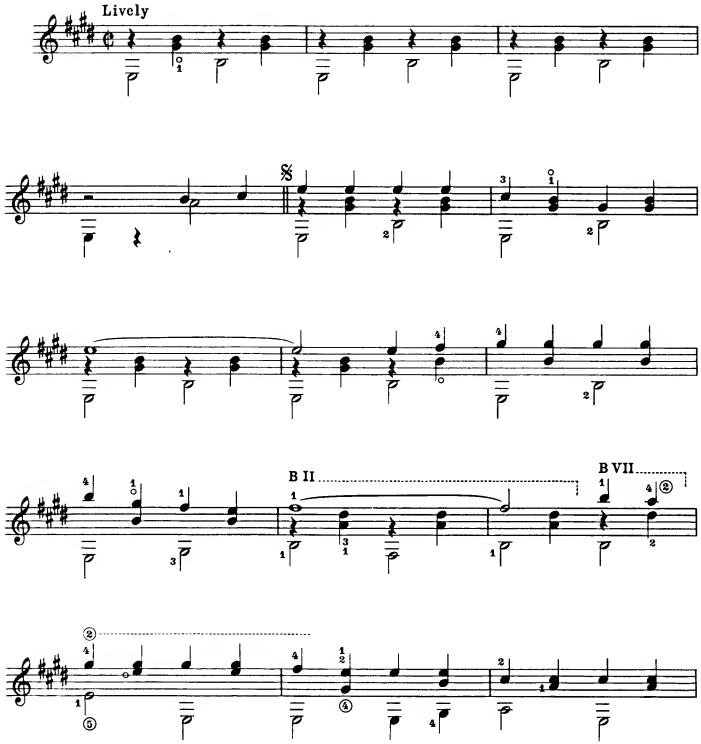

♯V
B II
B II
♯III
♯III
rit.

SHE'LL BE COMIN' ROUND THE MOUNTAIN

Traditional



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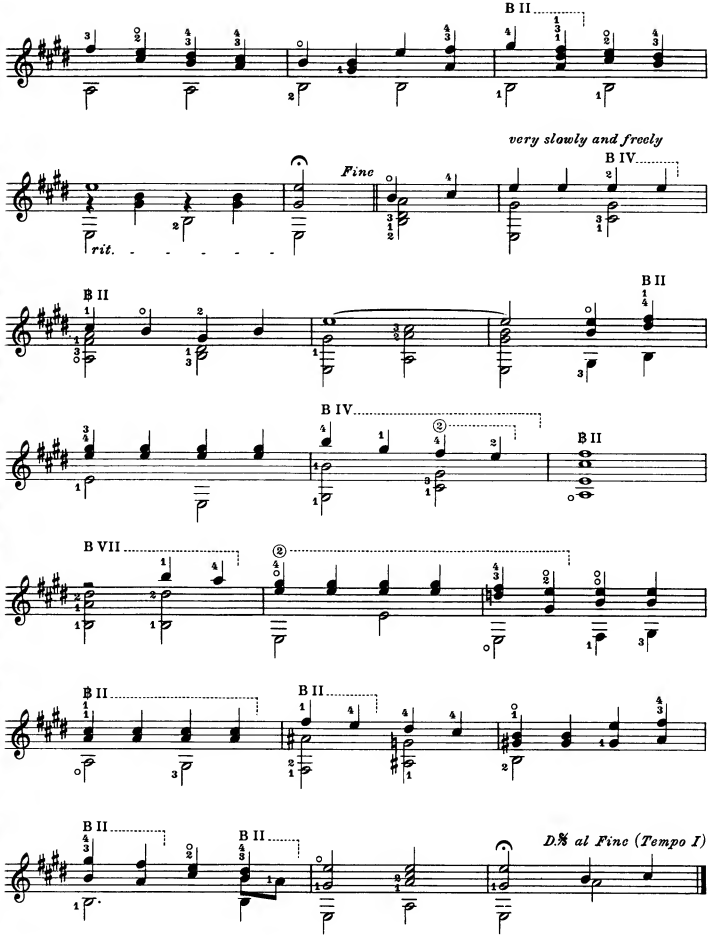
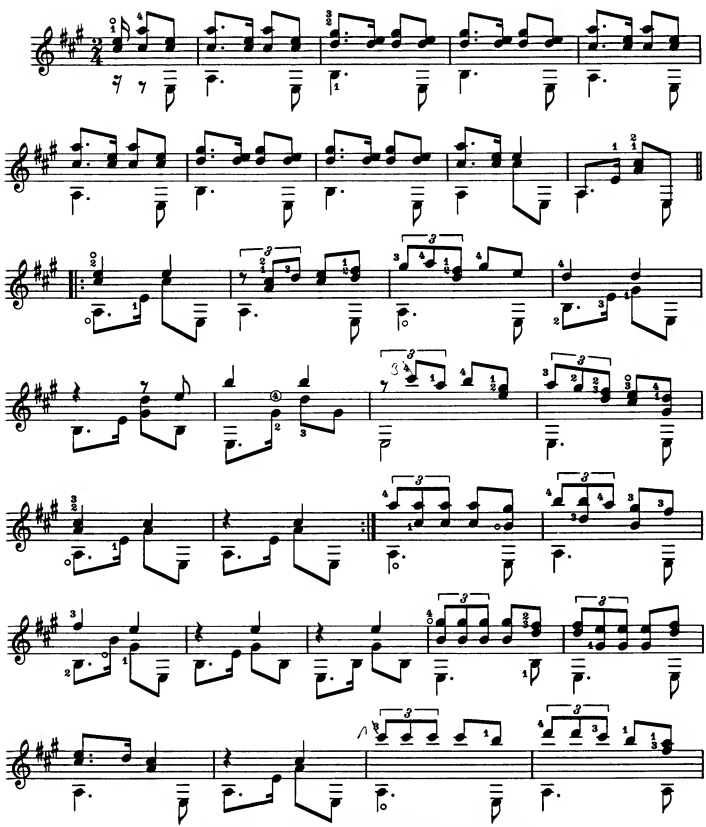

B II
very slowly and freely
Fine
B IV
rit.
B II
B II
B IV
B II
B VII
B II
B II
B II
B II
D.% al Fine (Tempo I)

LA PALOMA

SEBASTIAN YRADIER



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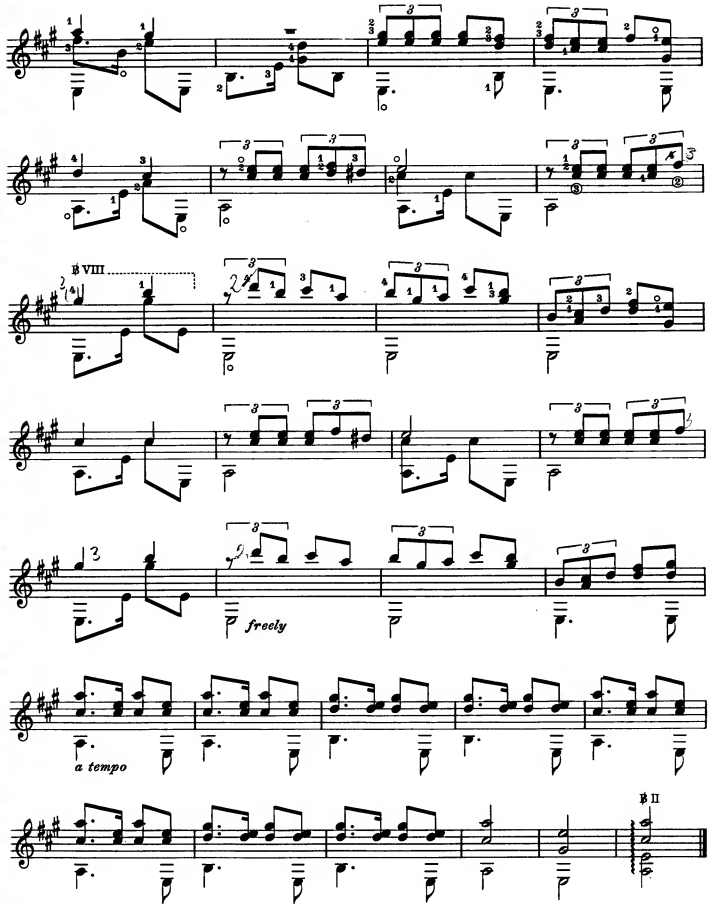
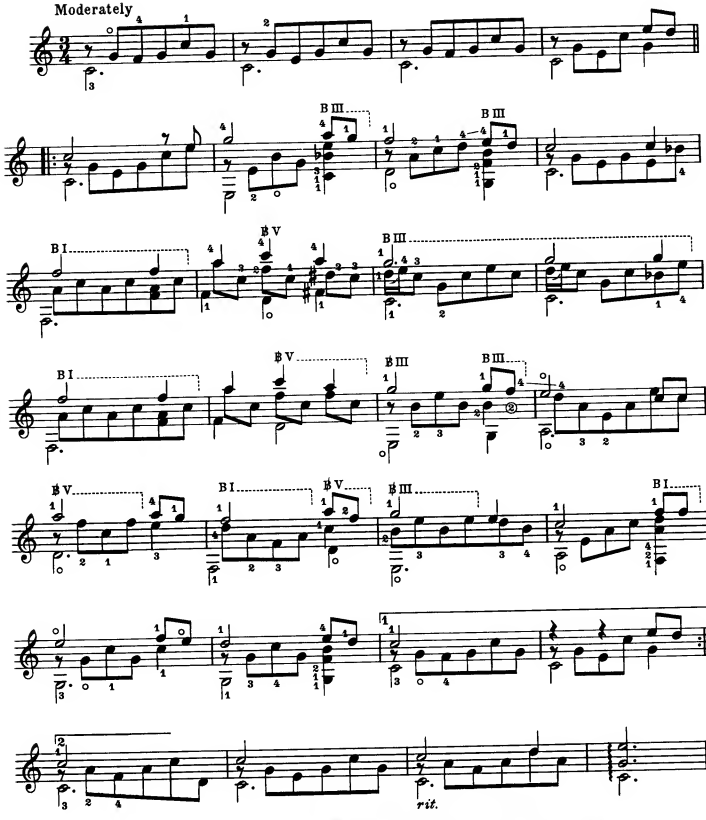

♭VIII
freely
a tempo
♭II

AMAZING GRACE

Traditional



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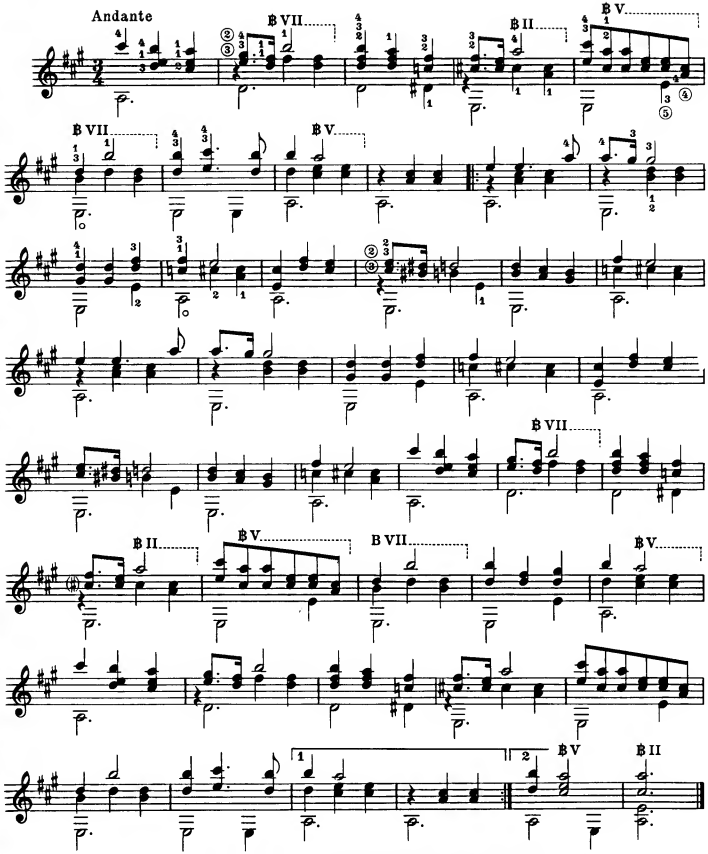
SANTA LUCIA



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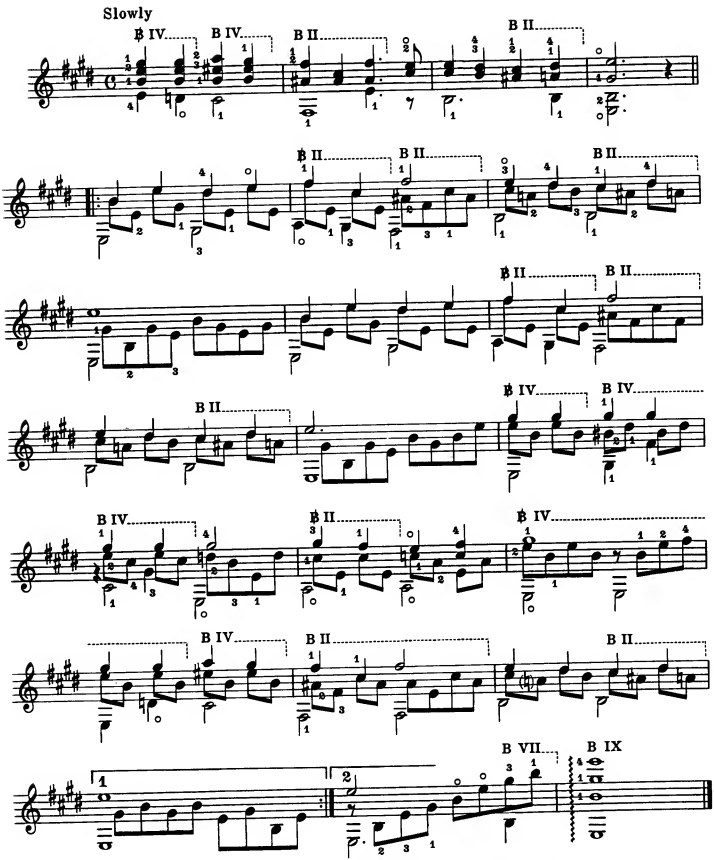
AURA LEE

Anon.



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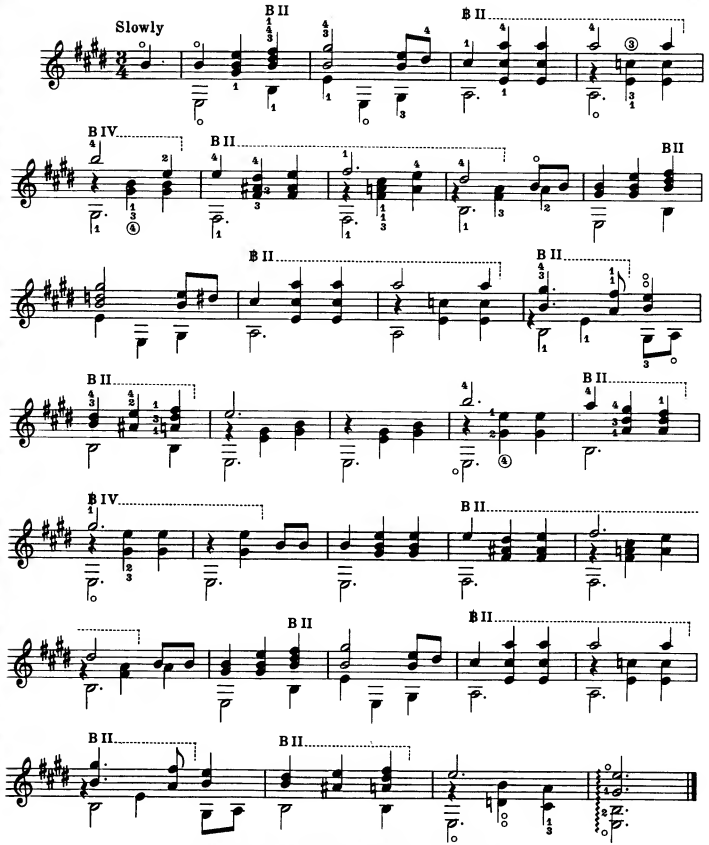
HOME ON THE RANGE

Traditional



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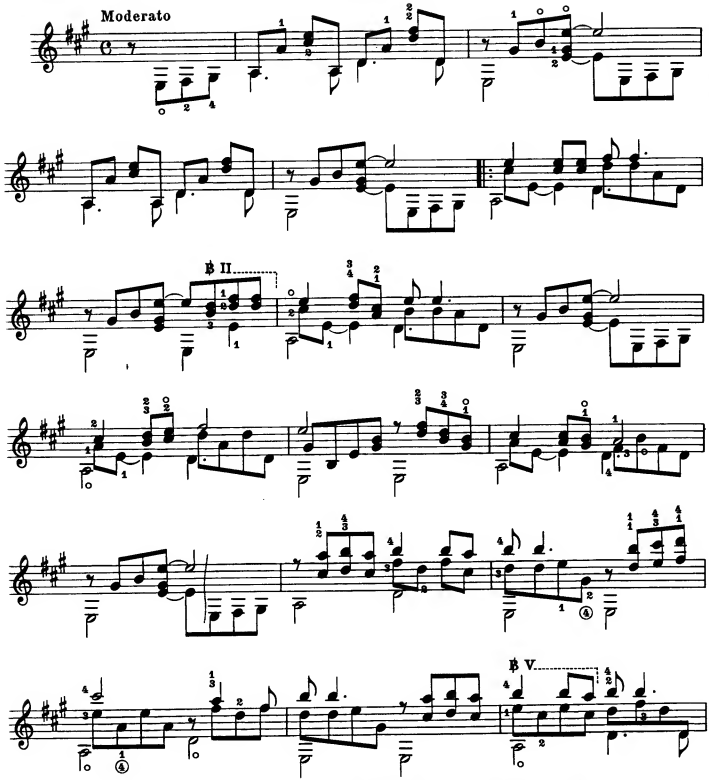
GUANTANAMERA

Cuban Traditional



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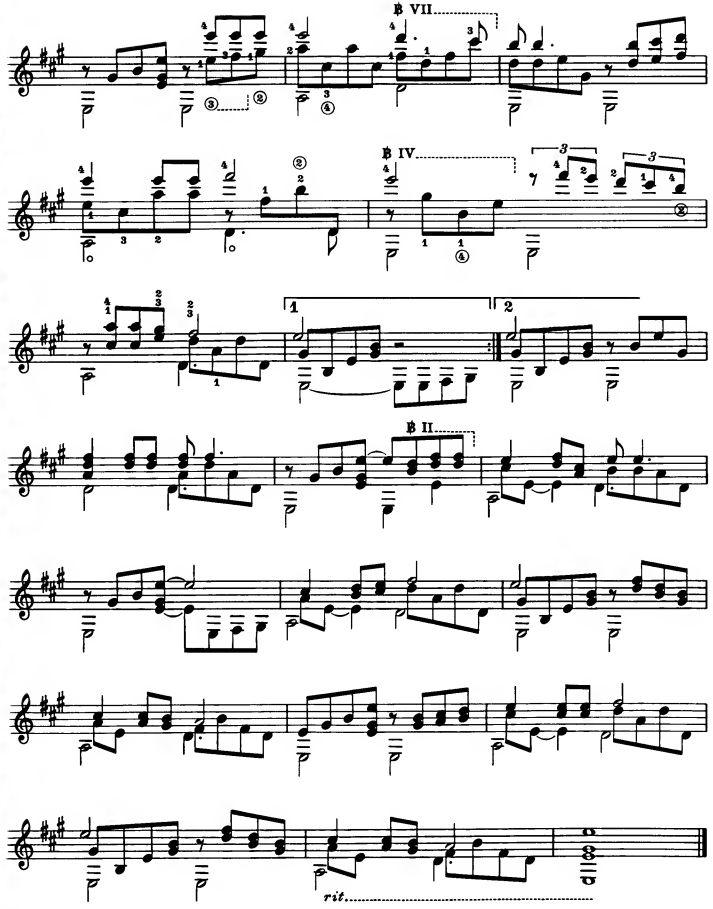
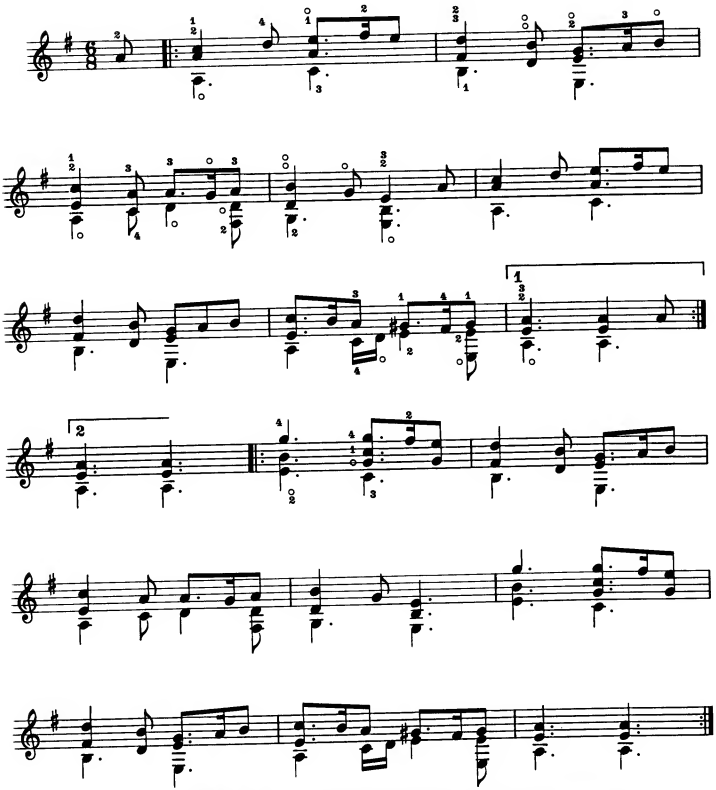

♭ VII
♭ IV
1
2
♭ II
rit.

GREENSLEEVES

Anon.



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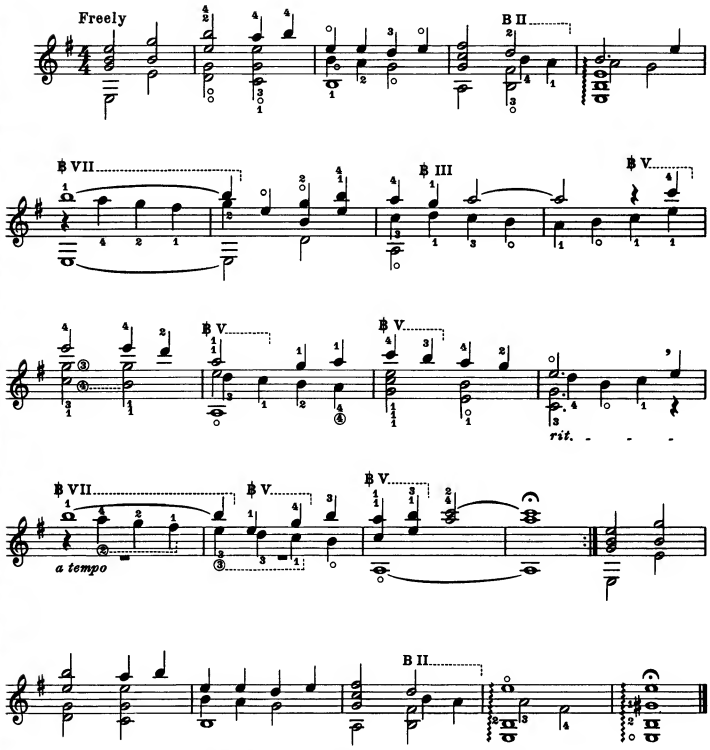
BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR

ANON.



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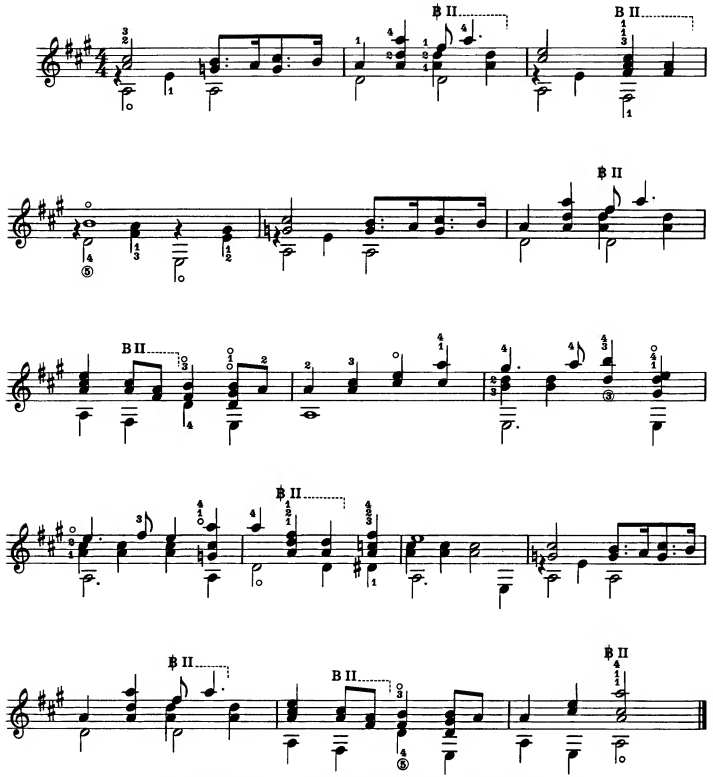
THE OLD FOLKS AT HOME

(Swanee River)

STEPHEN FOSTER



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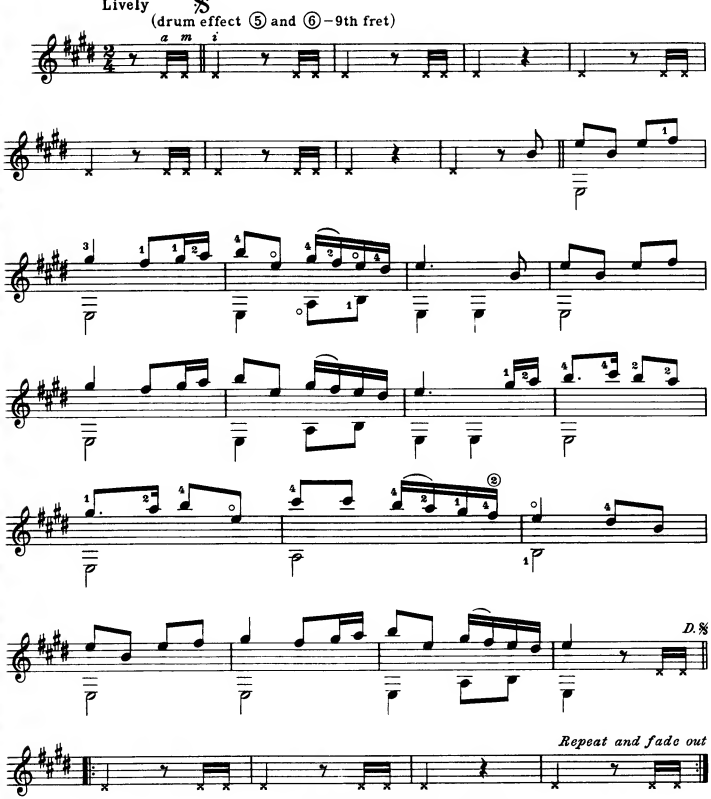
THE BRITISH GRENADIERS

Traditional



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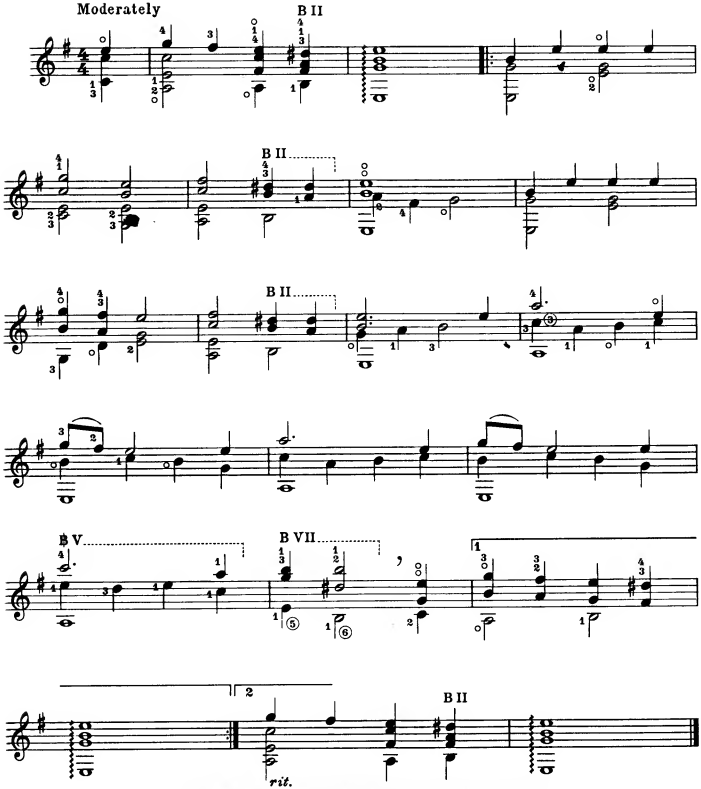
ONCE I HAD A SWEETHEART

Anon.



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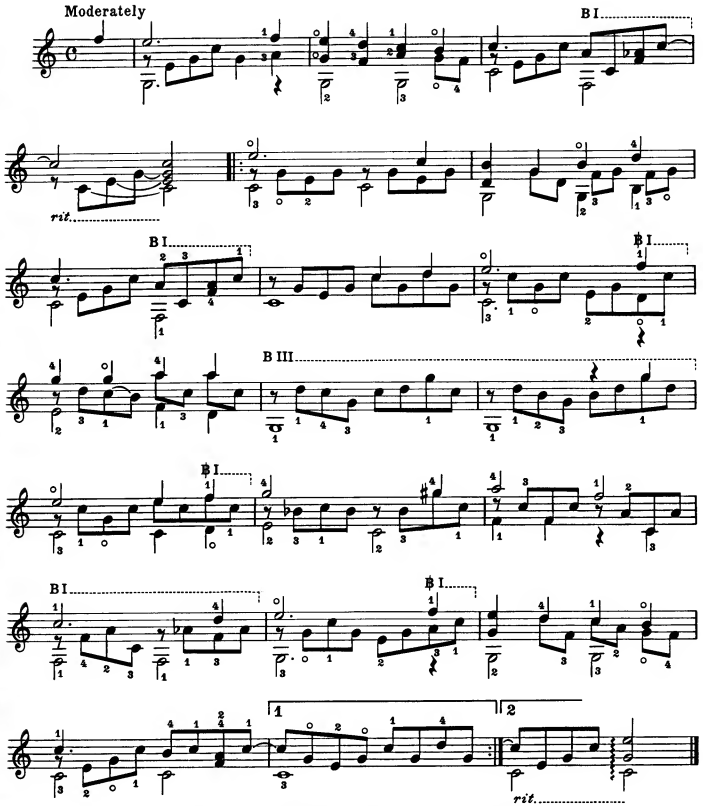
CARELESS LOVE

ANON.



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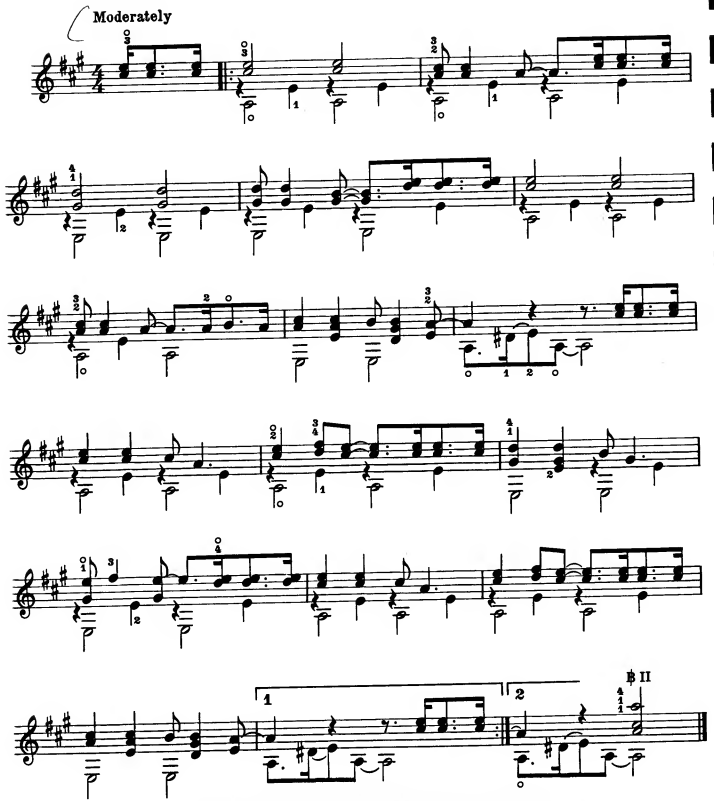
HE'S GOT THE WHOLE WORLD IN HIS HANDS

ANON.



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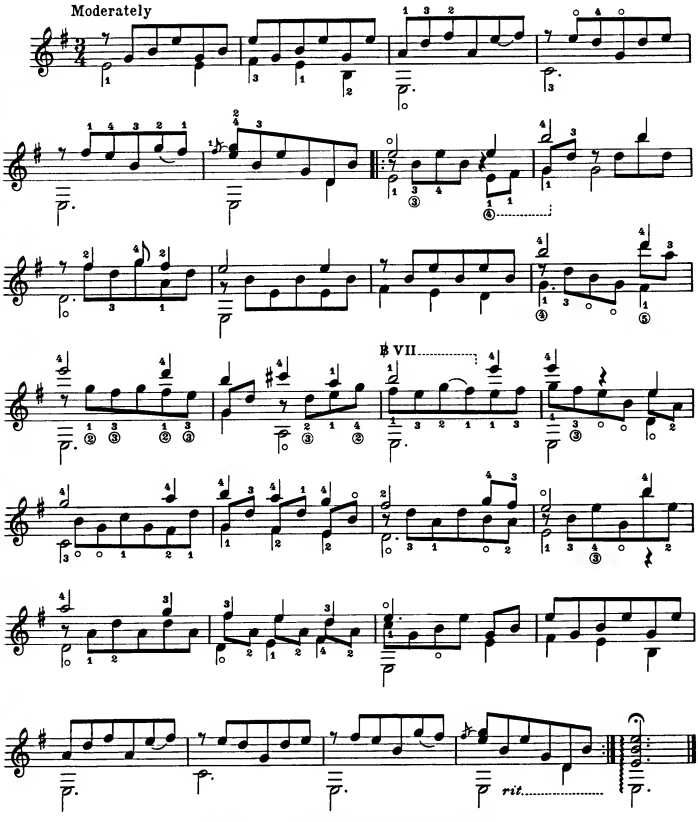
SCARBOROUGH FAIR

ANON.



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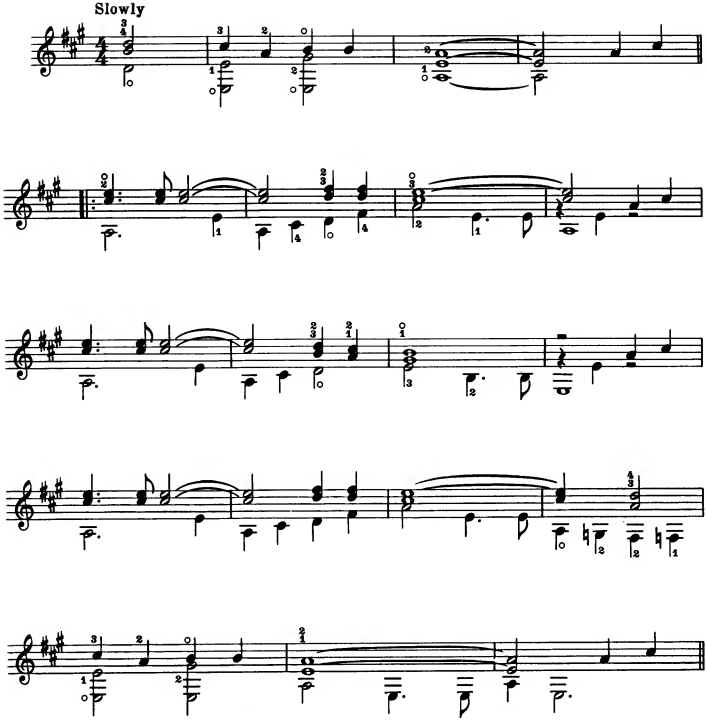
KUM BA YAH

Traditional



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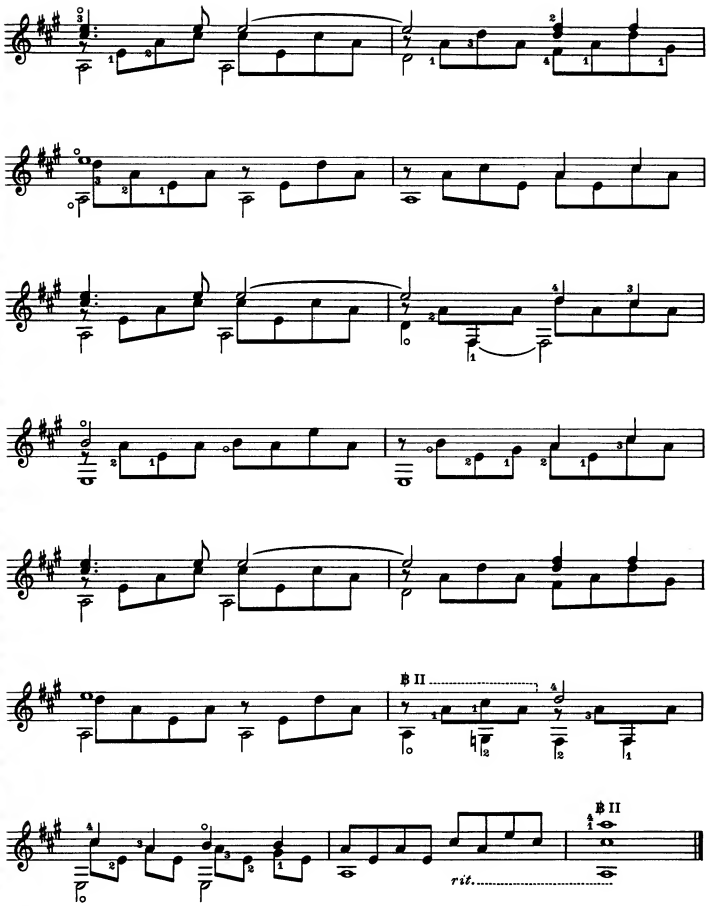
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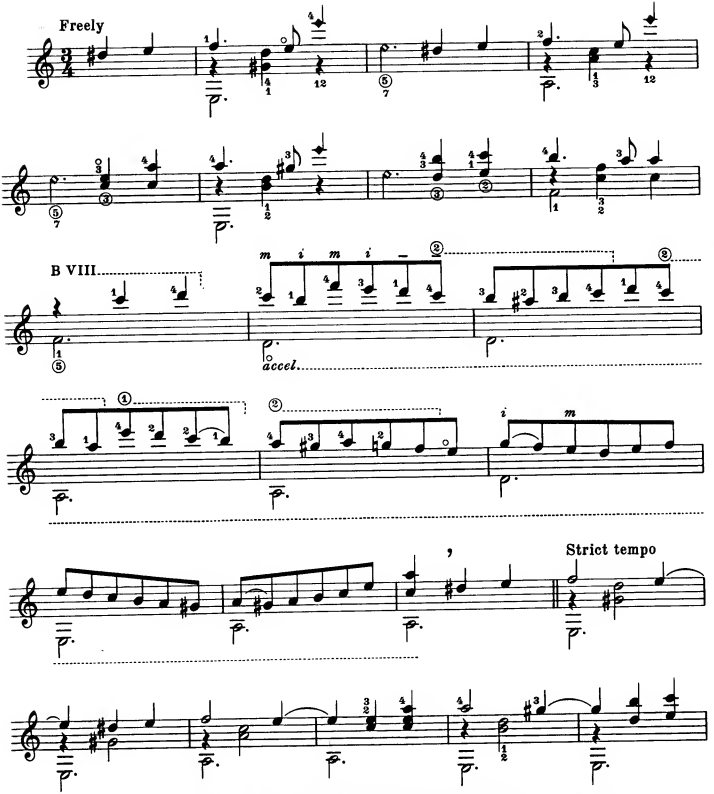
DARK EYES

Anon.



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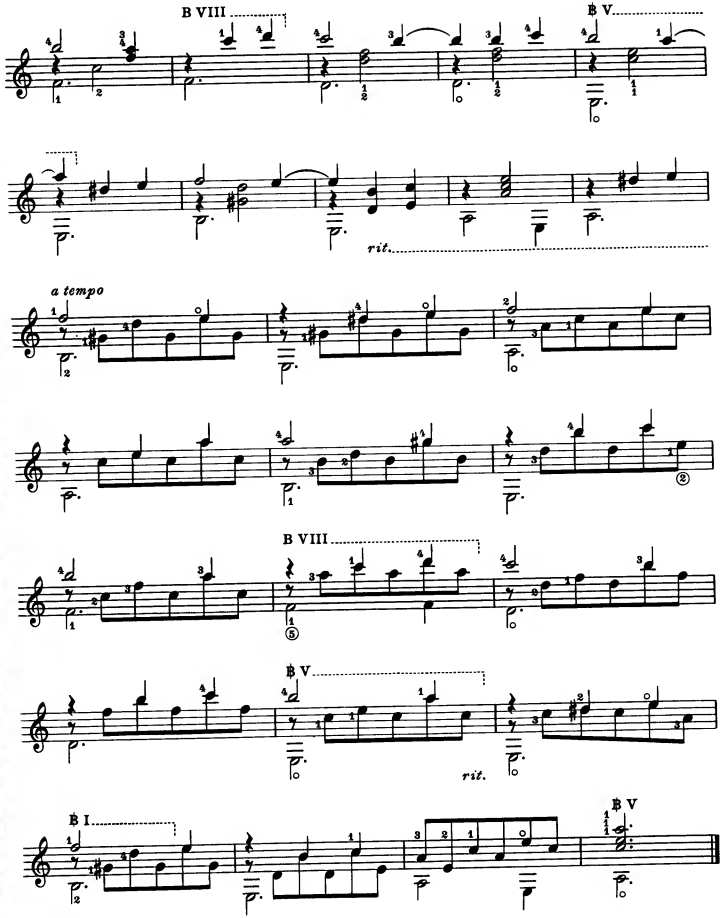
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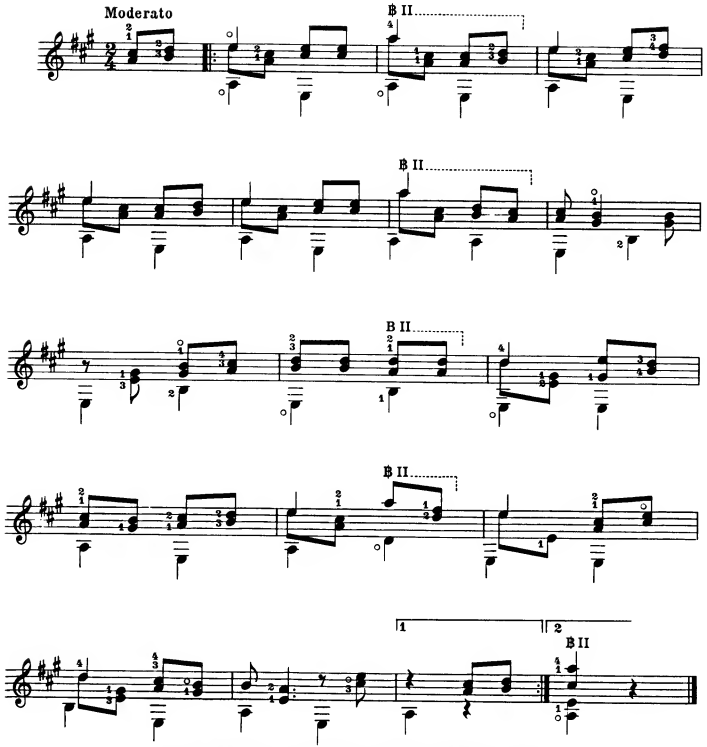
BILLY BOY

Anon.



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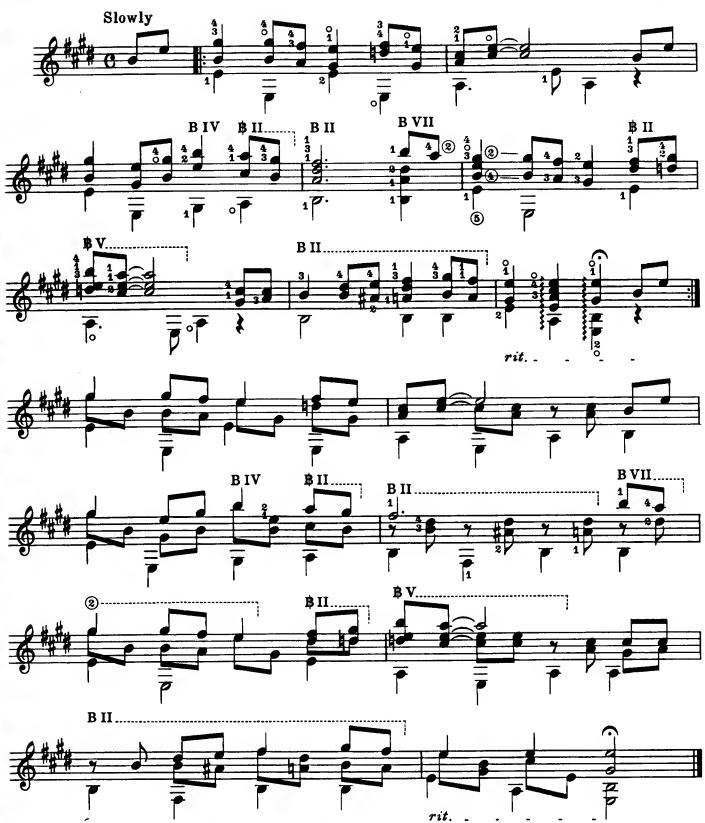
RED RIVER VALLEY

Traditional



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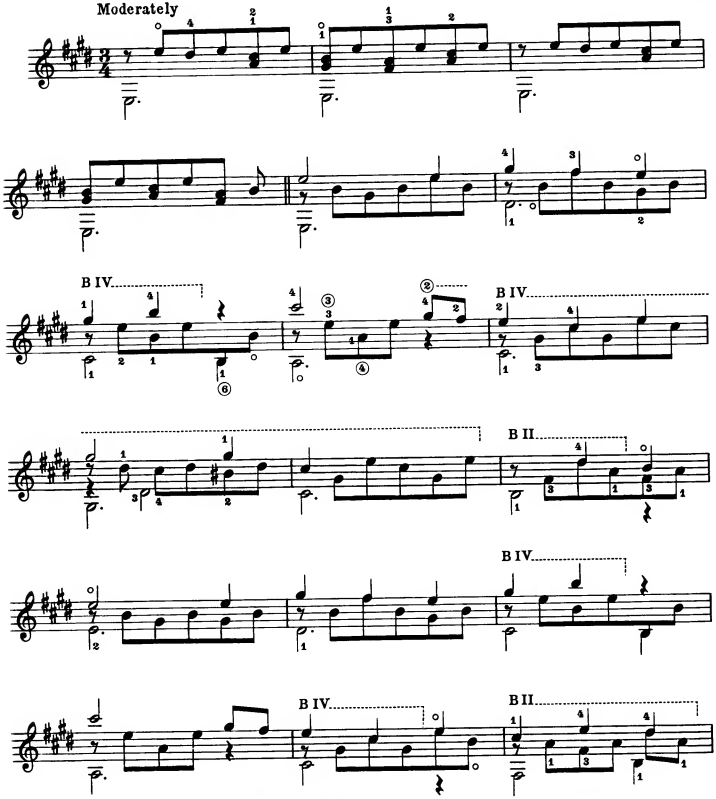
DOWN IN THE WILLOW GARDEN

Anon



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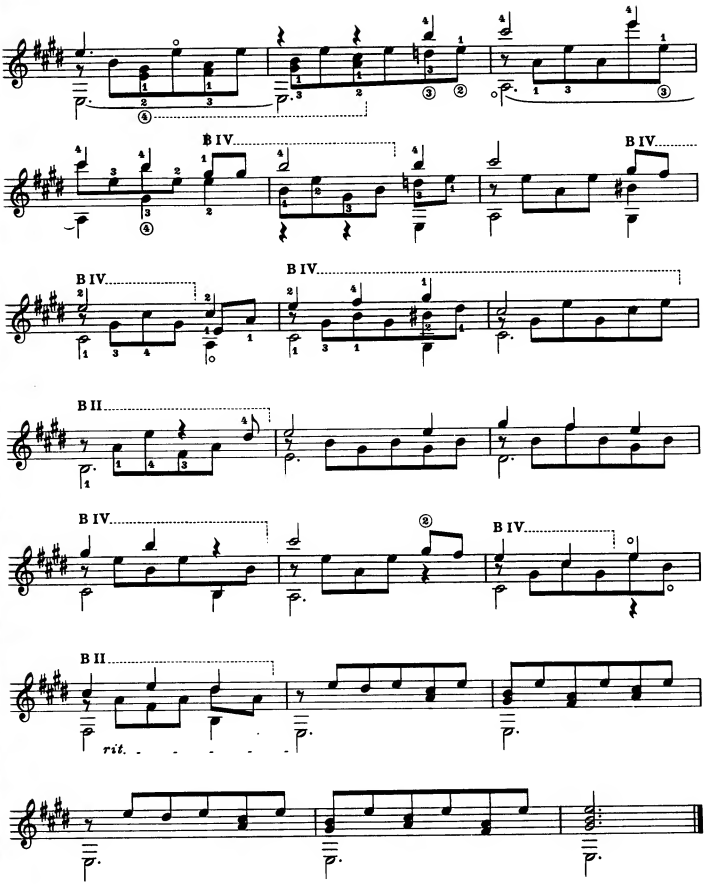
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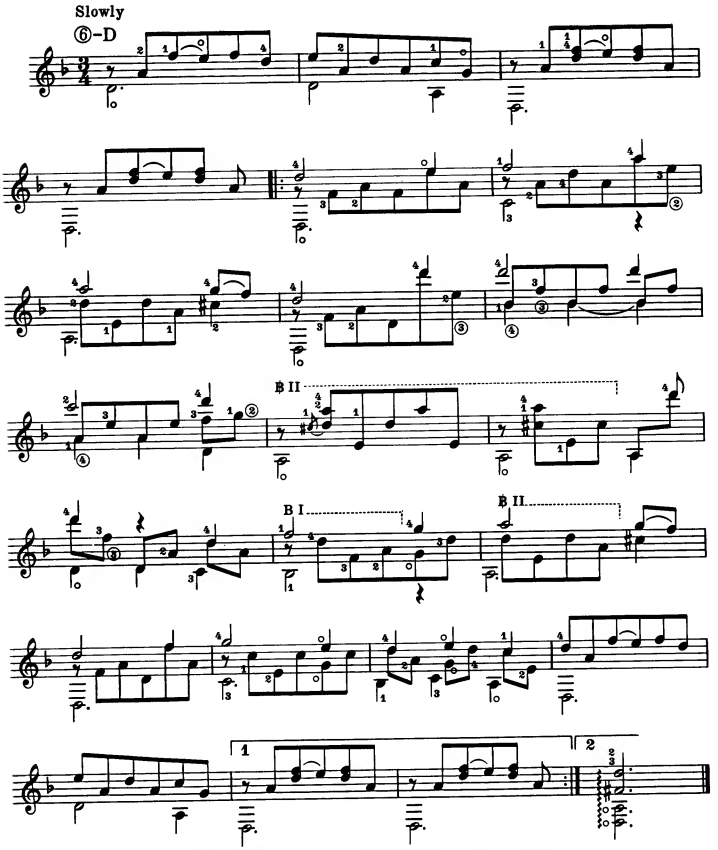
THE HOUSE OF THE RISING SUN

Anon.



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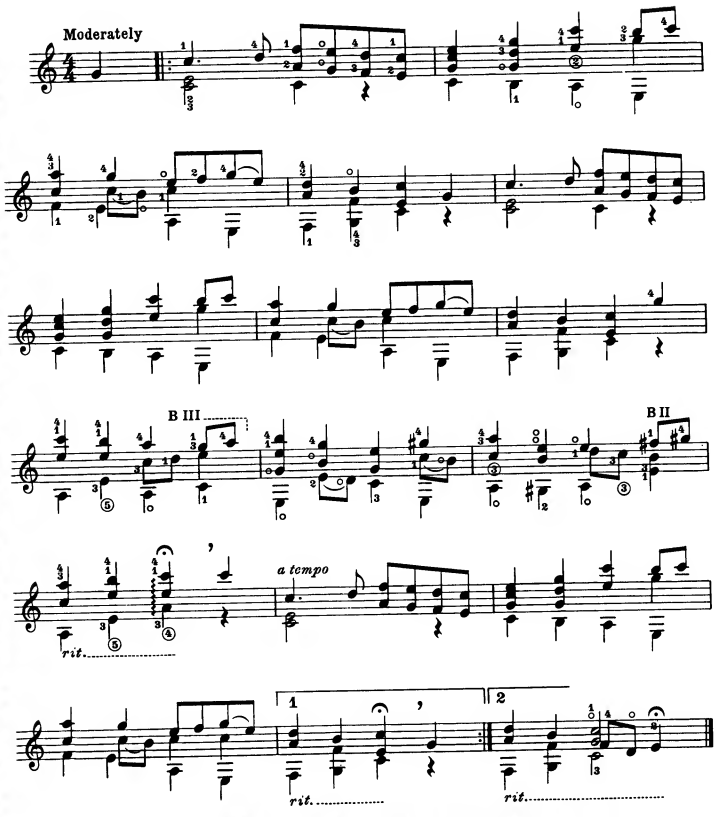
THE MINSTREL BOY

Anon.



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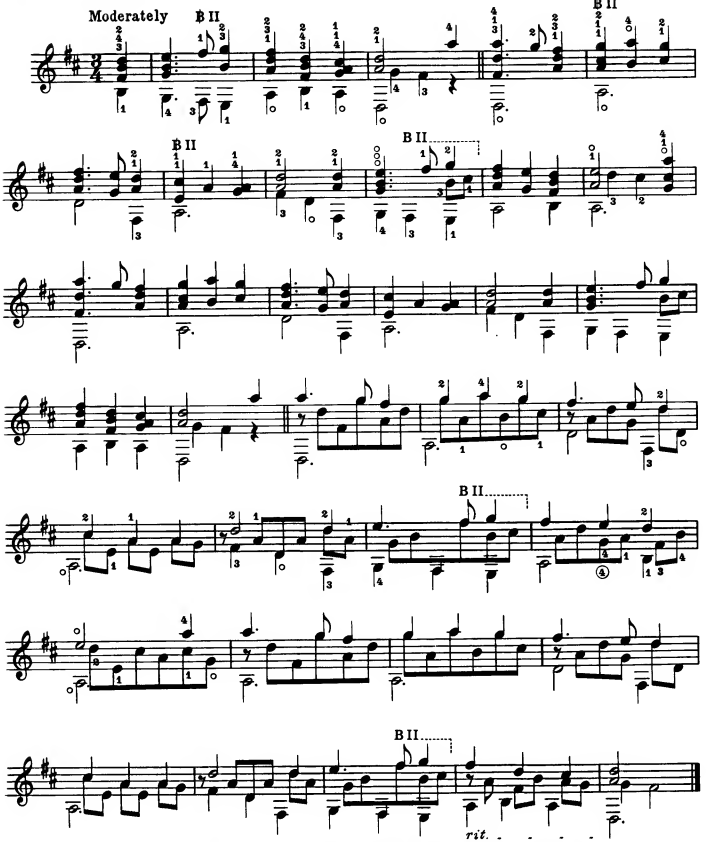
THE STREETS OF LAREDO

⑥-D

Anon



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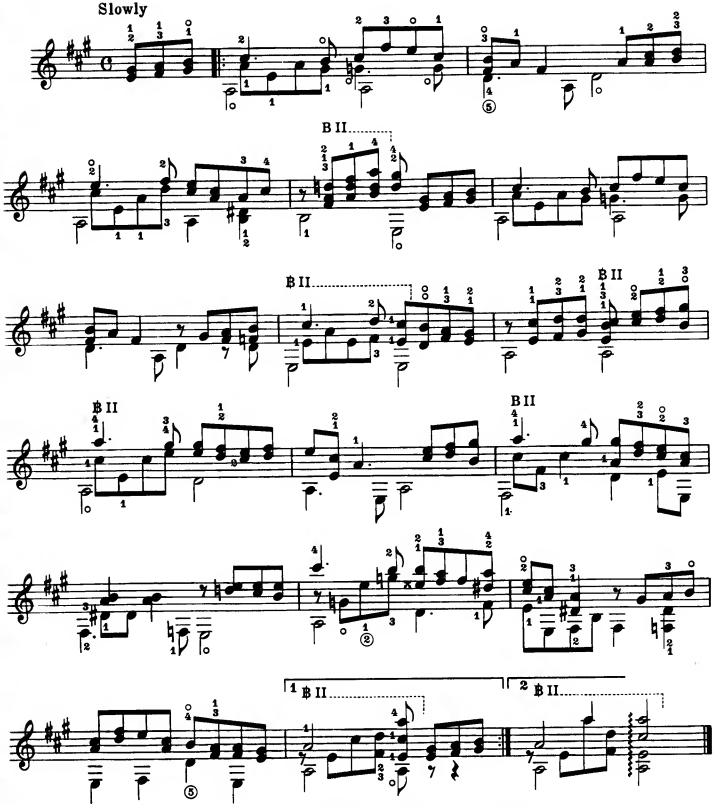
LONDONDERRY AIR

Traditional



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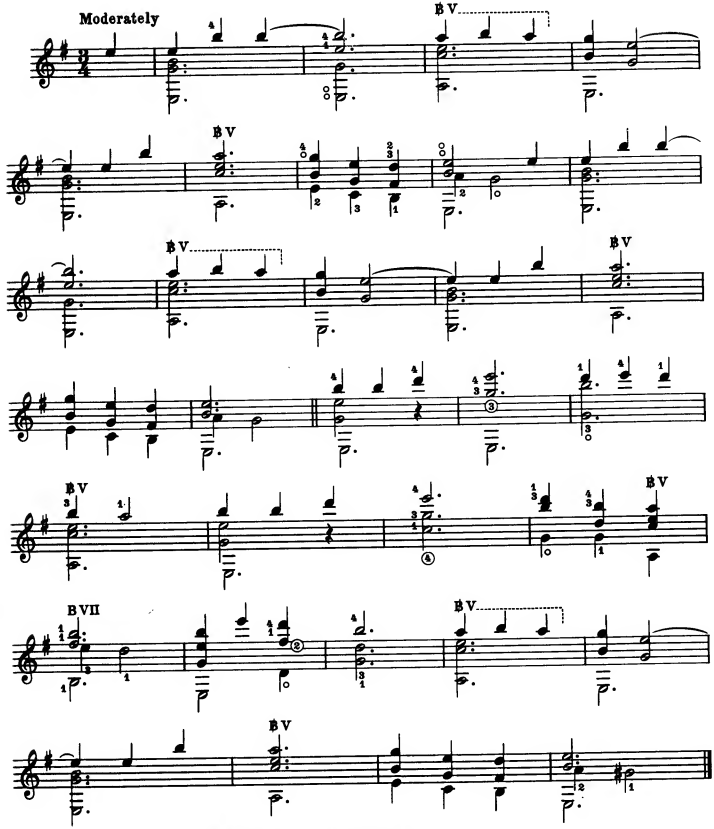
I'M A POOR WAYFARIN' STRANGER

Anon.



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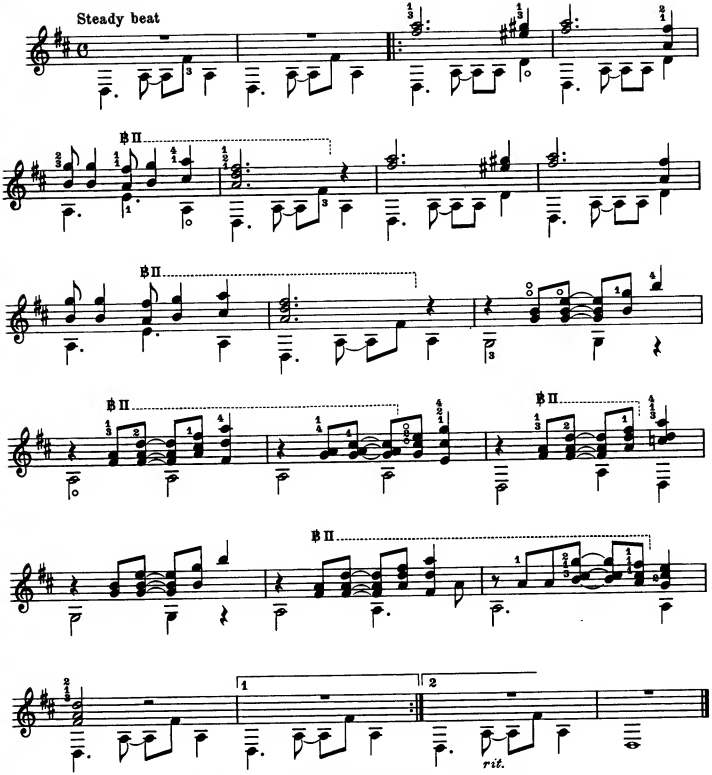
CHOUCOUNE

Anon.

⑥–D



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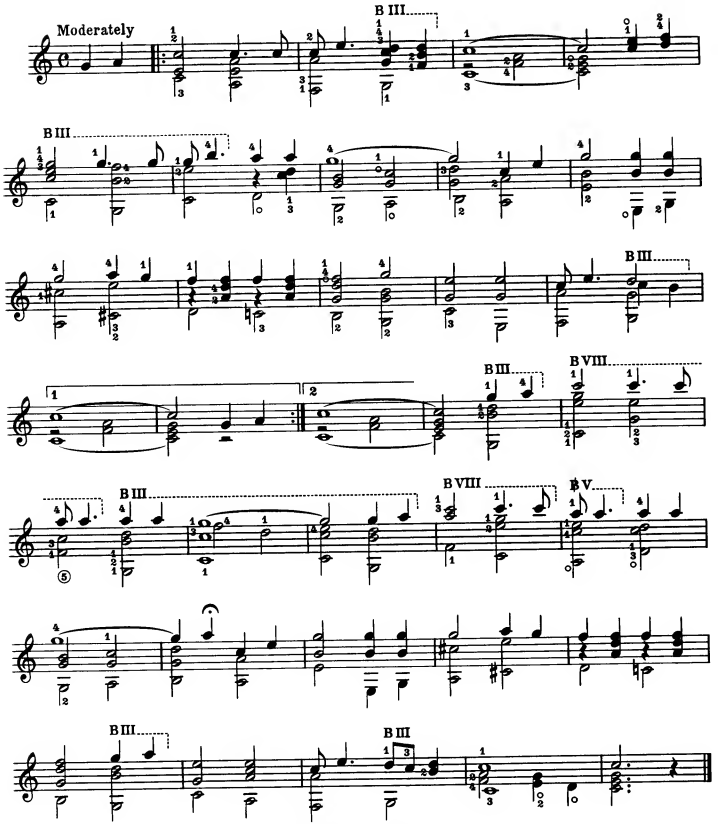
LET US BREAK BREAD TOGETHER

Anon.



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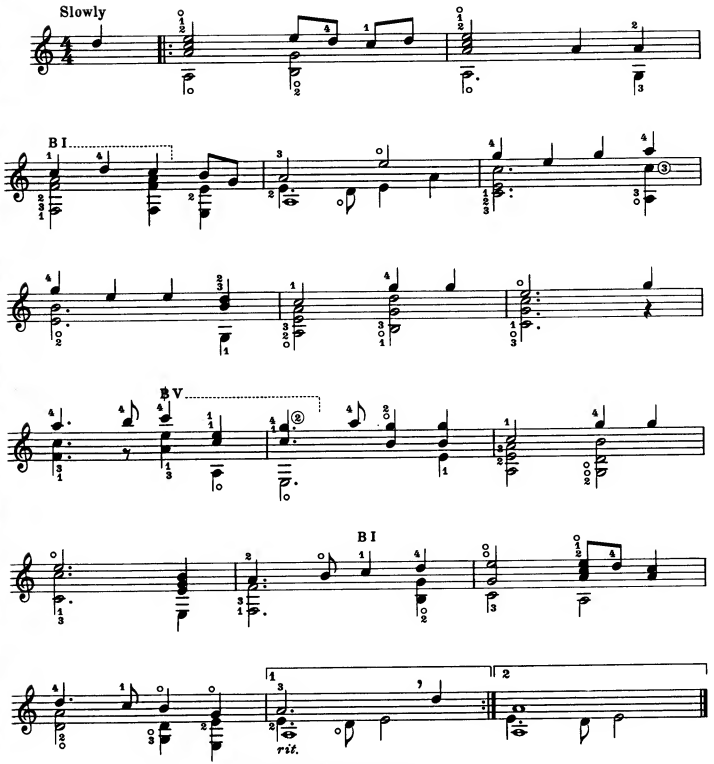
THE REBEL SOLDIER

Anon.



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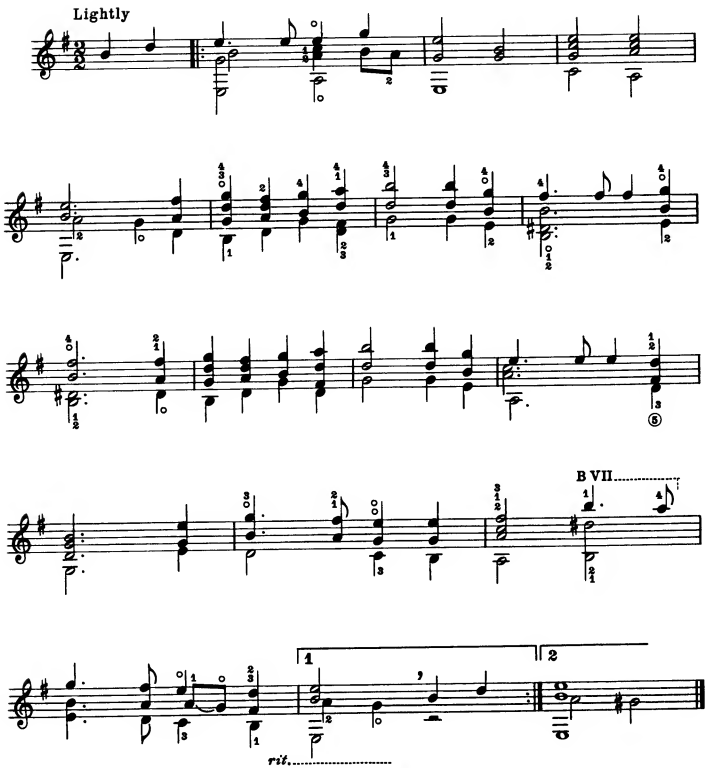
SOLDIER BOY FOR ME

ANON



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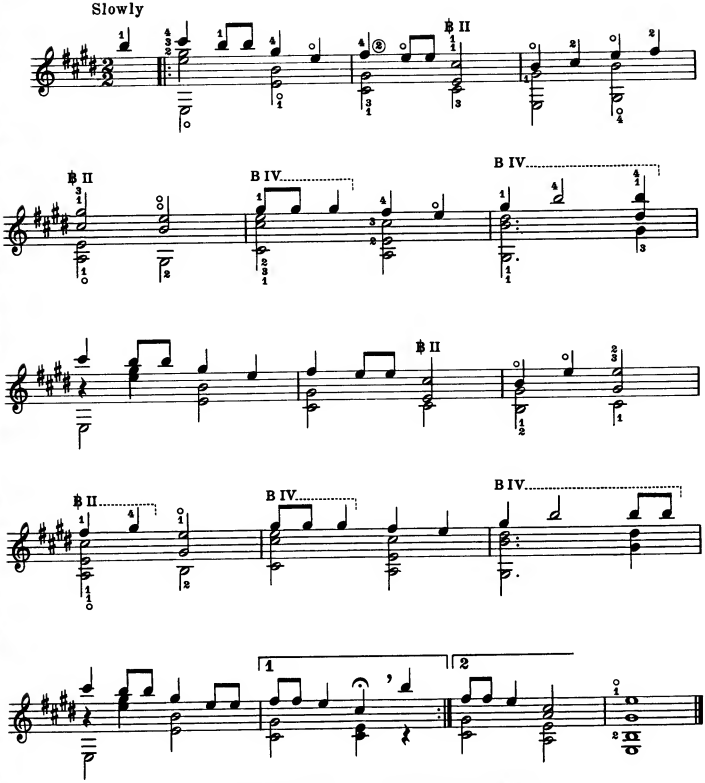
THE BRIDLE AND THE SADDLE

ANON



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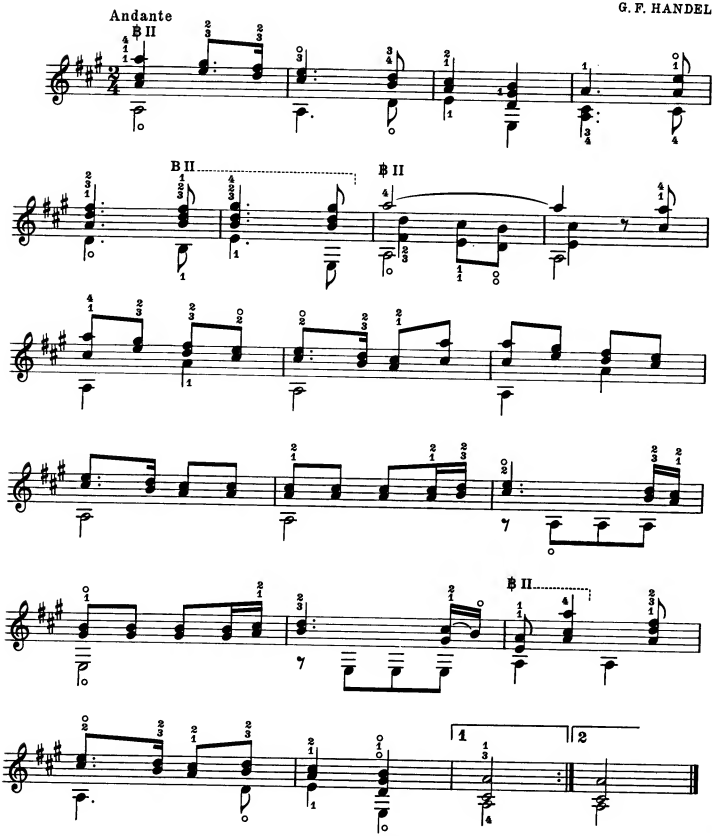
JOY TO THE WORLD

G. F. HANDEL



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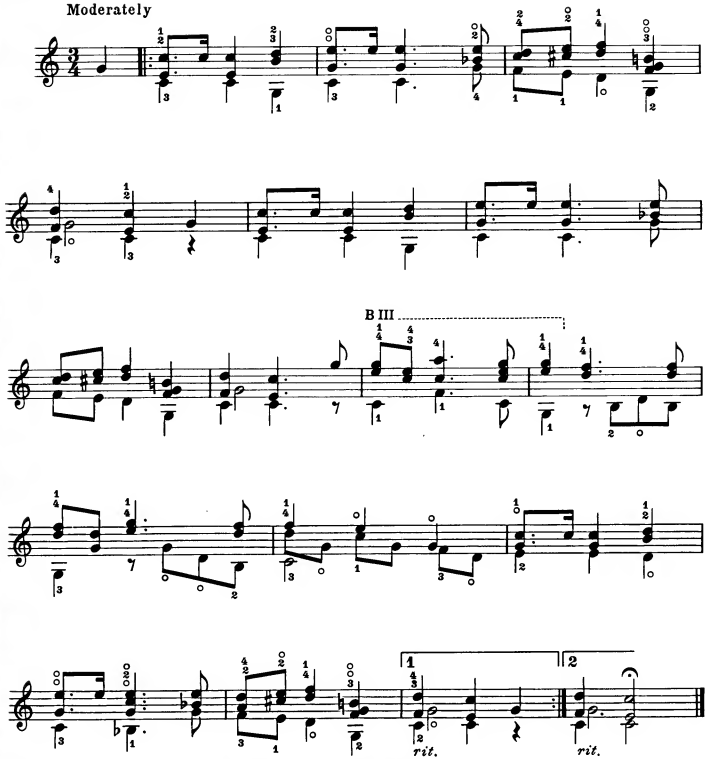
O CHRISTMAS TREE

Traditional



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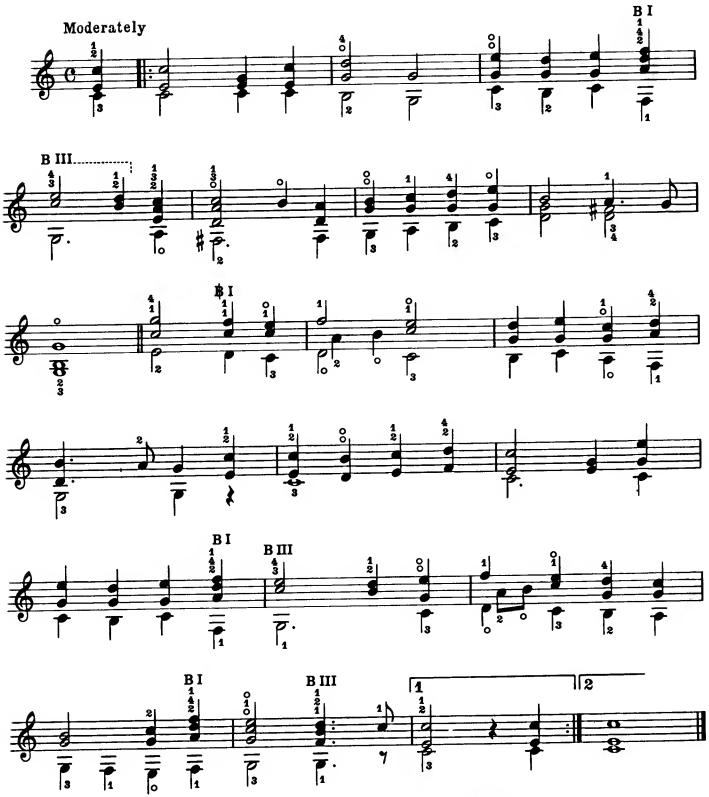
O COME ALL YE FAITHFUL

Traditional



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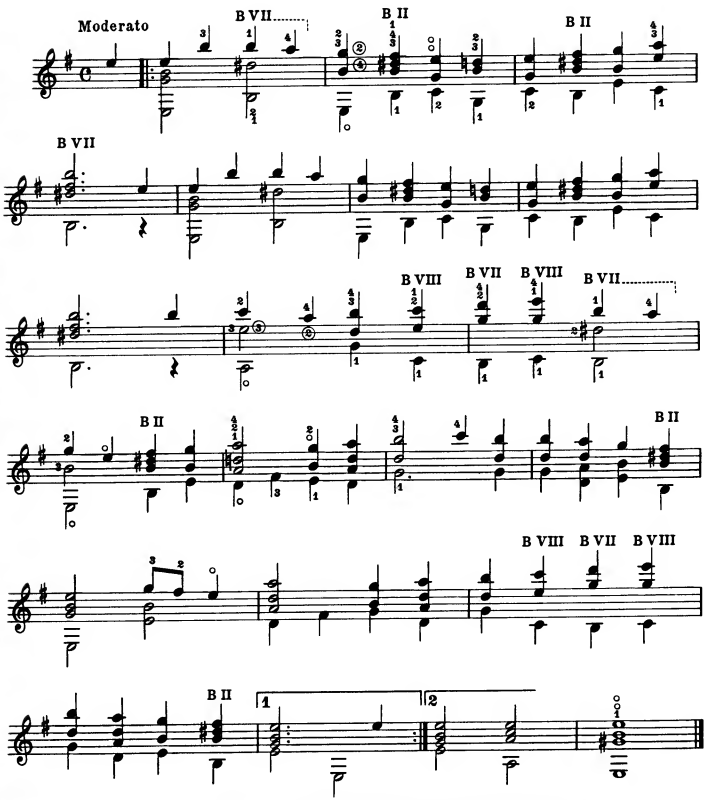
GOD REST YE MERRY, GENTLEMEN

Traditional



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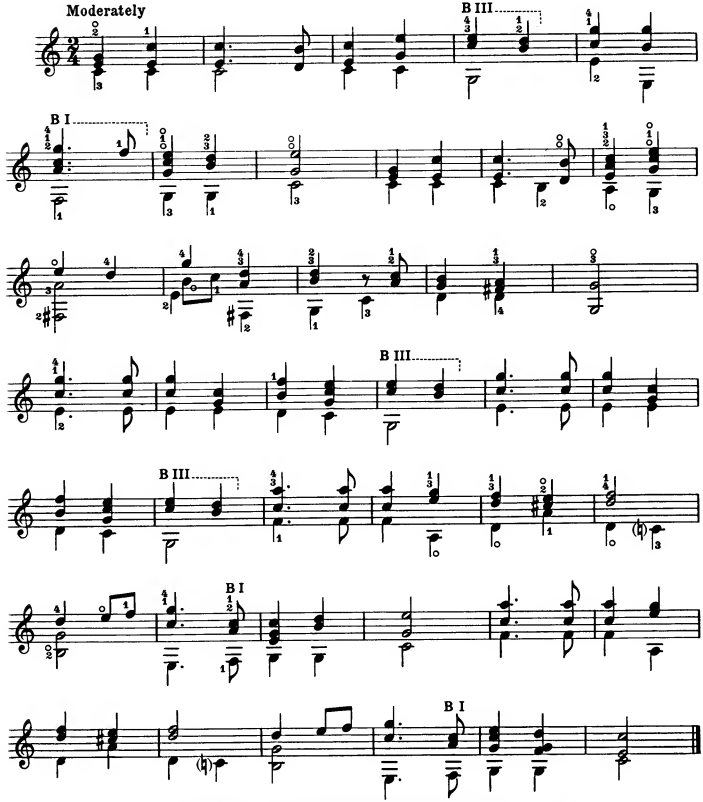
HARK THE HERALD ANGELS SING

Traditional



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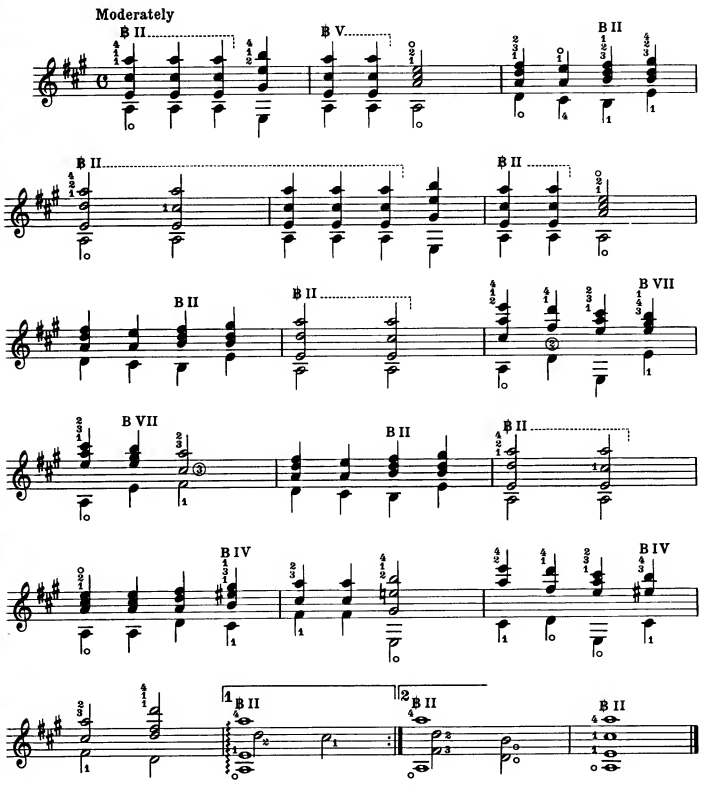
GOOD KING WENCESLAS

Traditional



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O COME, O COME, IMMANUEL

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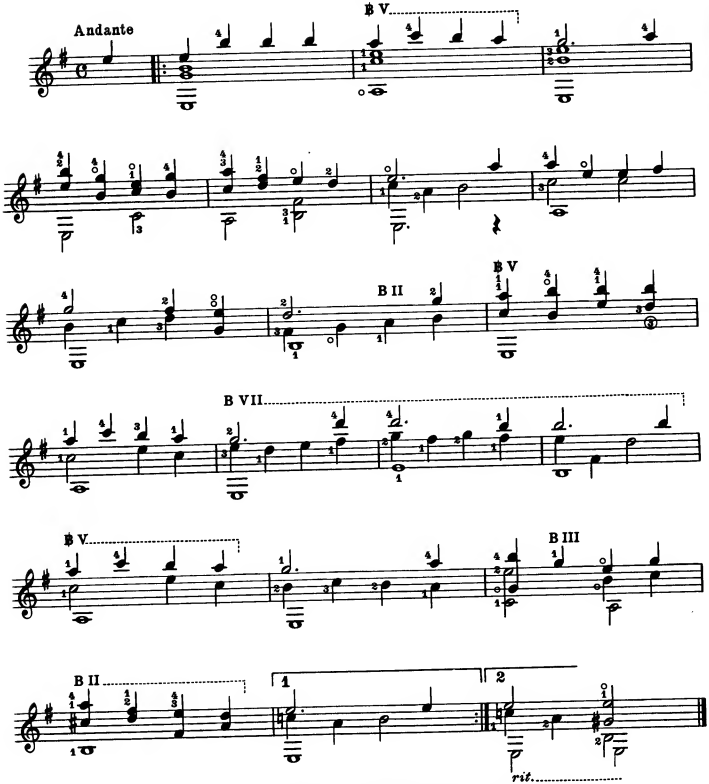

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THE FIRST NOEL

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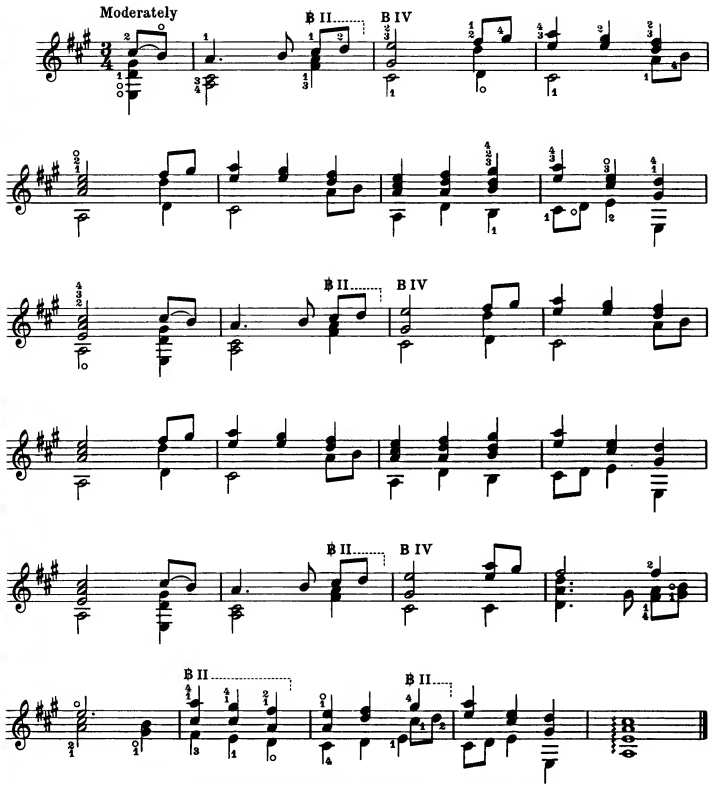

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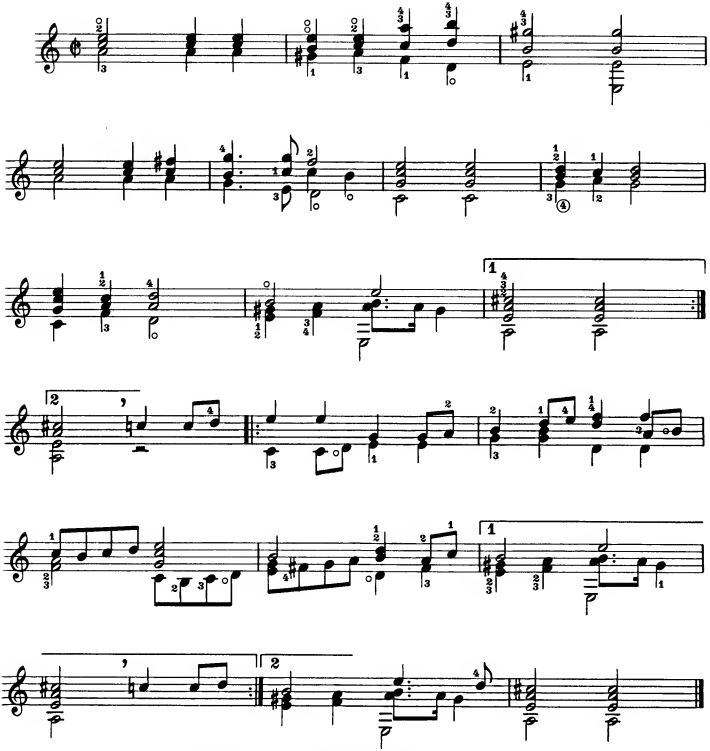
TEN LUTE PIECES FROM THE RENAISSANCE

I- Pavane

Anon.
(16th century Italy)



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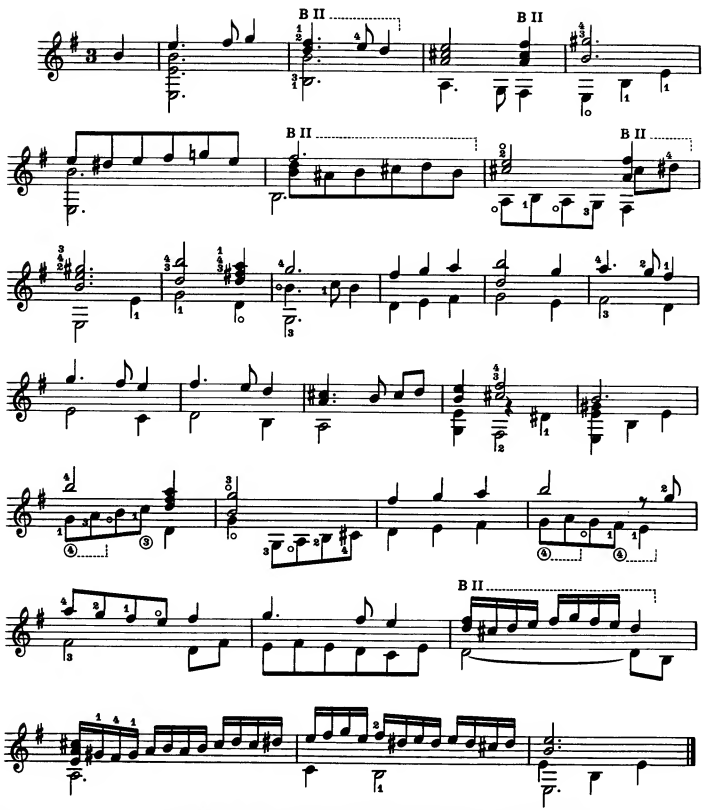
II – Saltarello

ANTONIO TERZI
(1593)



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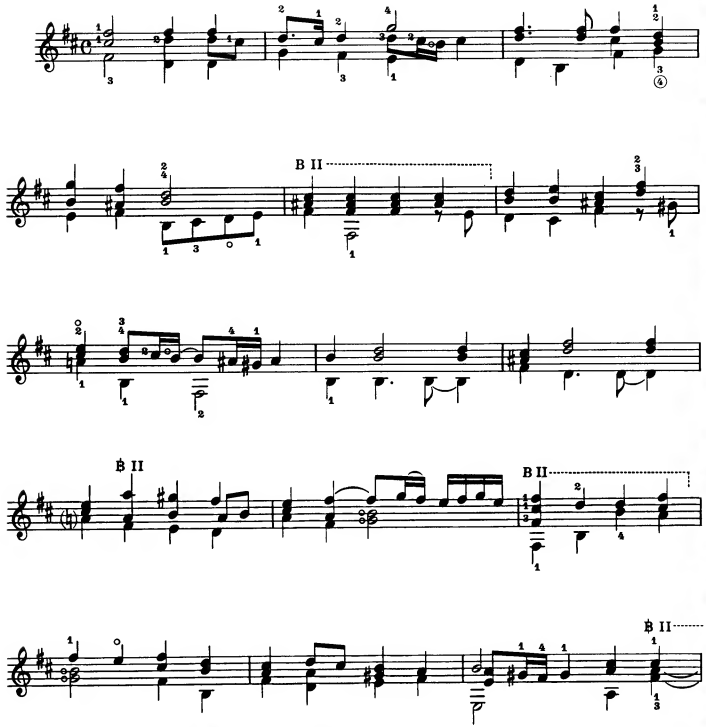
III– Lieti e Felici Spiriti

VINCENTIO GALILEI
(1584)



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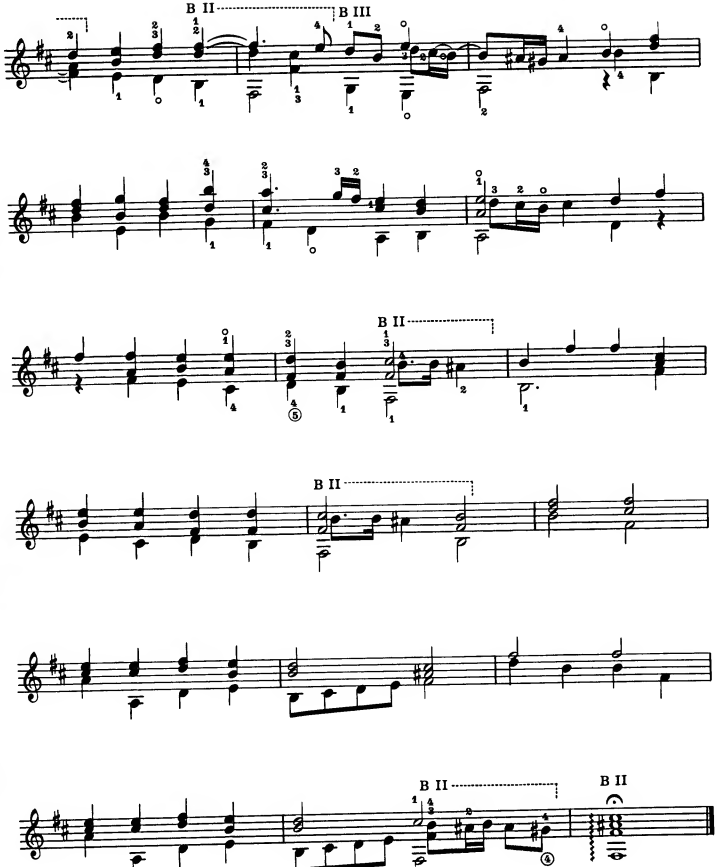
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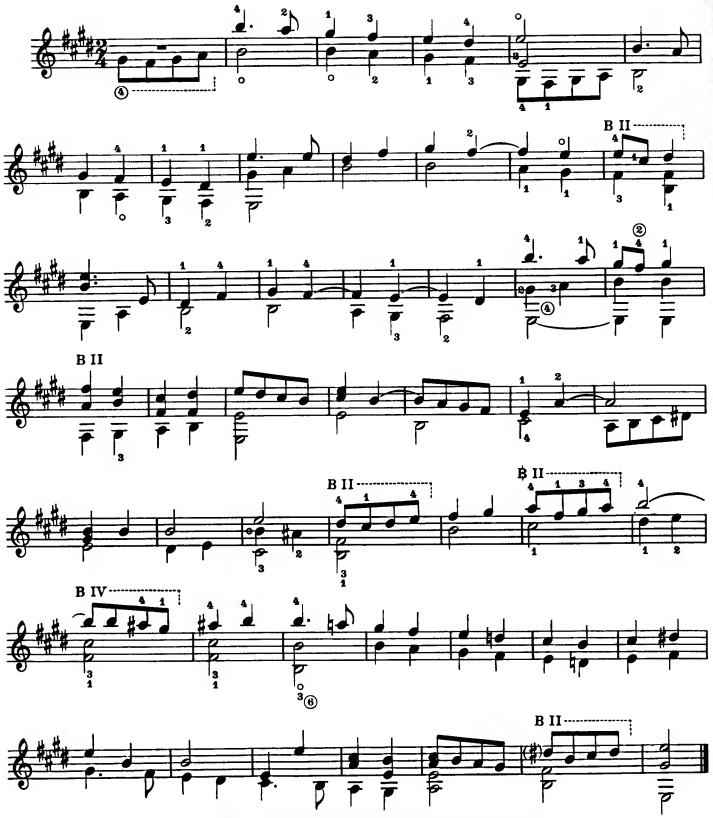
IV– Recercar

FRANCESCO DA MILANO
(1563)



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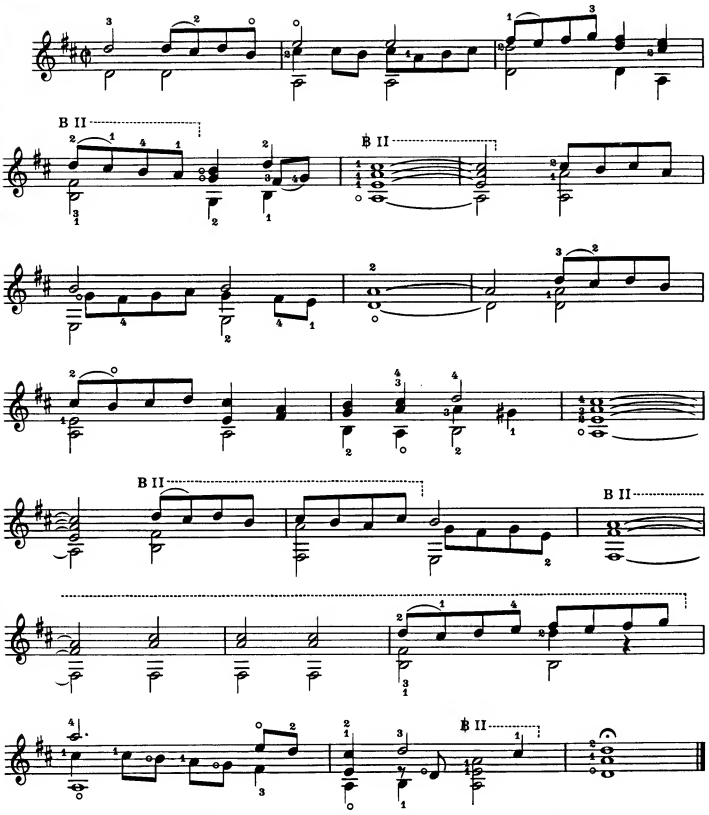
V– Dance

HANS NEWSIDLER
(1536)



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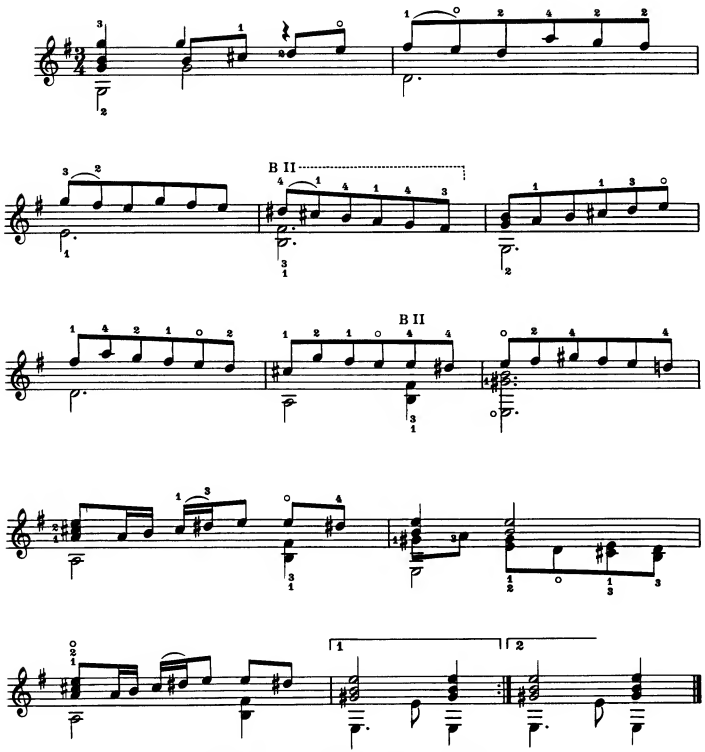
VI– Chiaranzana

FABRITIO CAROSO
(1581)



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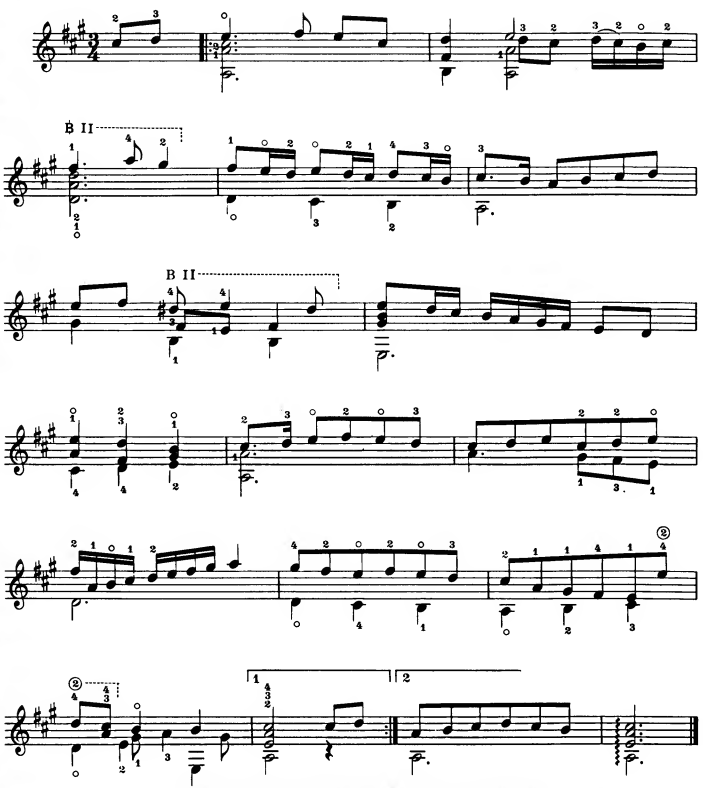
VII– Gagliarda

SIMONE MOLINARO
(1599)



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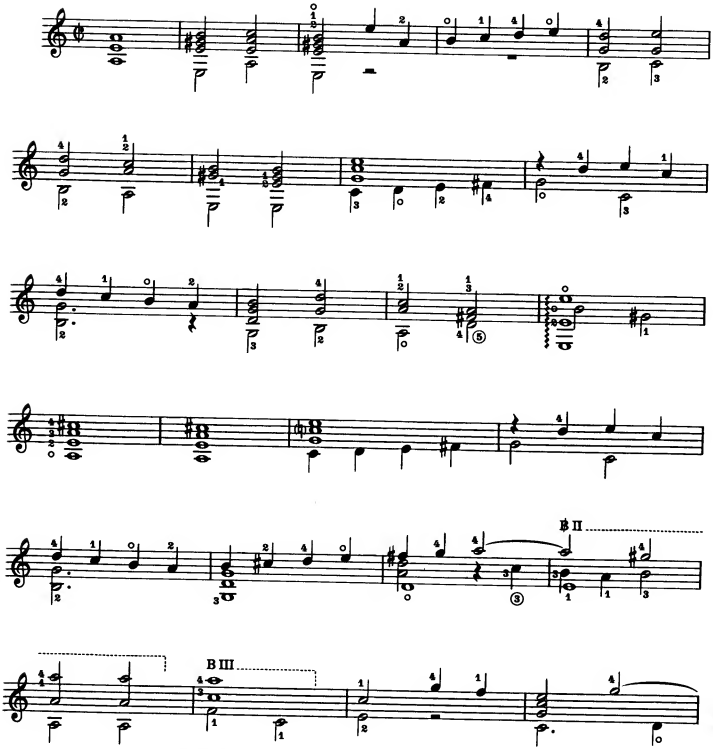
VIII– Pavane No. 1

LUIS MILAN
(1535)



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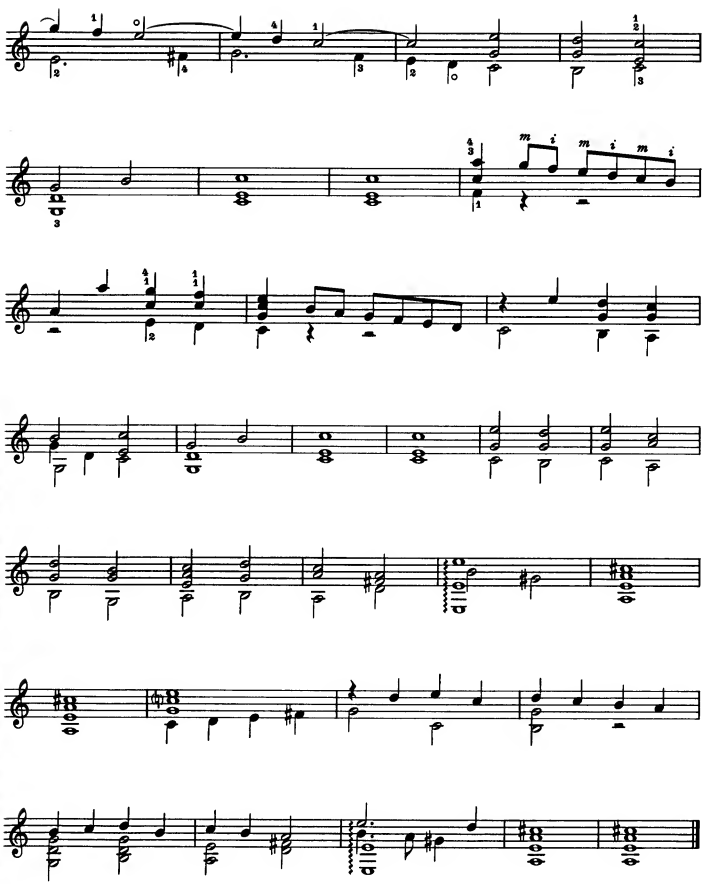
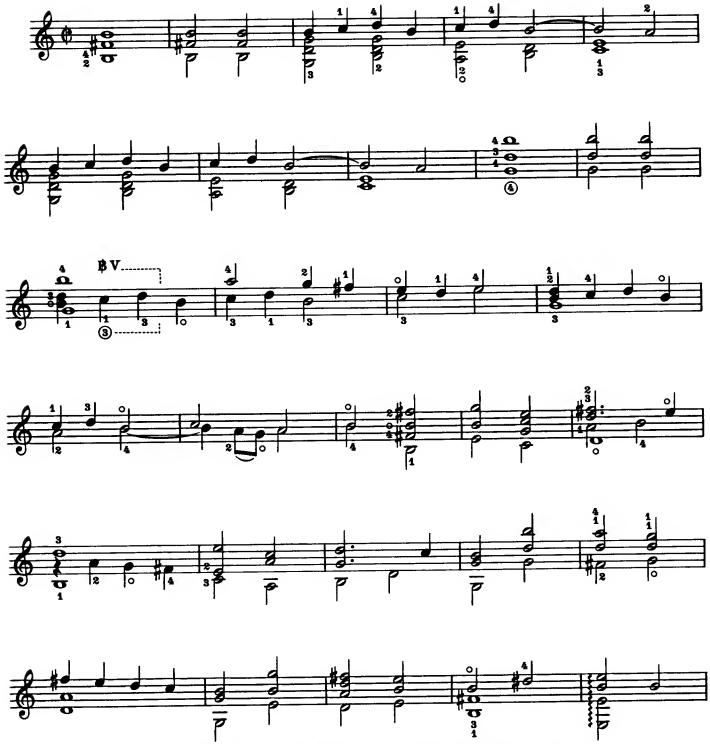


IX– Pavane No. 2

LUIS MILAN
(1535)



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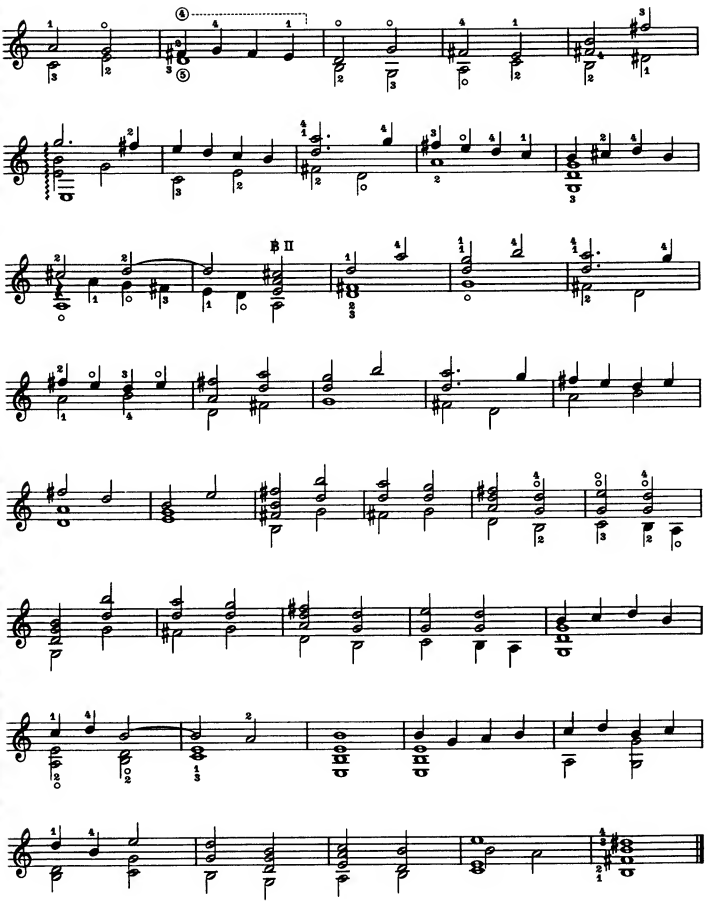
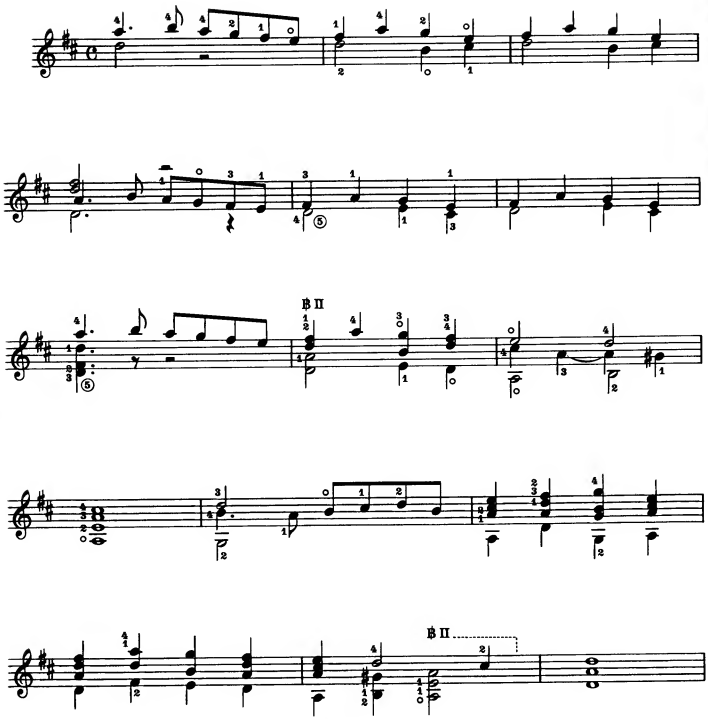


X- Pavane No. 4

LUIS MILAN
(1535)



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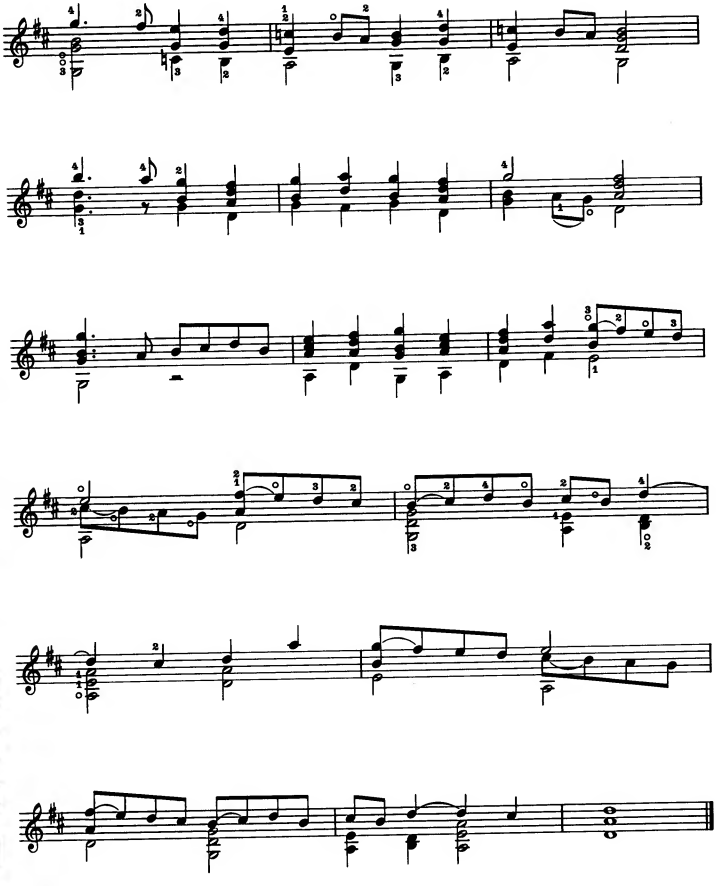
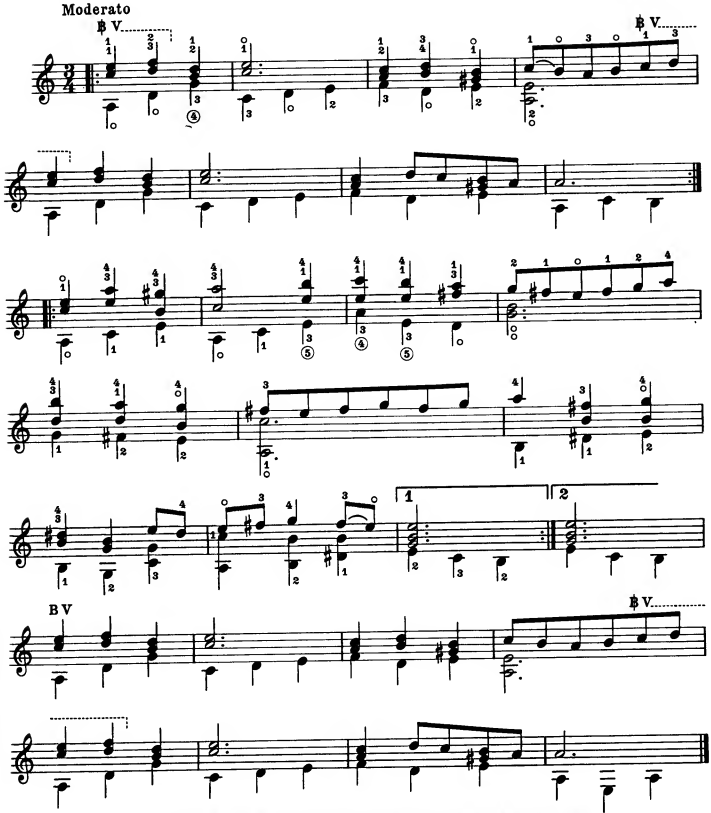


EIGHT PIECES FROM THE BAROQUE

I - Minuet

G. F. HANDEL



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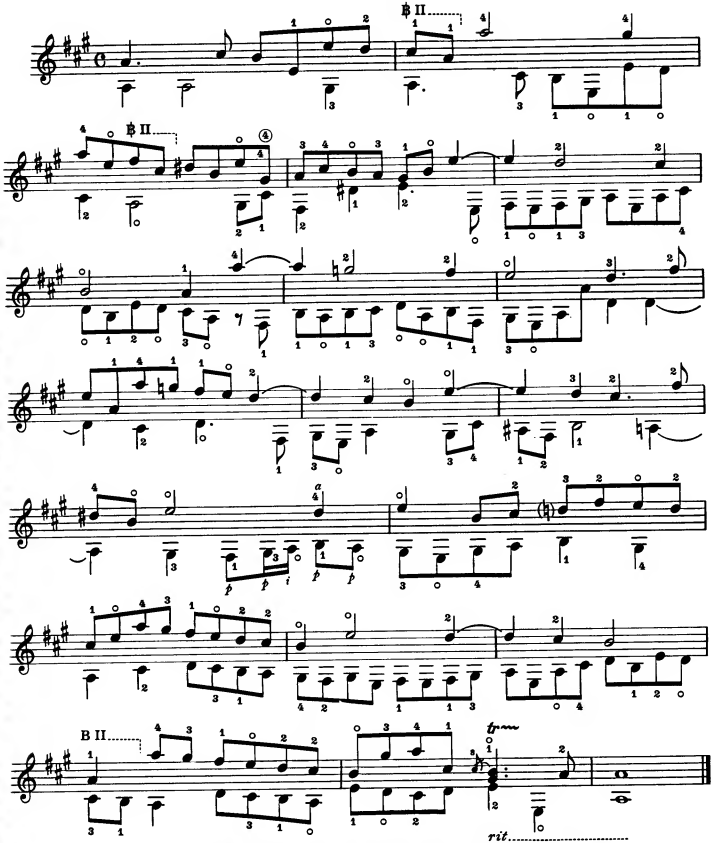
II - Fughetta

G. F. HANDEL



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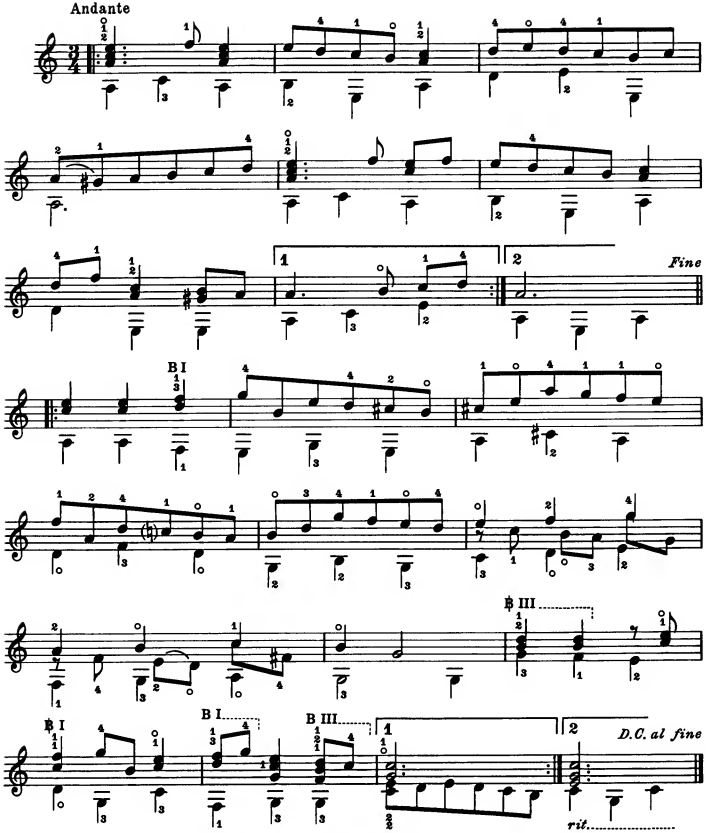
III - Minuet

G. F. HANDEL



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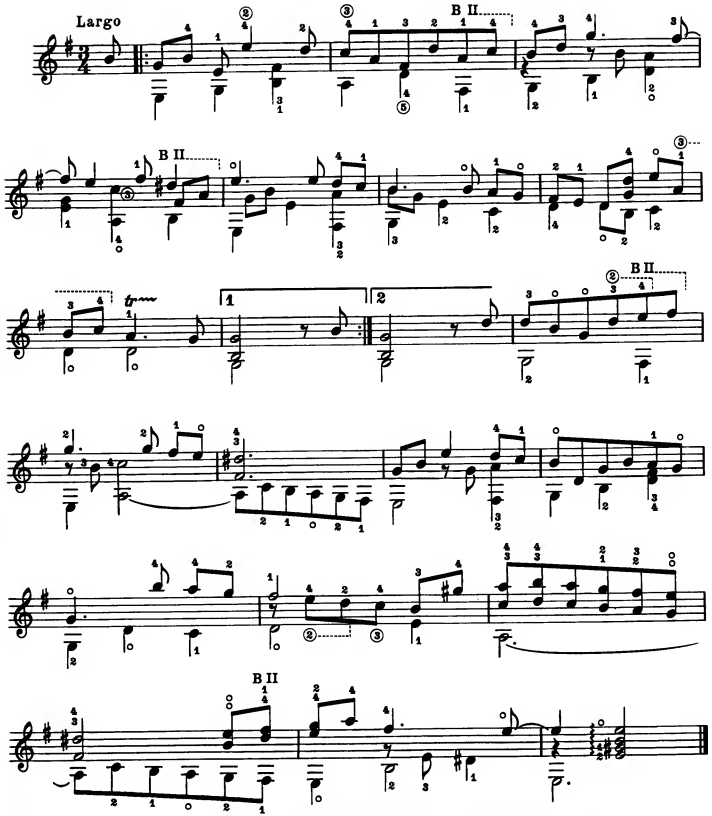
IV - Sarabande

G. F. HANDEL



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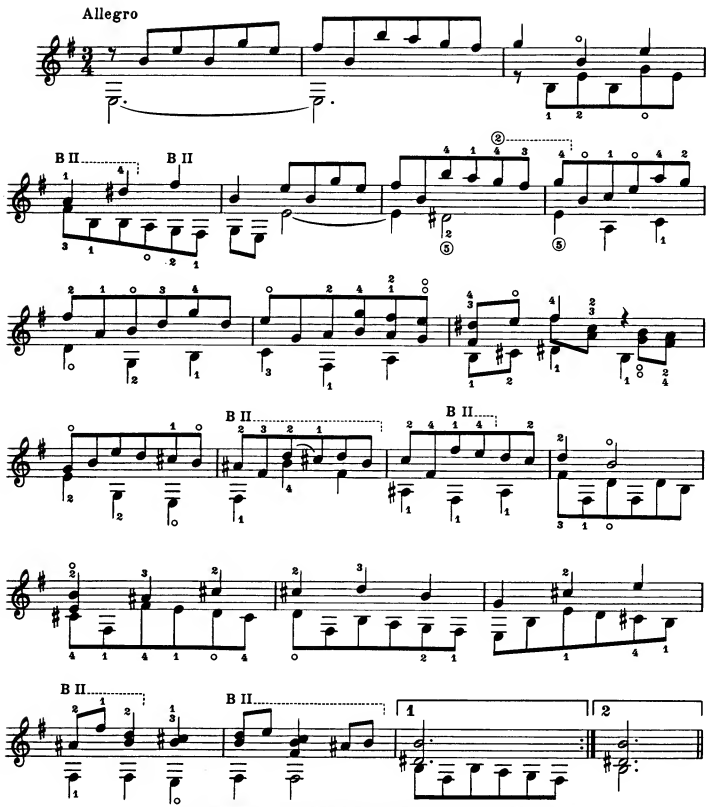
V- Courante

G. F. HANDEL



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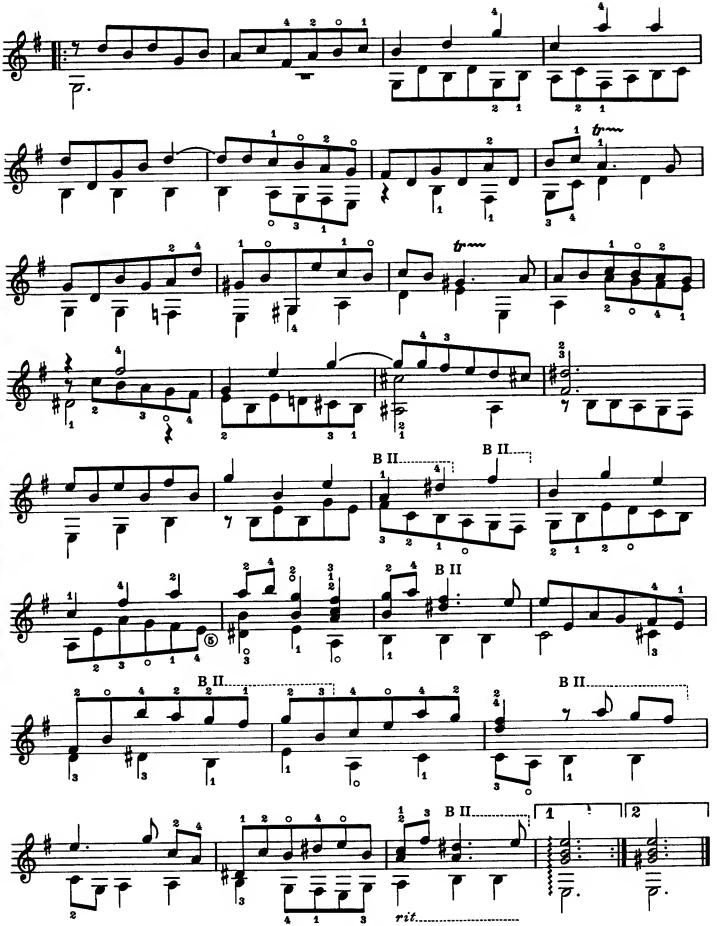
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B II
B II
B II
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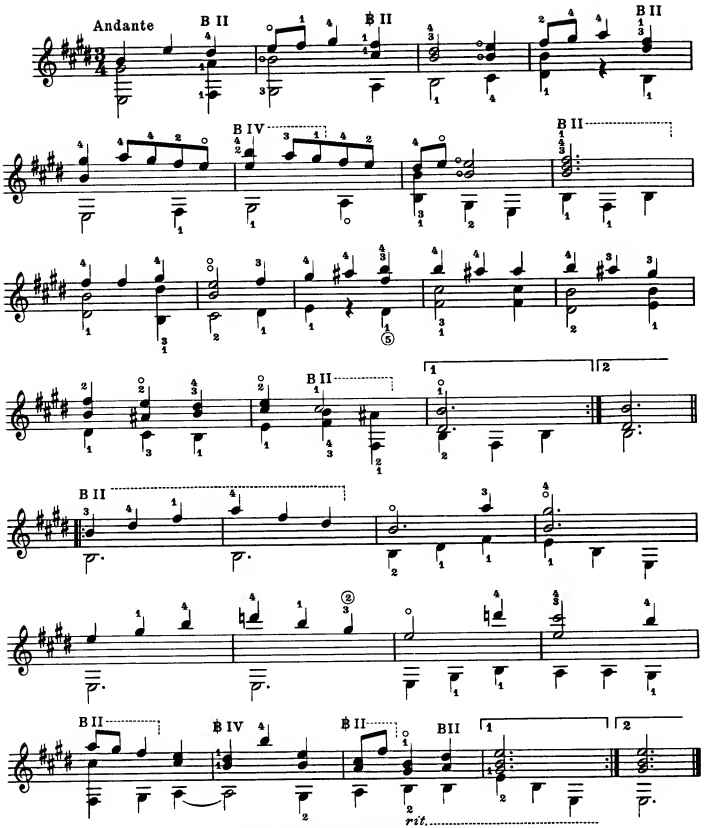
VI- Minuet

G. F. HANDEL



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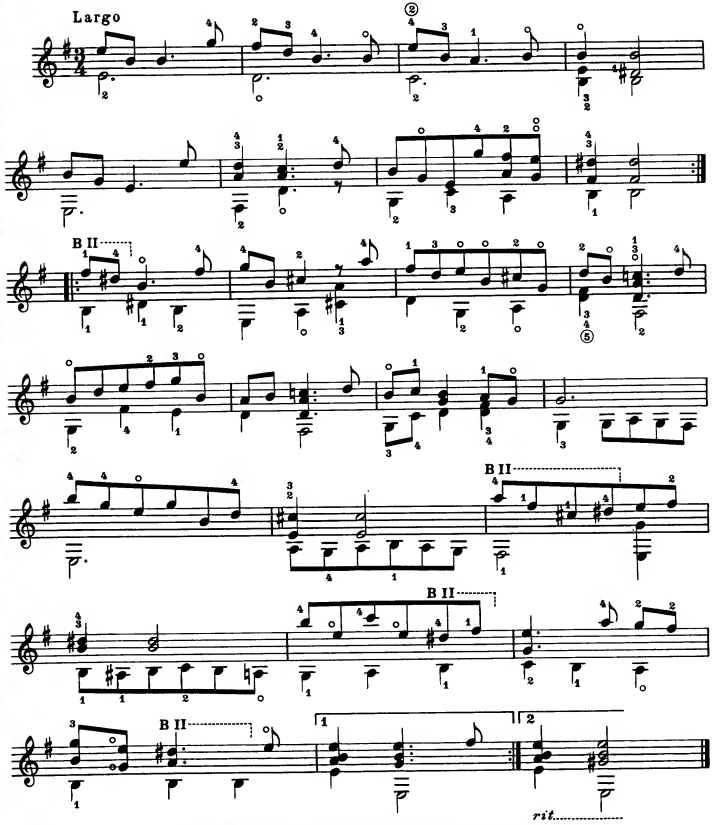
VII- Sarabande

G. F. HANDEL



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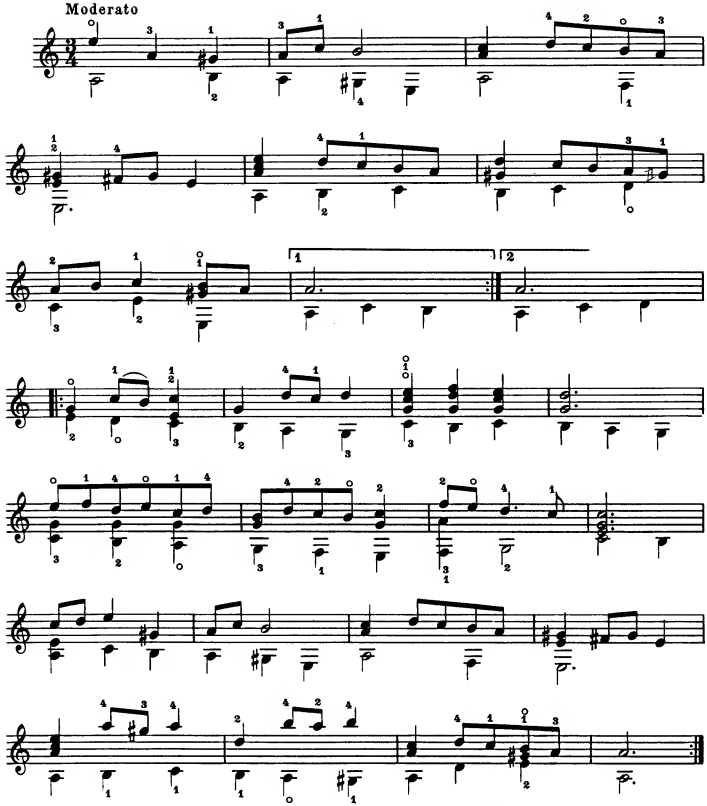
VIII- Minuet

G. F. HANDEL



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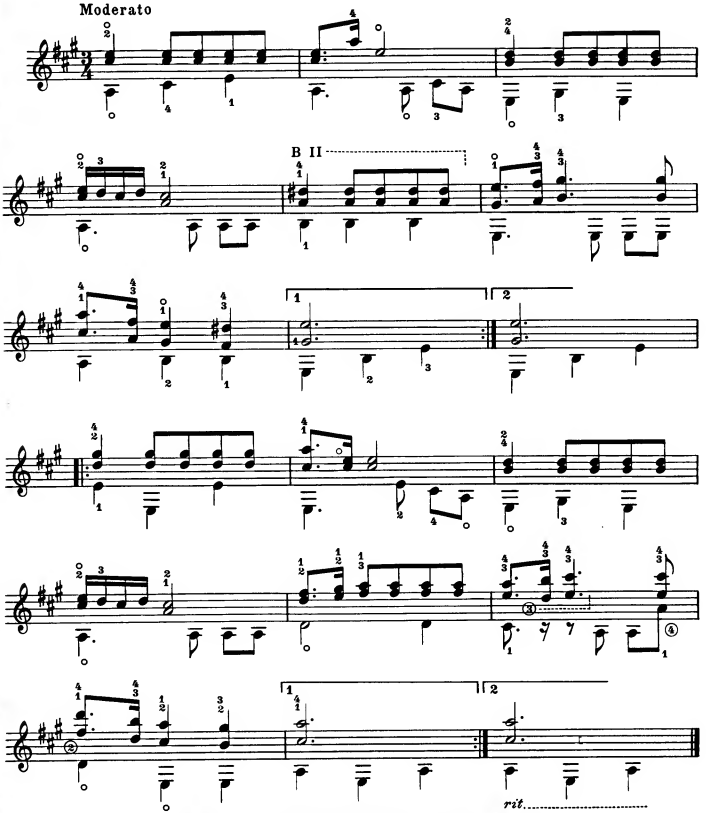
Minuet

W. A. MOZART



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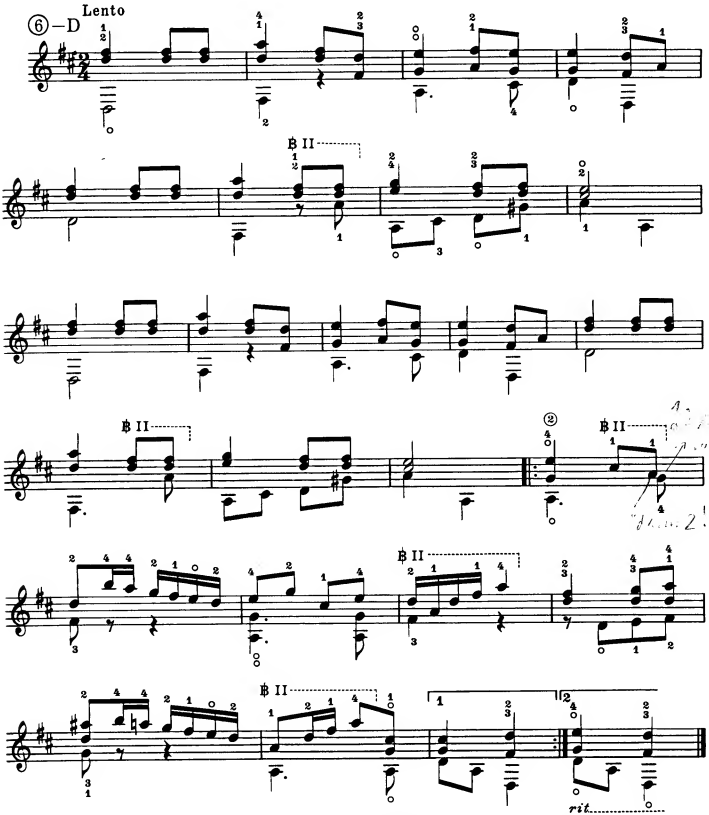
Etude Op. 29 No. 9

F. SOR



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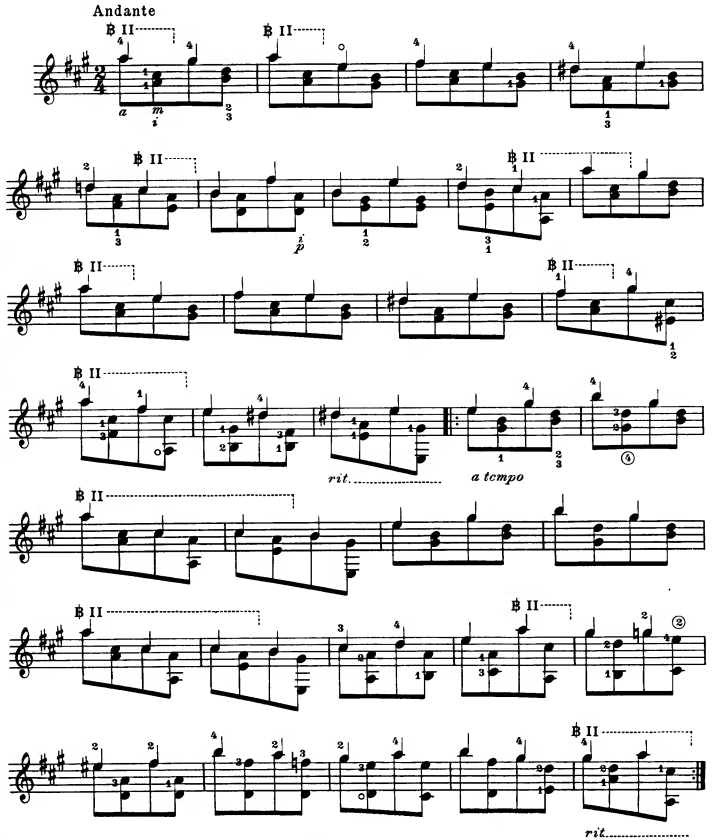
Etude in A major

F. SOR



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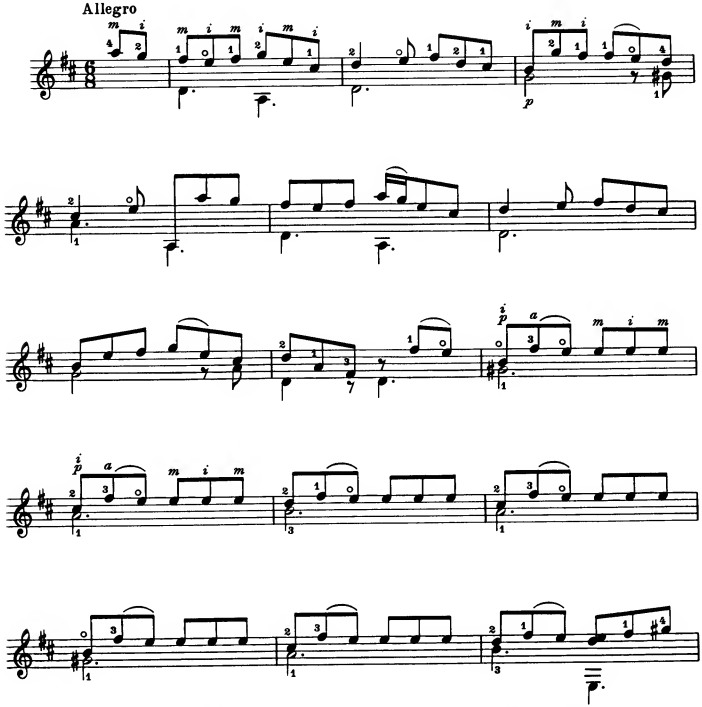
SIX ETUDES OP. 31 BY FERNANDO SOR

Etude No. 3

F. SOR



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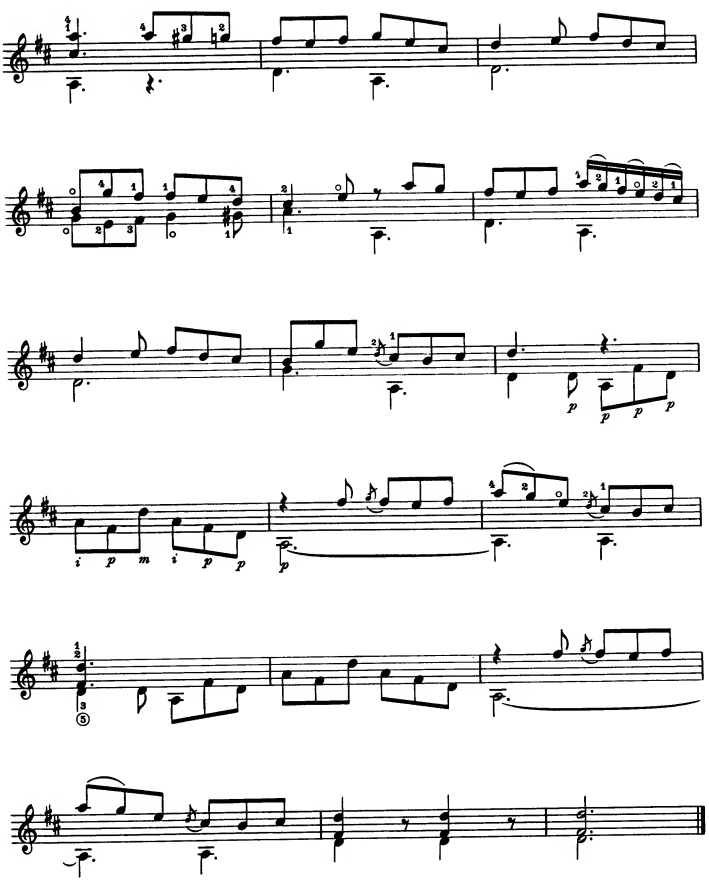
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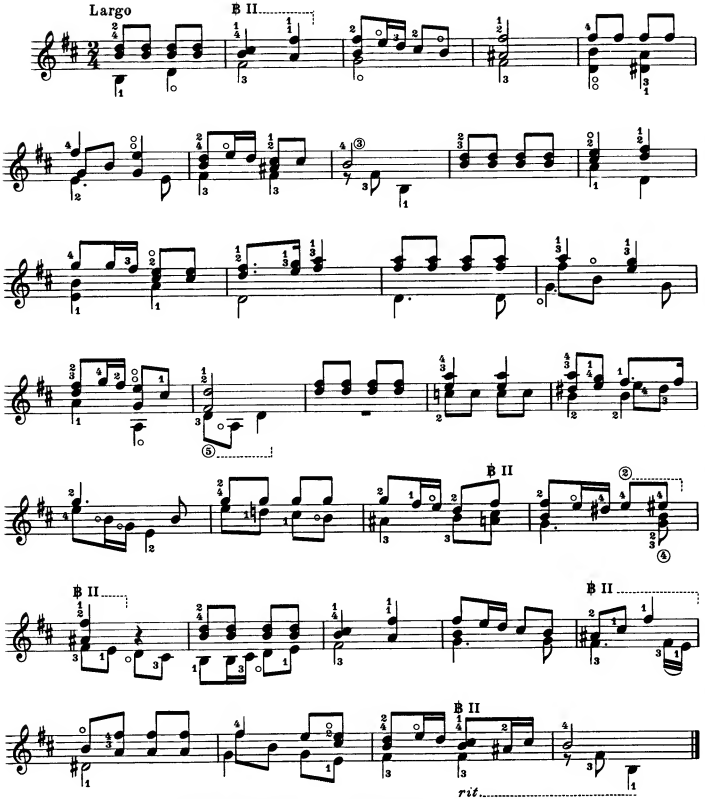
Etude No. 4

F. SOR



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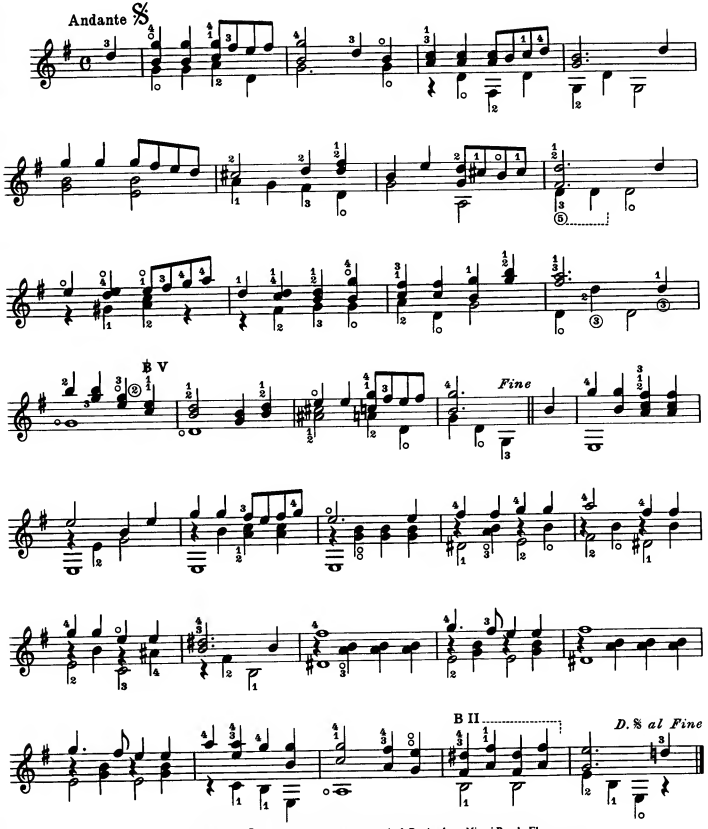
Etude No. 5

F. SOR



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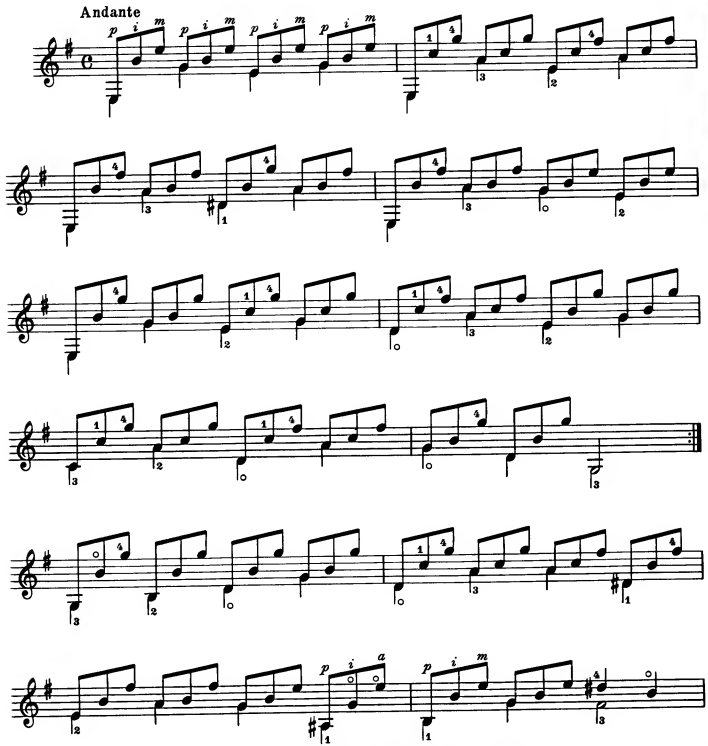
Etude No. 6

F. SOR



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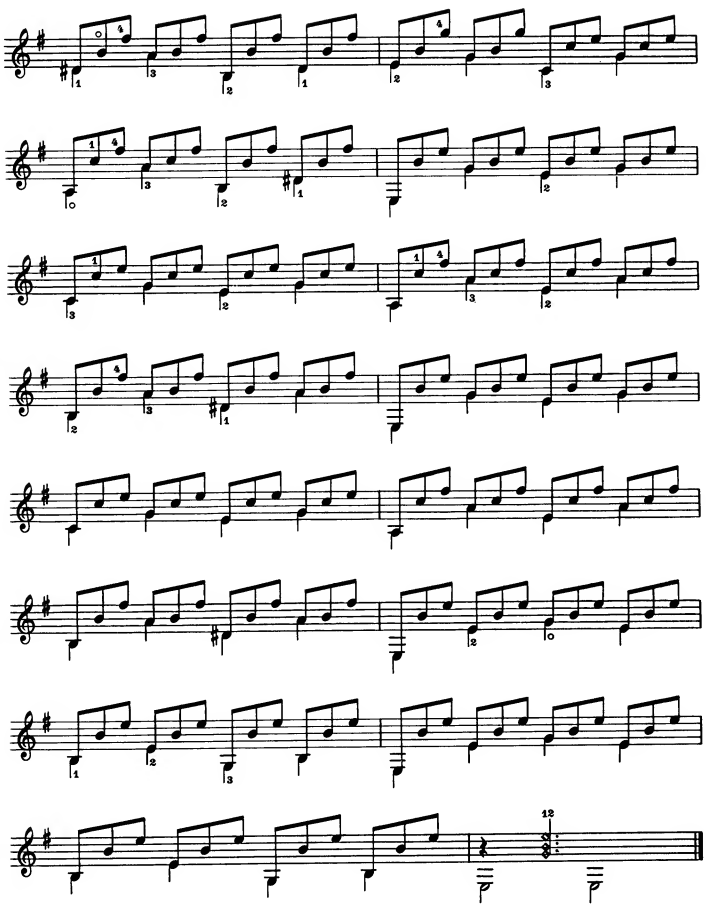
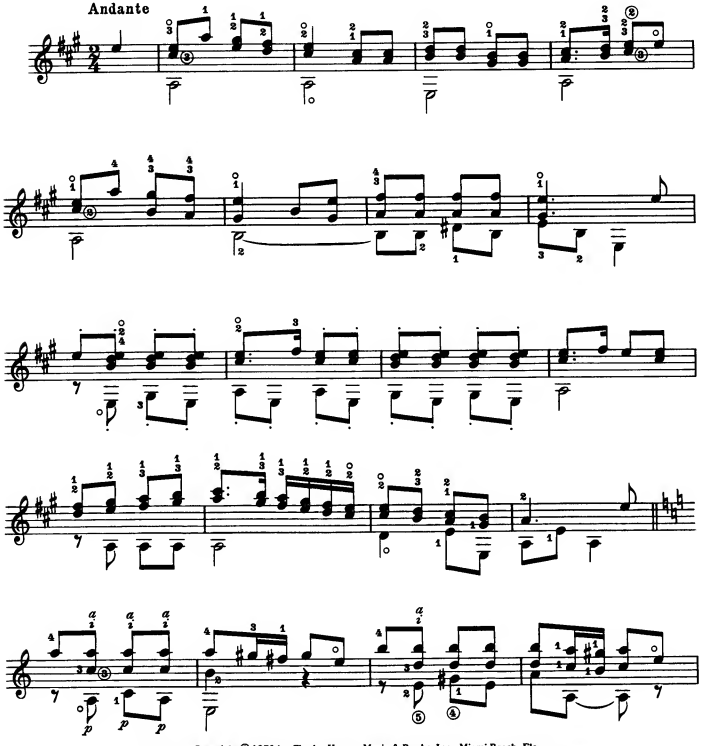

12

Etude No. 8

F. SOR

Andante



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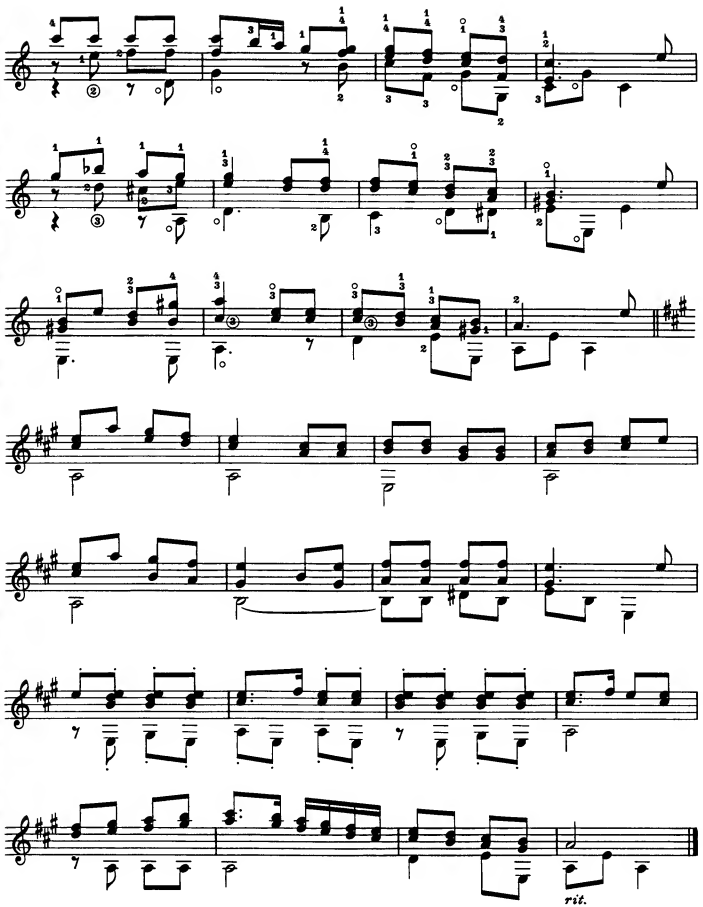
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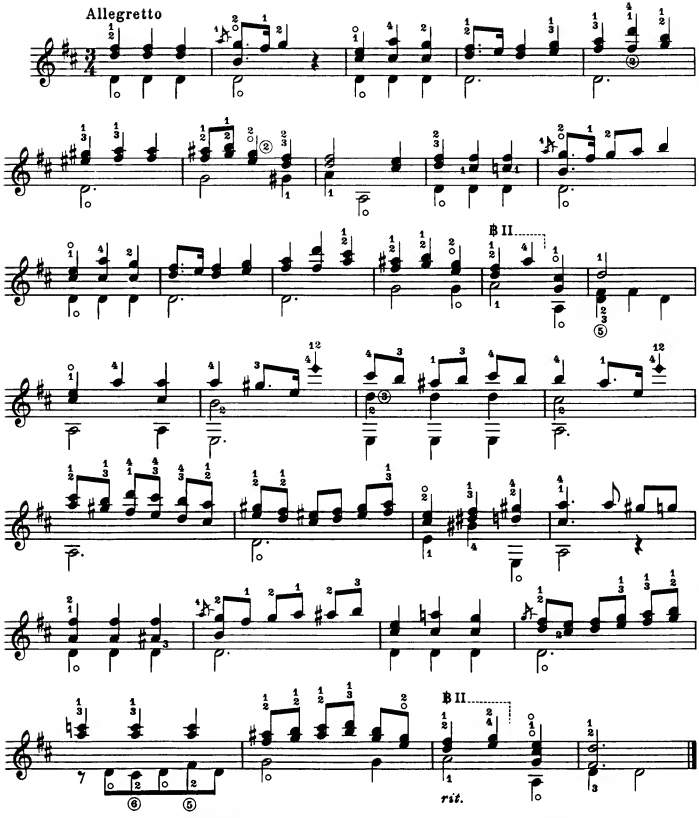
Etude No. 10

F. SOR



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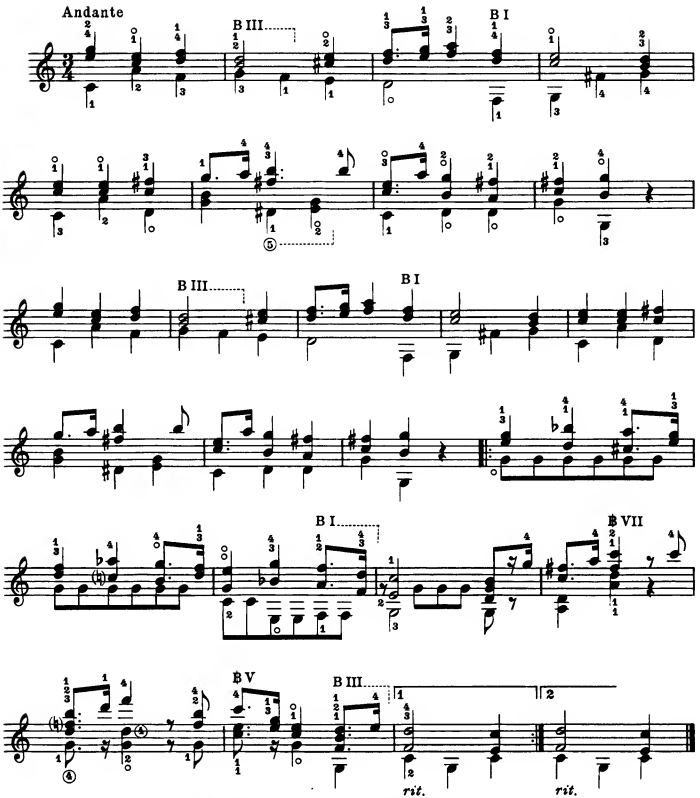
Minuet in C major

F. SOR



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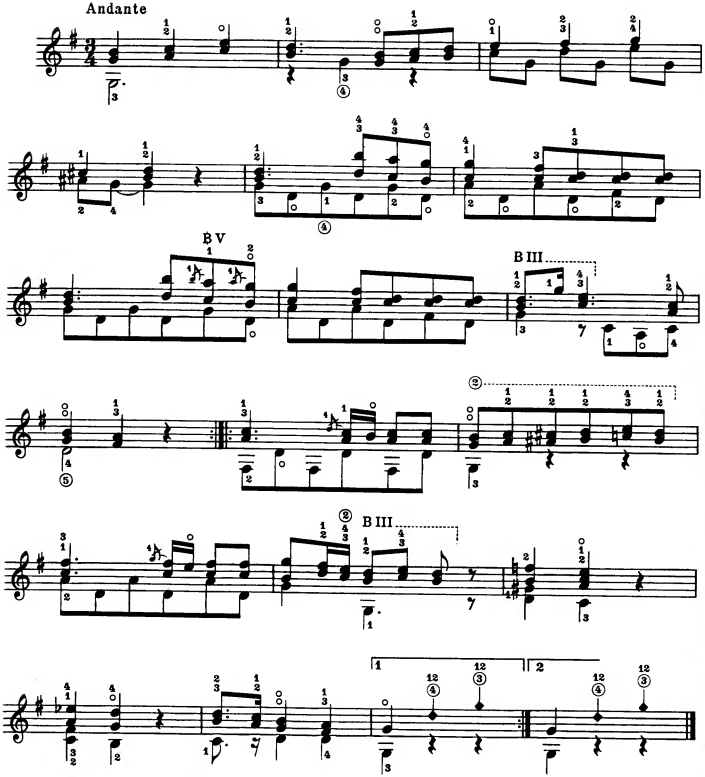
Minuet in G major

F. SOR



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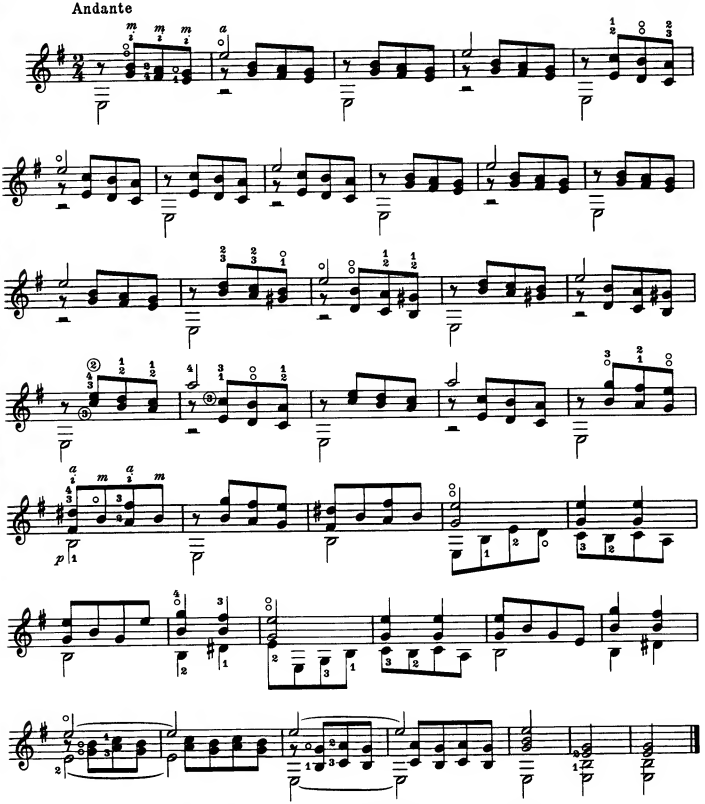
FOUR ETUDES BY MAURO GIULIANI

Etude No. 1

M. GIULIANI

Andante



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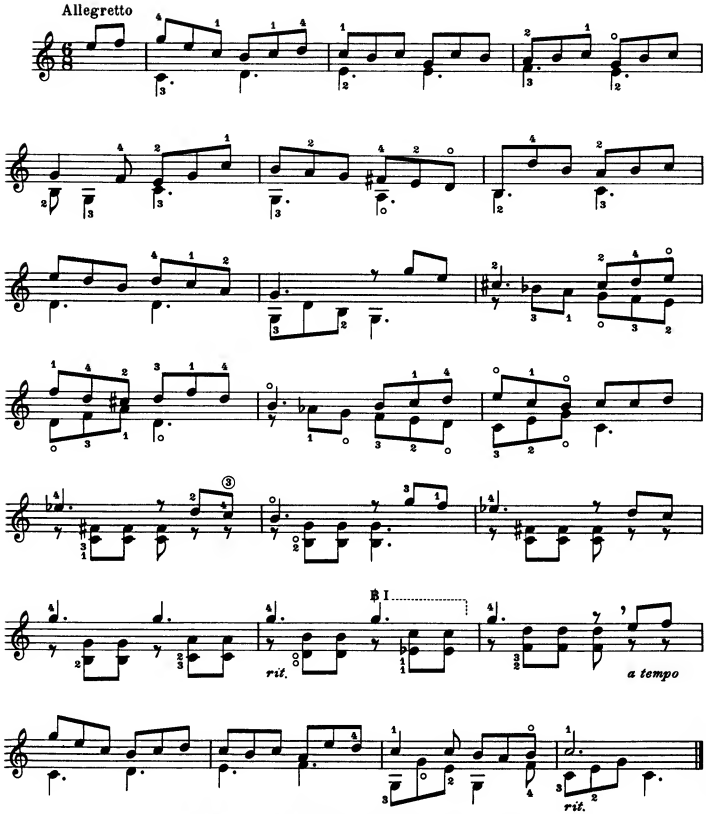
Etude No. 2

M. GIULIANI



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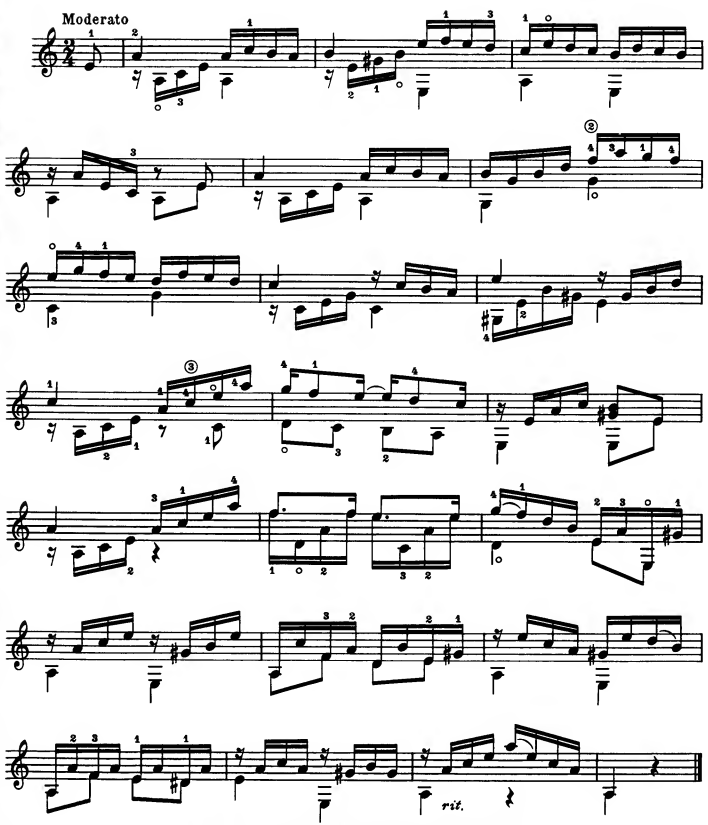
Etude No. 3

M. GIULIANI



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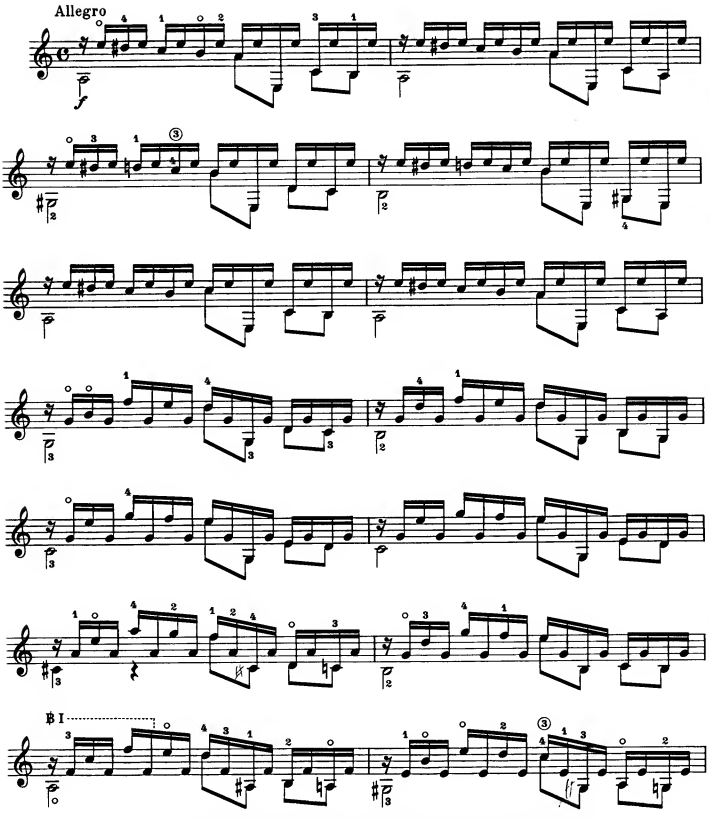
(4) Etude No. 4

M. GIULIANI



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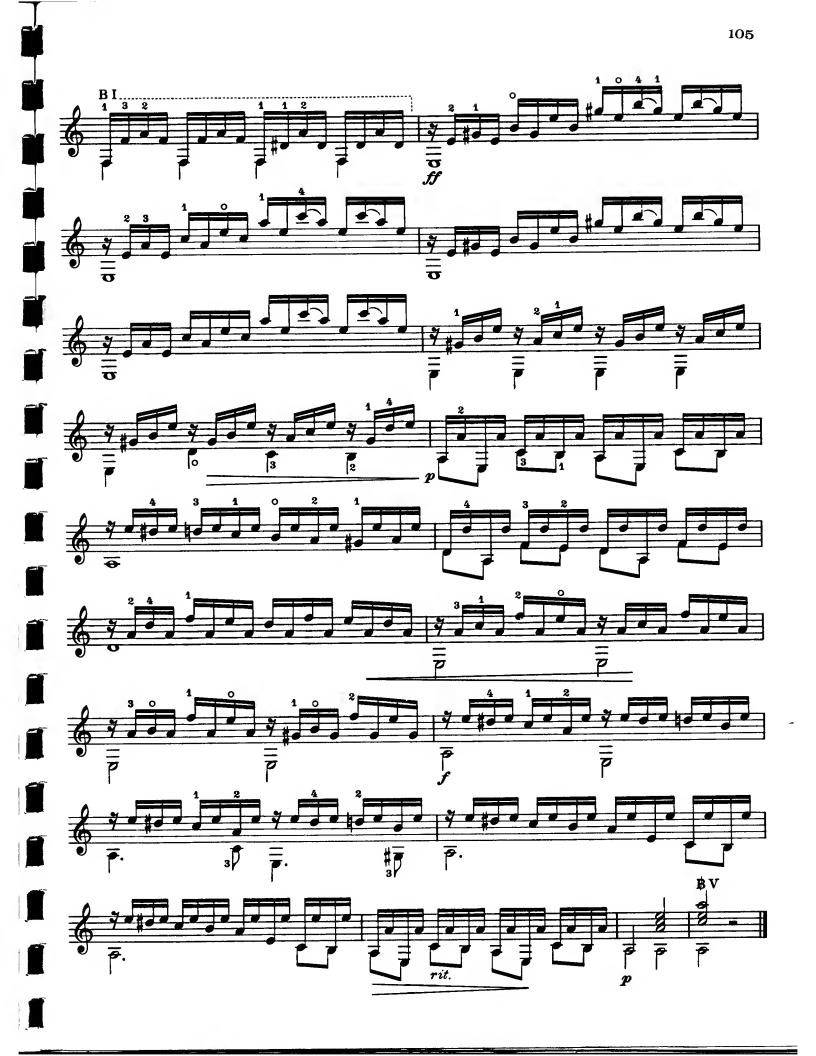
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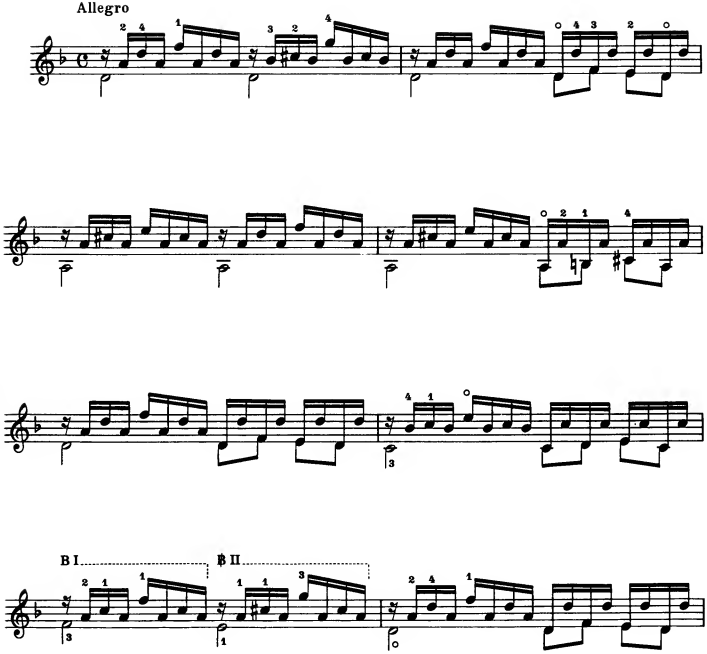
CAPRICE

M. CARCASSI



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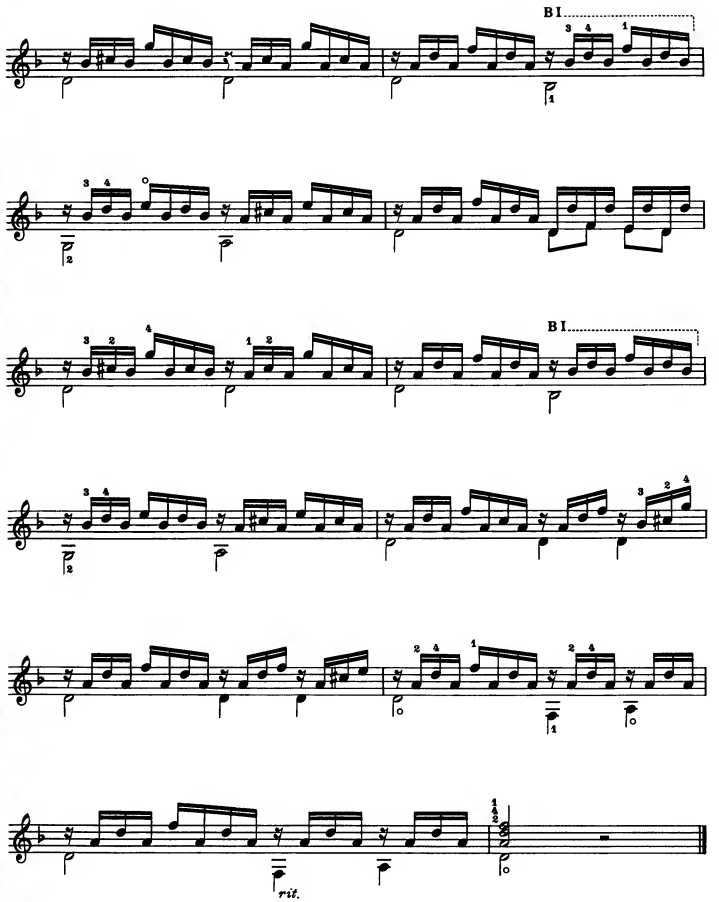
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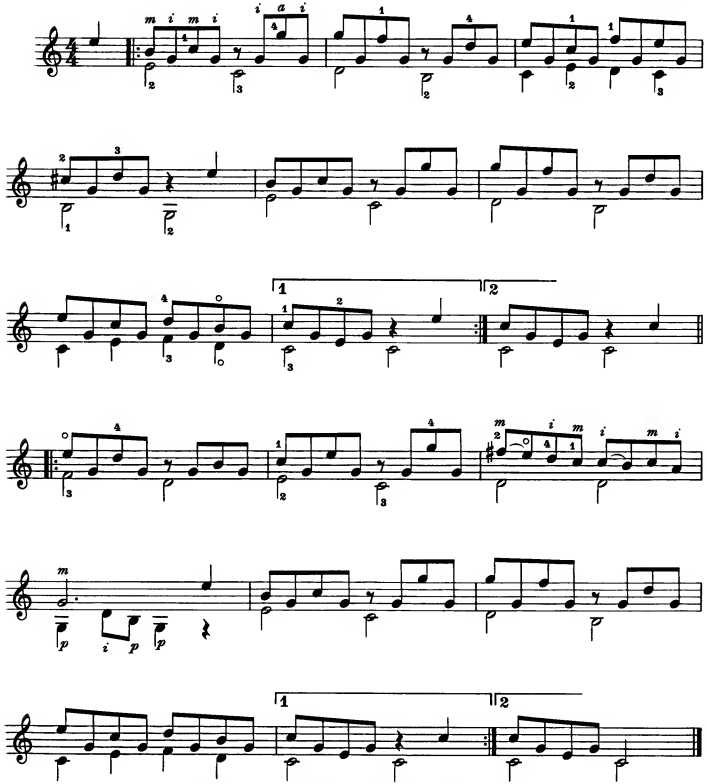
ANDANTINO

M. CARCASSI



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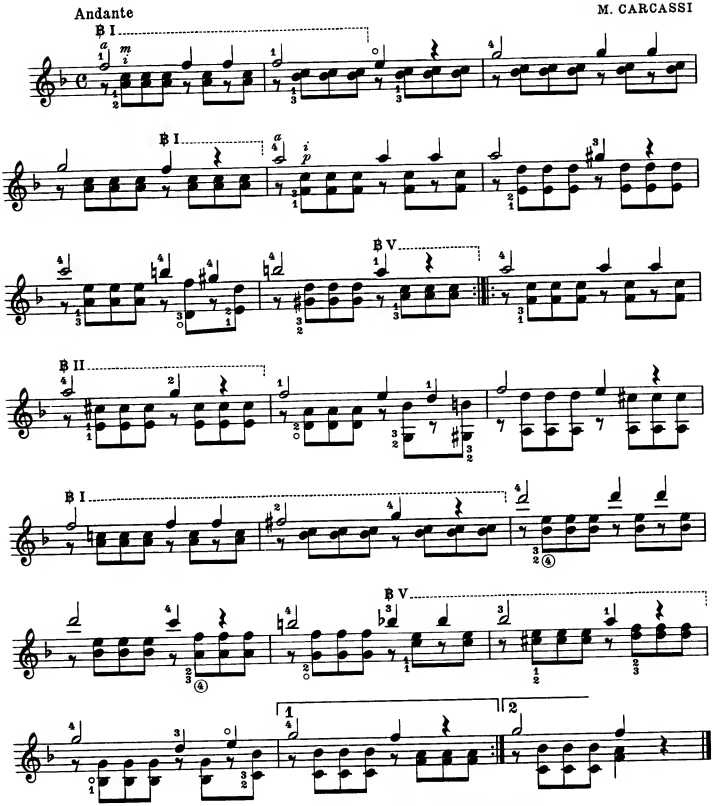
FOUR ETUDES Op. 60 by MATEO CARCASSI

Etude in F major

Andante

M. CARCASSI



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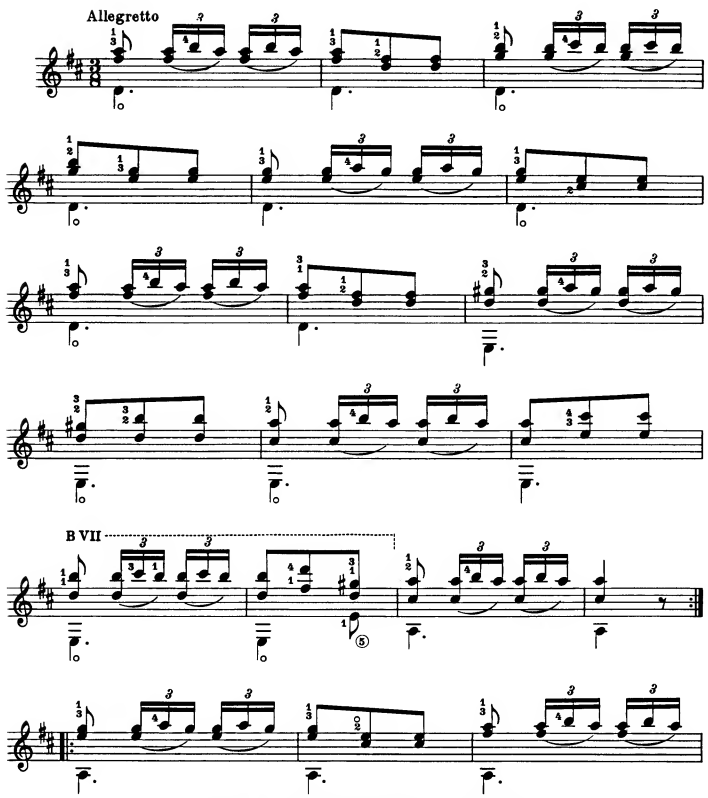
Etude in D major

M. CARCASSI



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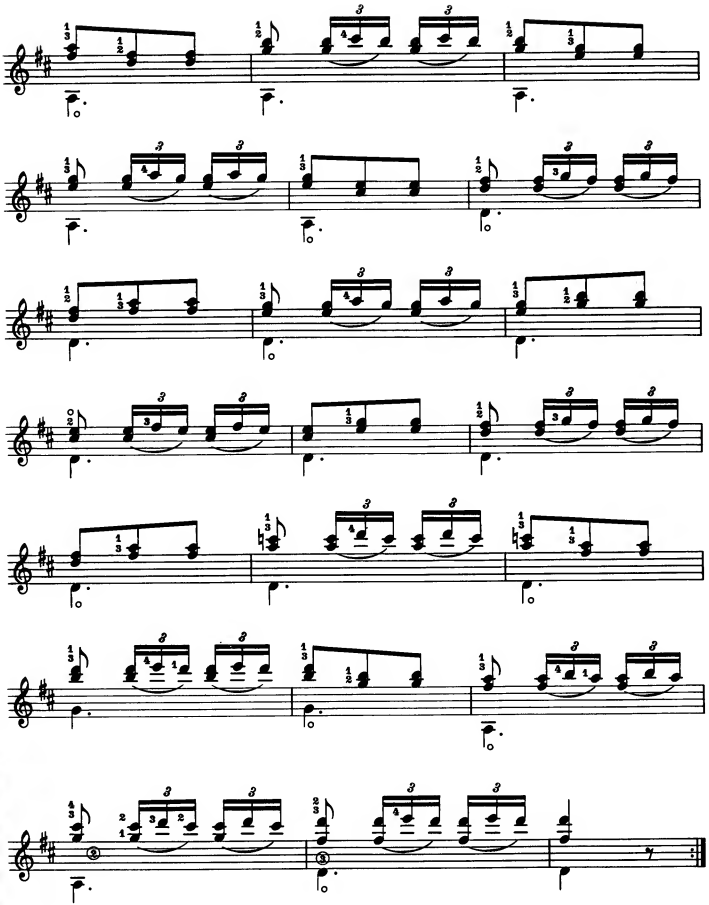
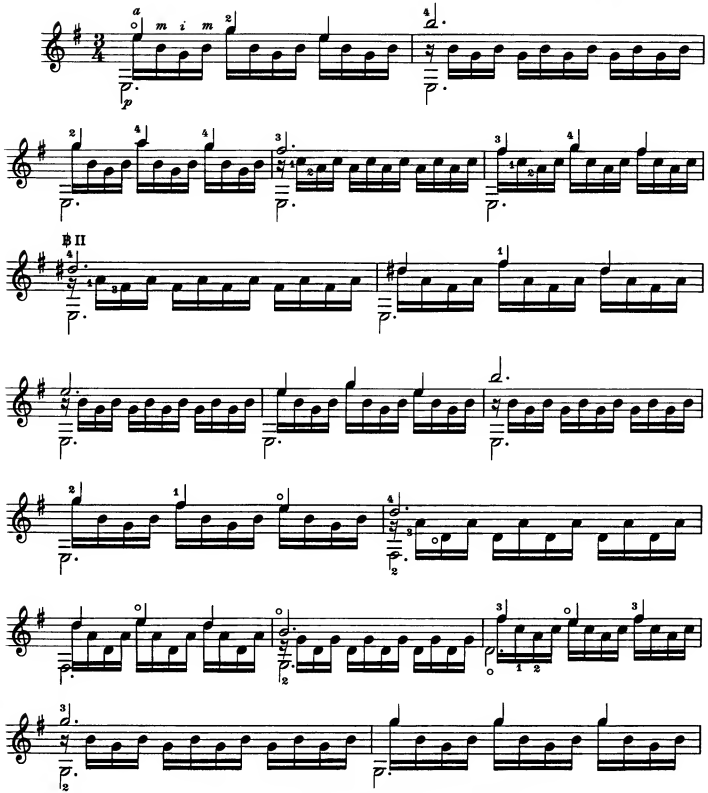


Etude in E minor

M. CARCASSI



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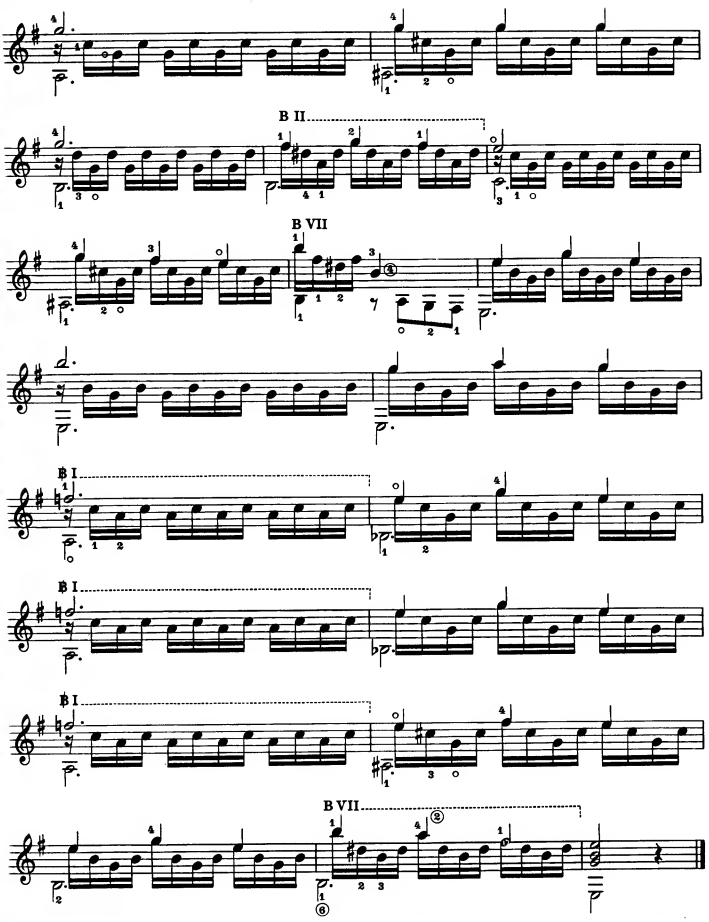
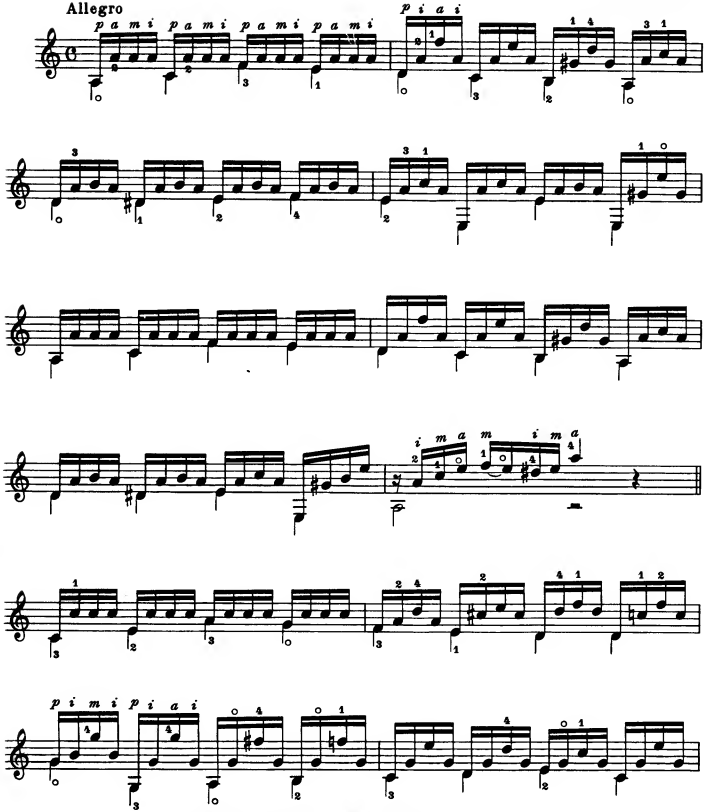

B II
B VII
B I
B I
B I
B VII

Etude in A minor

M. CARCASSI



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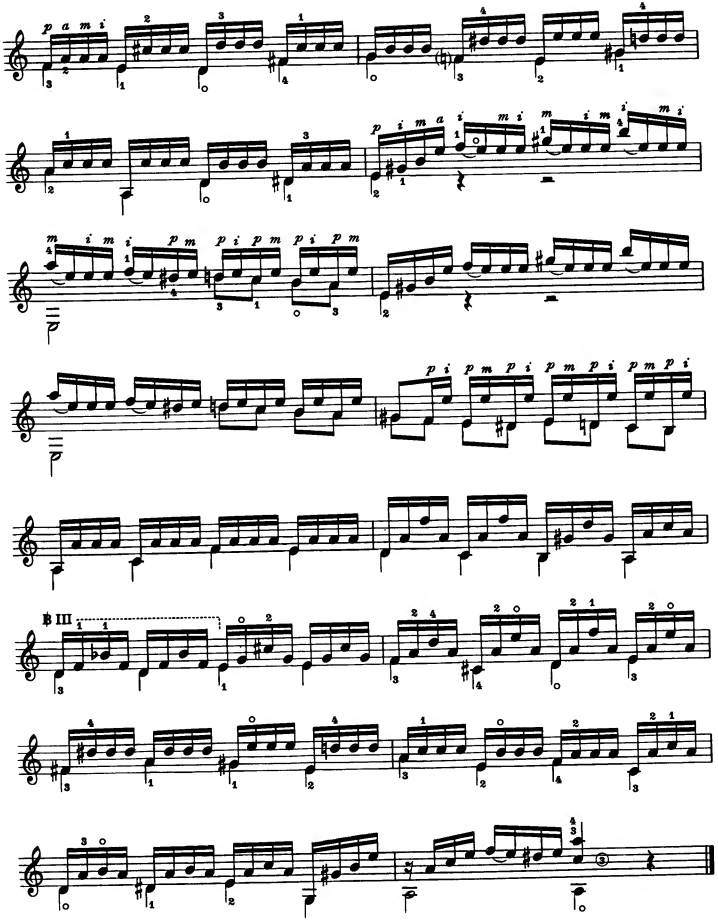
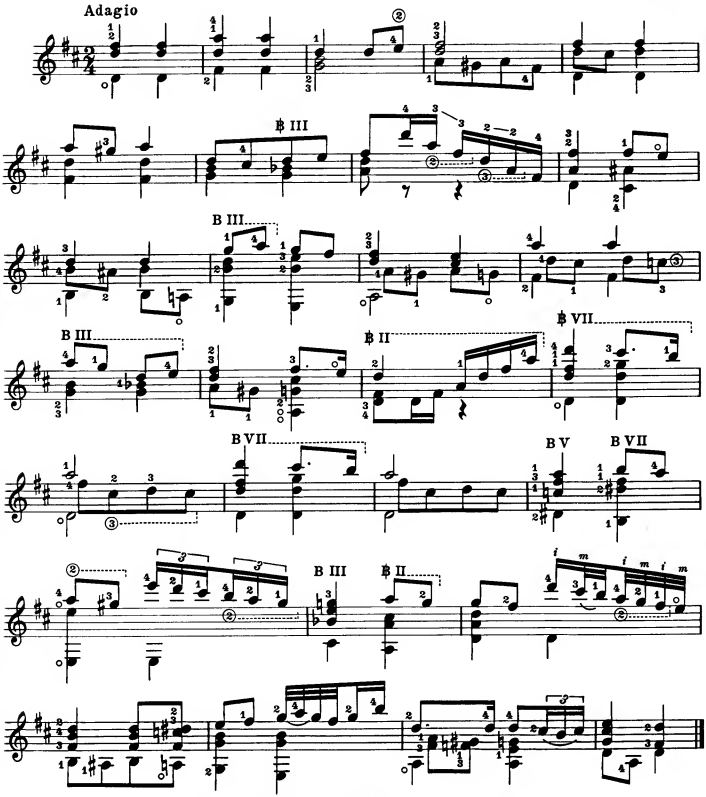


THREE ETUDES Op. 38 by NAPOLEON COSTE

Etude in D major

N. COSTE



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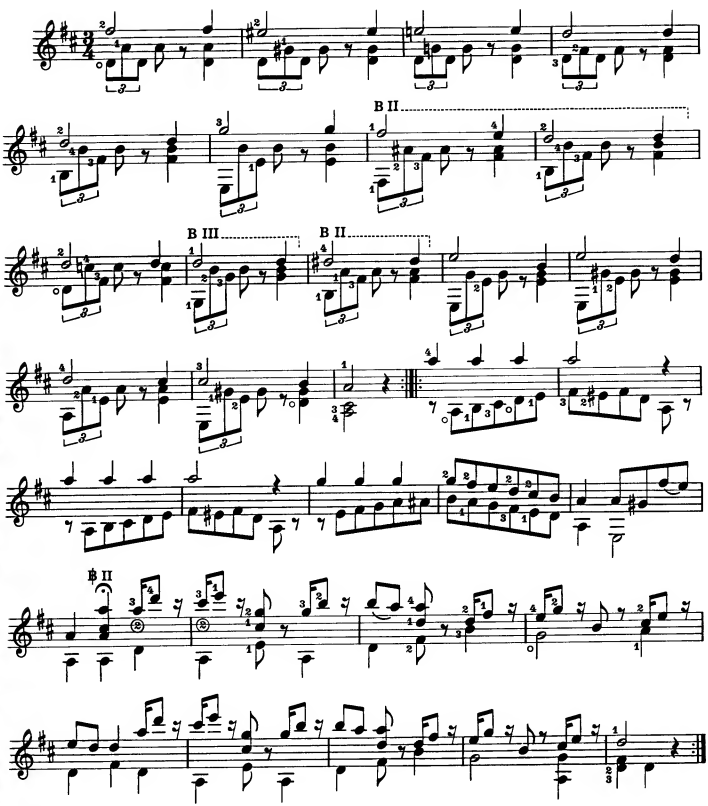
Etude in D major

N. COSTE



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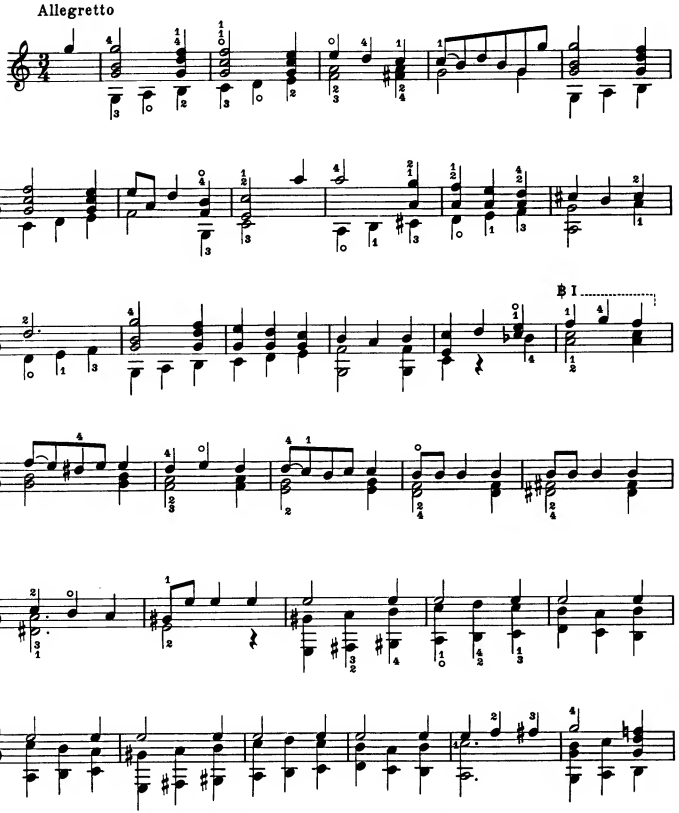
Etude in C major

N. COSTE



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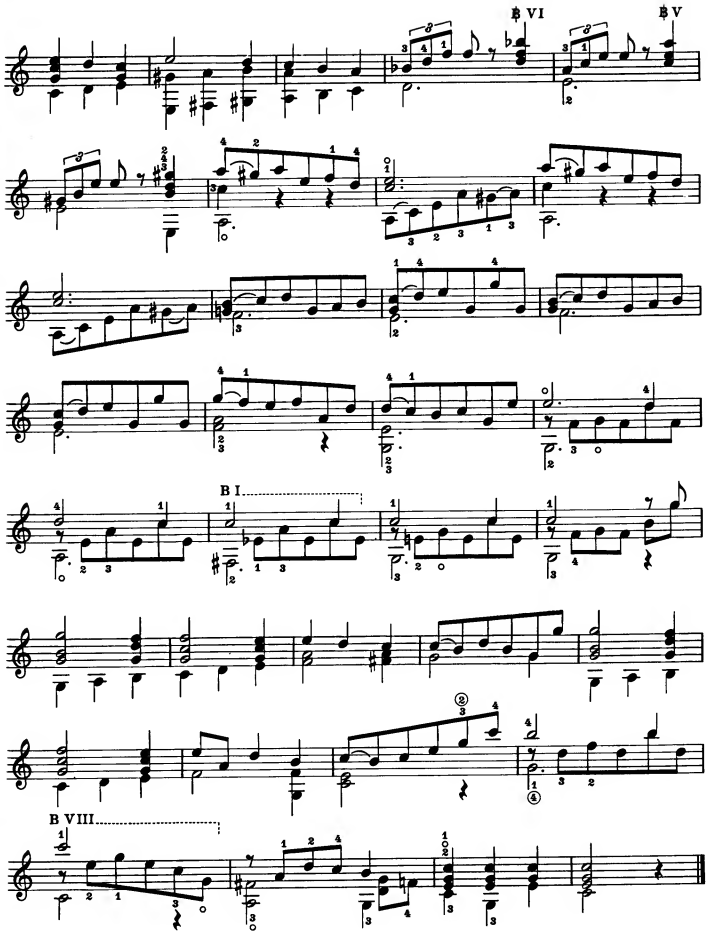
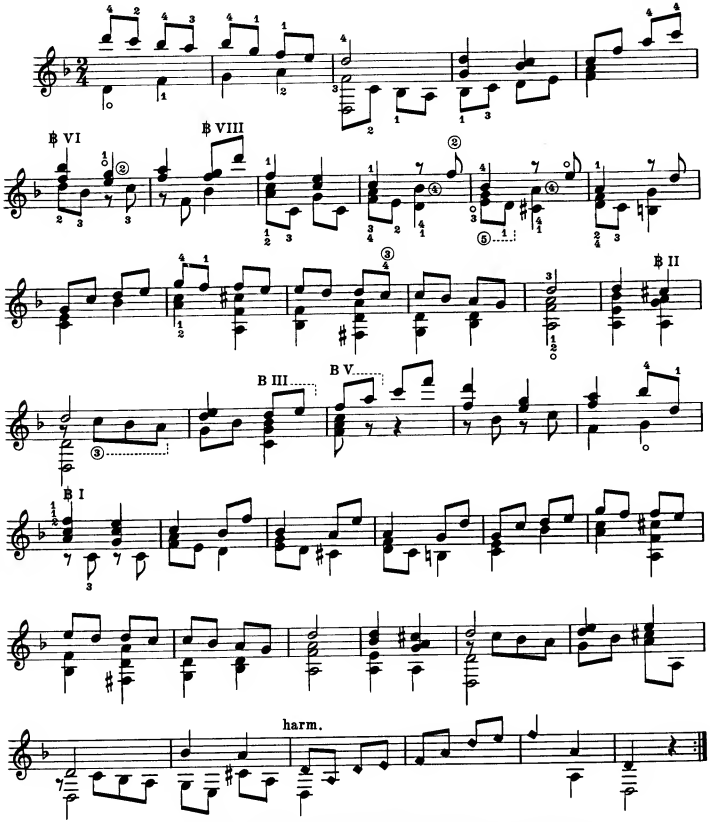

♯ VI
♯ V
B I
B VIII

SIX PRELUDES by FRANCISCO TARREGA

Prelude in D minor

⑥ - D

F. TARREGA



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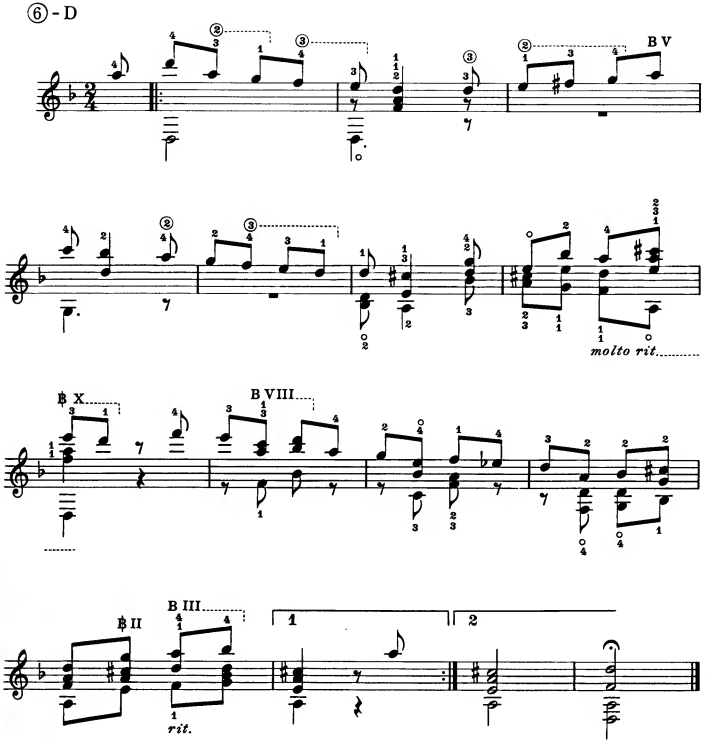
Prelude

(Endecha)

F. TARREGA



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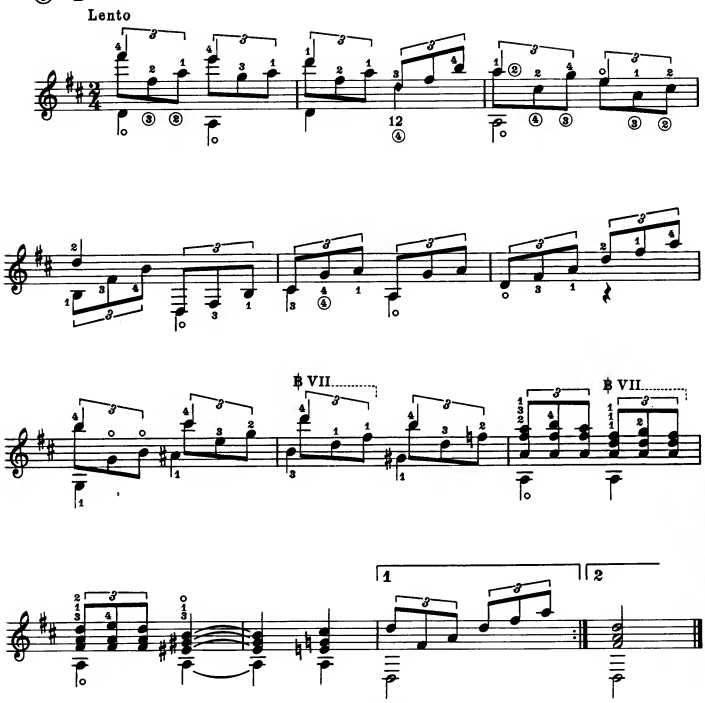
Prelude in D major

F. TARREGA

⑥ - D

Lento



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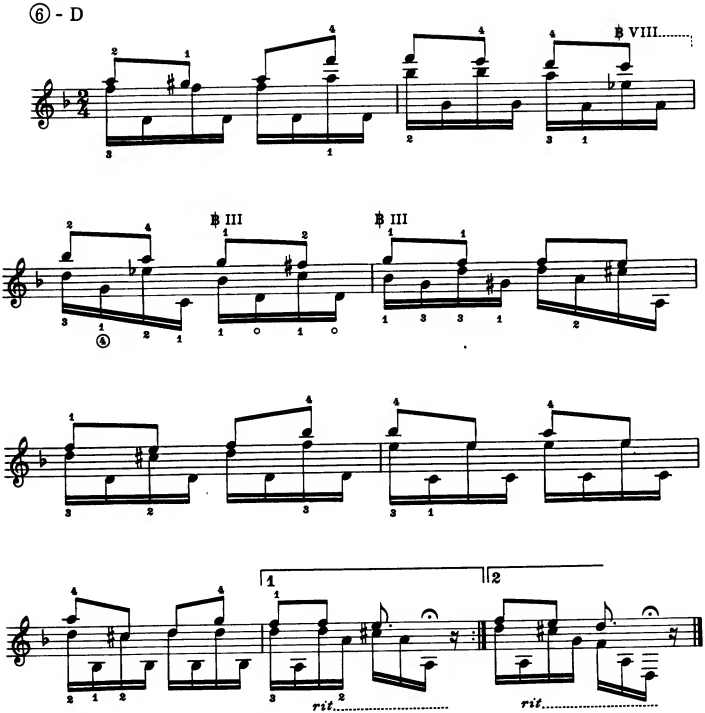
Prelude

(Oremus)

F. TARREGA



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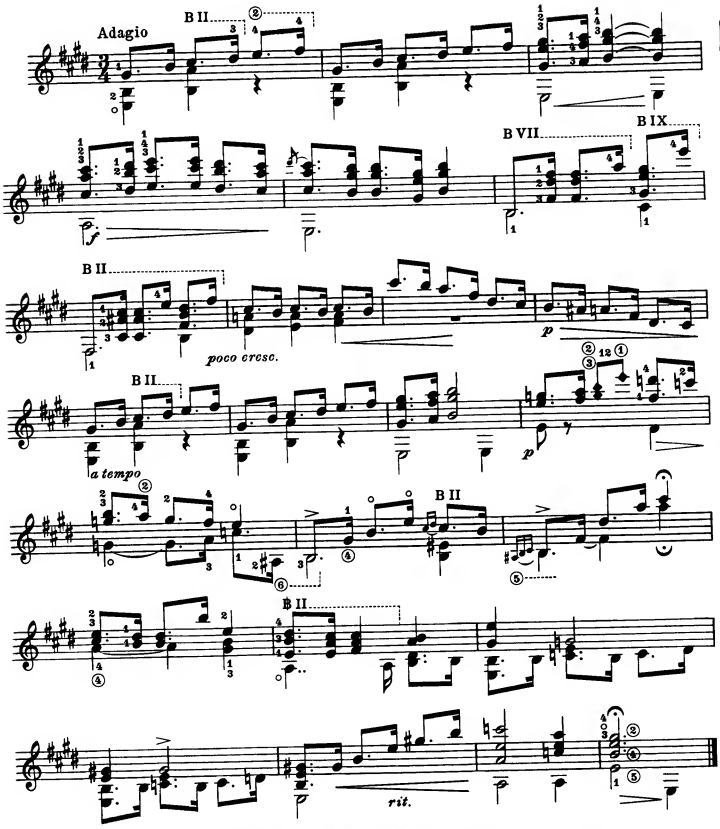
Prelude in E major

F. TARREGA



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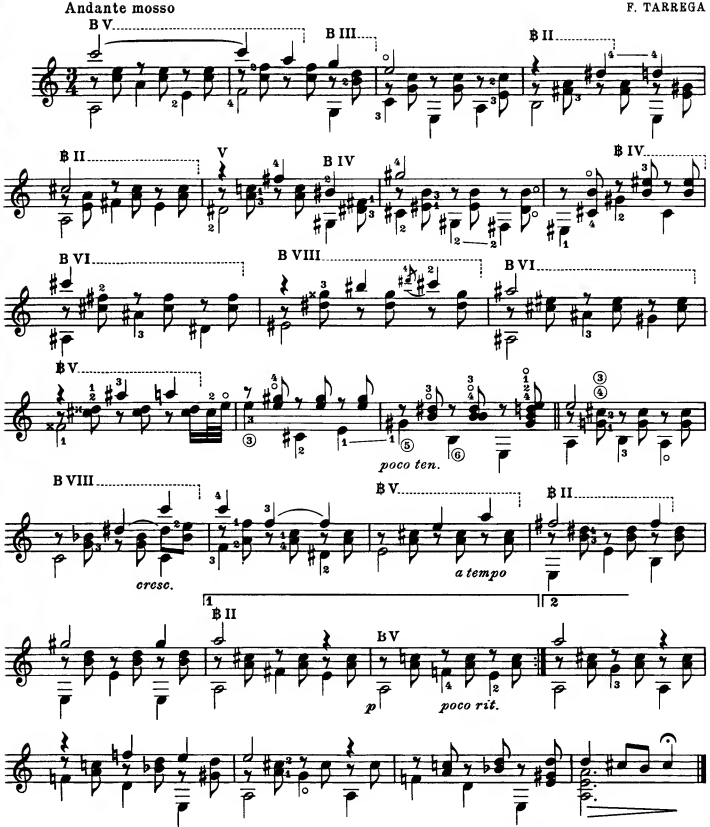
Prelude in A minor

Andante mosso

F. TARREGA



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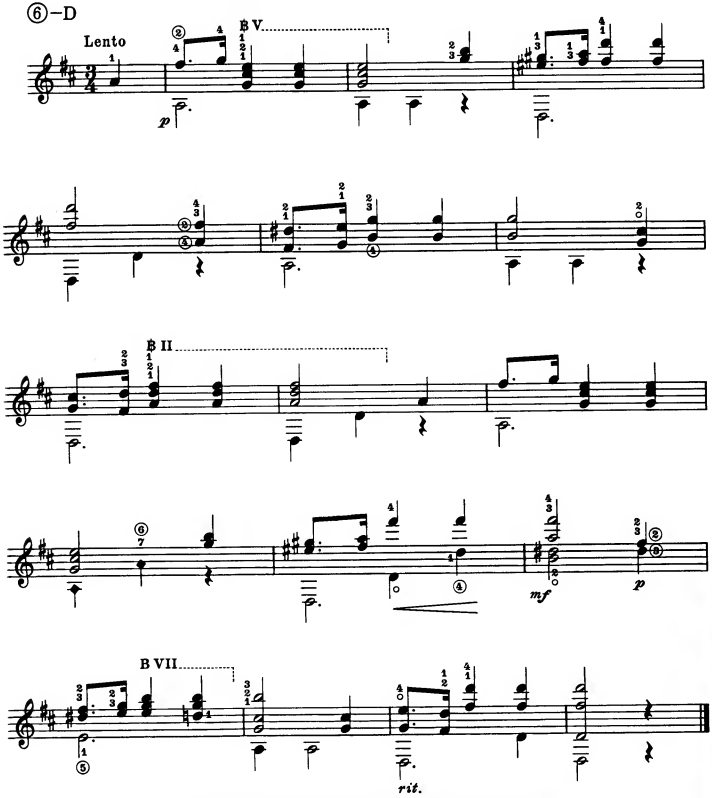
Prelude No.7

F. CHOPIN



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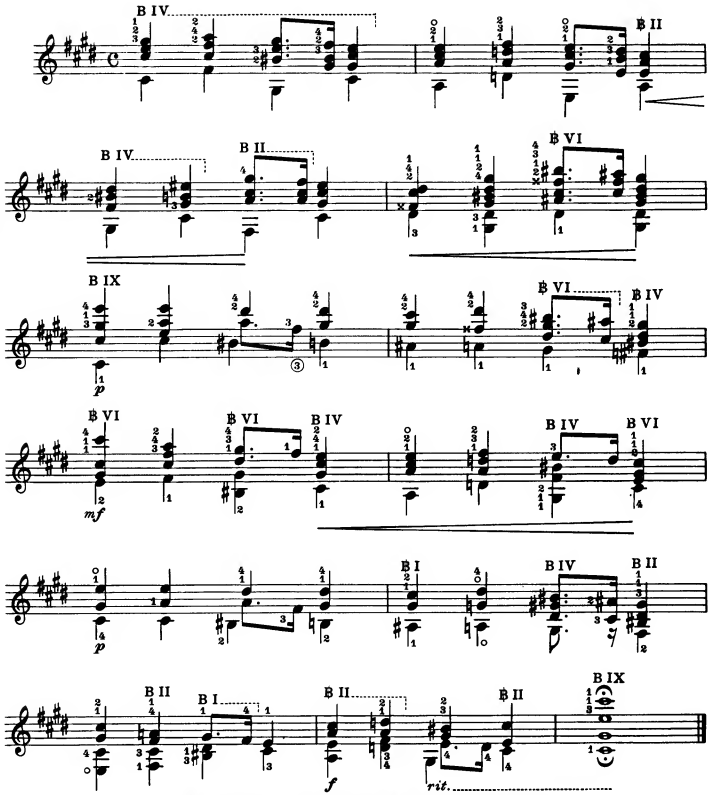
PRELUDE No. 20

F. CHOPIN



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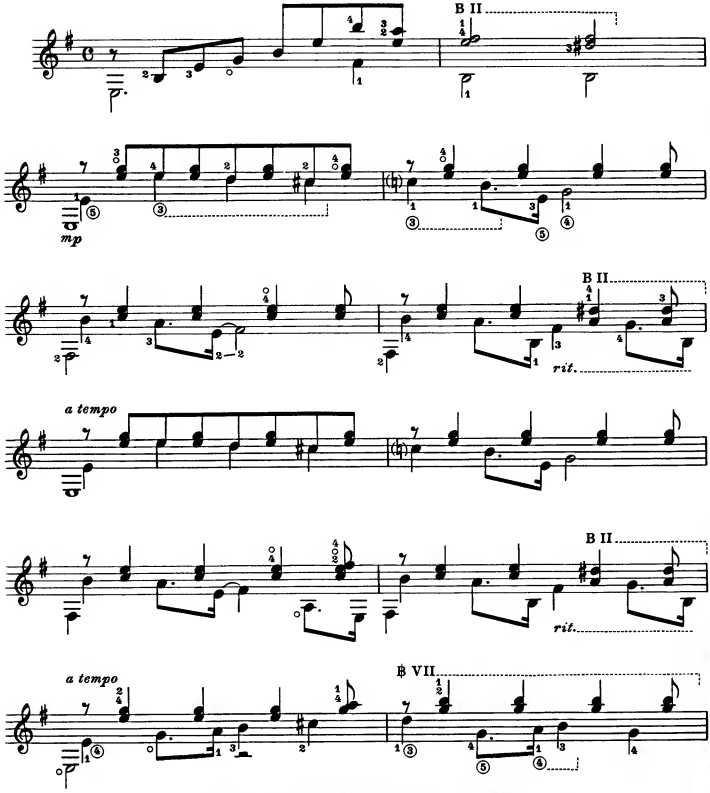
ELEGIE

JULES MASSENET



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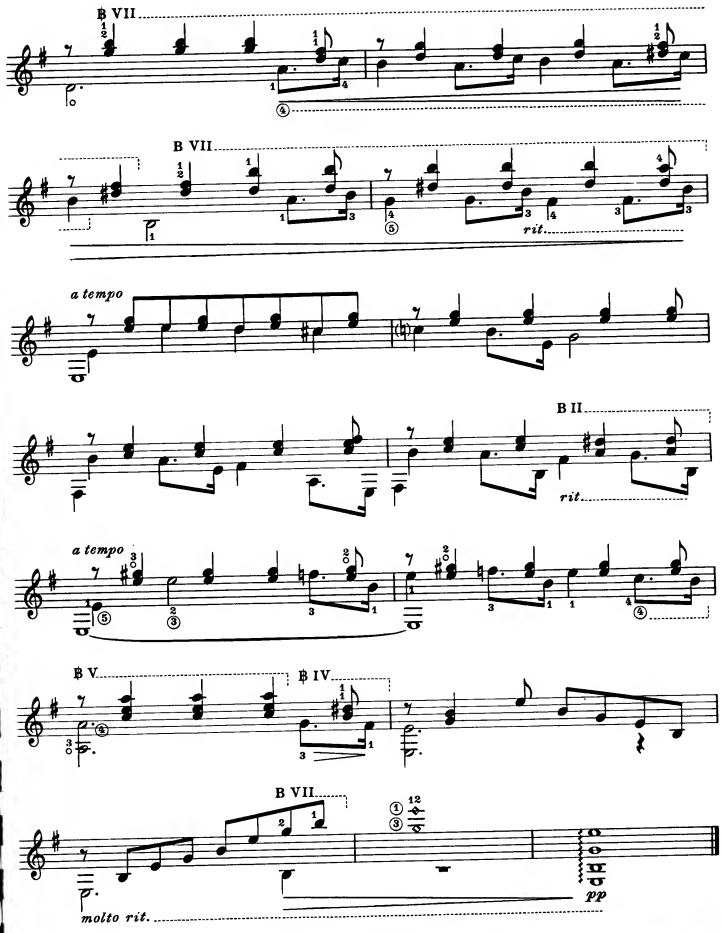
B VII
B VII
rit.
a tempo
B II
rit.
a tempo
B V
B IV
B VII
molto rit.
pp